

C Baritone 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8 **A** **B**

15 **C**

22 **D** **E** Rubato espressivo **F**

43 **G** Allegro (♩ = 152)

51 **H**

58 **I**

64 **J**

73 **K**

87 **L**

f *mf*

92

p *mf*

96 

101

Musical notation for exercise 101, bass clef, 12 measures. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible][illegible][illegible]

127 **O Moderato marziale** (♩ = 92)

mp

132

P



137



142

Q



147



152

R



155



158



161



II. The ' Chalamala '

1 Scherzando ($\text{♩} = 92$) **A** **B** **C** **D**

4 8 3 8 3

E

27 *mf*

F

33 *mp*

G

40 *f*

H poco meno poco rall. **I** Tempo I **J** (breve)

49 3 12 5 *mf*

K Allegro Vivace ($\text{♩} = 160$)

72 *mf*

L

77 *f*

82

The musical score is written for a single staff in bass clef. It begins with a series of rests of 4, 8, 3, 8, and 3 measures, labeled A through D. Section E starts at measure 27 with a melody of eighth notes, marked *mf*. Section F begins at measure 33 with a similar melody, marked *mp*, and includes a triplet of eighth notes. Section G starts at measure 40 with a more complex melody featuring slurs and ties, marked *f*. Section H begins at measure 49 with a triplet of eighth notes, marked *f*, followed by a *p* (piano) section. Section I is marked 'Tempo I' and section J is marked '(breve)'. Section K starts at measure 72 with a new melody, marked *mf*. Section L begins at measure 77 with a melody featuring slurs and ties, marked *f*. The score ends at measure 82.

87 M N O

4 7 4

Detailed description: Musical staff 87-93. Measures 87-90 contain eighth-note patterns with accidentals. Measure 91 has a whole rest. Measures 92-93 are whole notes with fingerings 4, 7, and 4 respectively.

104 P

4 4

p *mp*

Detailed description: Musical staff 104-109. Measures 104-105 are half notes. Measure 106 has a whole rest. Measures 107-108 are half notes with fingerings 4 and 4. Measure 109 is a whole note. Dynamics *p* and *mp* are indicated with hairpins.

116 Q

molto f

Detailed description: Musical staff 116-121. Measures 116-121 contain eighth-note patterns with accidentals and slurs.

122

cresc.

Detailed description: Musical staff 122-127. Measures 122-127 contain eighth-note patterns with accidentals and slurs. A crescendo hairpin is shown.

128 R

ff *marc.*

Detailed description: Musical staff 128-133. Measures 128-133 contain eighth-note patterns with accidentals and slurs. Dynamics *ff* and *marc.* are indicated.

134 S

mp *< f > mf* *p*

Detailed description: Musical staff 134-139. Measures 134-139 contain half notes and whole notes with slurs. Dynamics *mp*, *< f > mf*, and *p* are indicated with hairpins.

140 T **accel.** **Presto (♩ = 176)**

3 *p* *f*

Detailed description: Musical staff 140-148. Measures 140-148 contain half notes, a triplet of eighth notes, and eighth-note patterns with accidentals and slurs. Dynamics *p* and *f* are indicated with hairpins. Tempo markings **accel.** and **Presto (♩ = 176)** are present.

149

Detailed description: Musical staff 149-154. Measures 149-154 contain eighth-note patterns with accidentals and slurs.

III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩

B **C**

D ♩ = ♩ **E**

F

G

H **Tempo di Valzer** (♩ = 66) **I** **J**

K **Molto rubato**

L

The musical score is written for a single melodic line in bass clef. It begins with a 2/2 time signature and a tempo marking of 'Maestoso' with a quarter note equal to 76 beats per minute. The score is divided into sections labeled A through L. Section A (measures 1-11) features a half note followed by a whole note, with dynamics *fp* and *f*. Section B (measures 12-11) and Section C (measures 12-4) are marked with repeat signs and measure counts. Section D (measures 38-6) and Section E (measures 38-3) include dynamics *fp*, *f*, and *mf*. Section F (measures 66-3) is marked *mf espr.*. Section G (measures 71-3) and Section H (measures 81-13) are marked *f*. Section I (measures 81-11) and Section J (measures 81-6) are marked with repeat signs and measure counts. Section K (measures 116-5 and 116-6) is marked *mp* and *f*, with a 'Molto rubato' instruction. Section L (measures 132-4 and 132-10) is marked *f*. The score concludes with a double bar line.

Animando

151 *mf* *f*

158

165 *p sub. e cresc.*

Allarg.

171 **M** A Tempo, brillante *ff* *p sub.* *ff*

178 *p sub.* *ff*

185 **N**

193 *fp* *ff*

201 *Allarg.*

208 **O** A Tempo *mp* *p*

224 **Q** *mf*

230 *poco rall.* **R** A Tempo *f*

236 *ff*

C Baritone 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8 **A** **B**

15 **C**

22 **D** **E** **F**

43 **G** **H**

51 **I**

58 **J**

64 **K**

73

p *mf* *f* *pp* *ff* *mp* *stagger breathing*

poco a poco dim. *poco rall. A tempo* *Rubato espressivo* *Allegro (♩ = 152)*

87 **L**

87 *f* *mf*

Musical staff 87-91: Bass clef, key signature of two flats. Measure 87 starts with a half note G2, followed by a quarter rest. Measure 88 has a half note F2. Measure 89 has a quarter rest. Measure 90 has a half note E2. Measure 91 has a half note D2. Dynamics: *f* at measure 87, *mf* at measure 91.

92

92 *mf*

Musical staff 92-96: Bass clef, key signature of two flats. Measures 92-96 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* at measure 92.

97 **M**

97 *ff*

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff* at measure 97.

103

103 *f*

Musical staff 103-107: Bass clef, key signature of two flats. Measures 103-107 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f* at measure 103.

108 **N**

108 *ff*

Musical staff 108-112: Bass clef, key signature of two flats. Measures 108-112 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff* at measure 108.

113 **calmando**

113 *mf* *mp* *p* 8

Musical staff 113-117: Bass clef, key signature of two flats. Measures 113-117 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* at measure 113, *mp* at measure 115, *p* at measure 117. A fermata is placed over measure 117, with a bracket indicating a duration of 8 measures.

127 **O** Moderato marziale (♩ = 92)

127 *mp*

Musical staff 127-131: Bass clef, key signature of two flats. Measures 127-131 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp* at measure 127.

132 **P**

132

Musical staff 132-136: Bass clef, key signature of two flats. Measures 132-136 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

137

137

Musical staff 137-141: Bass clef, key signature of two flats. Measures 137-141 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

142 **Q**

142 *f*

Musical staff 142-146: Bass clef, key signature of two flats. Measures 142-146 consist of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f* at measure 142.

147



152

R

156

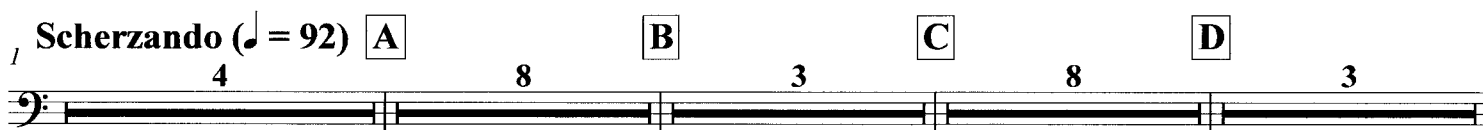


160



II. The ' Chalamala '

Scherzando (♩ = 92) **A**



27

E

33

F

40

G

44



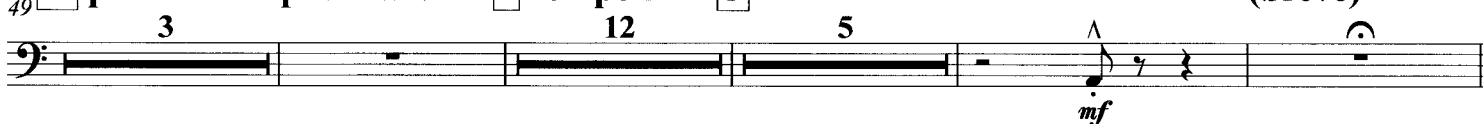
49

H poco meno poco rall.

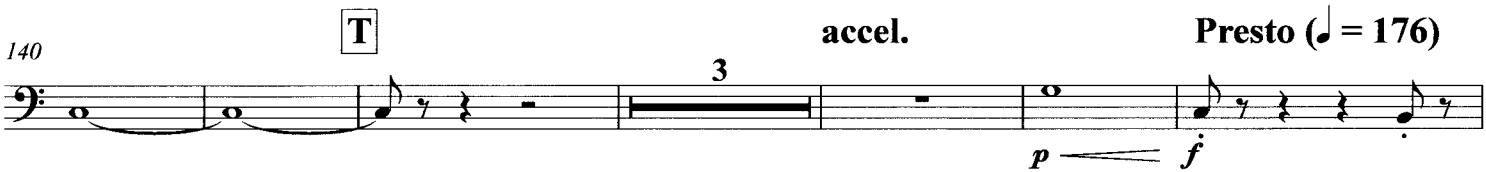
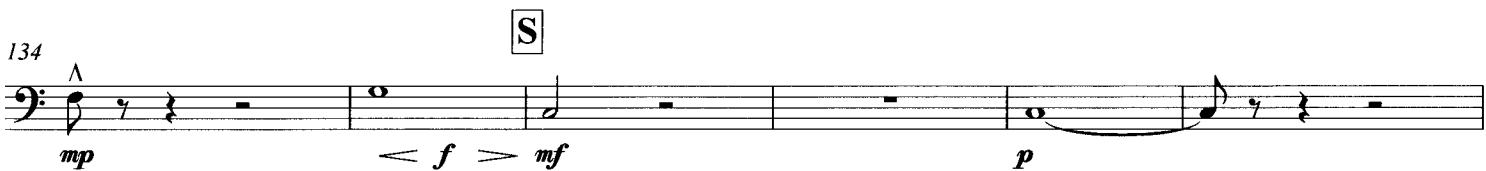
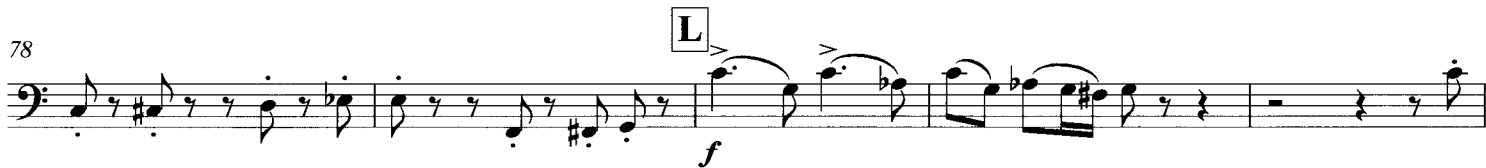
I Tempo I

J

(breve)



72 **K** Allegro Vivace (♩ = 160)



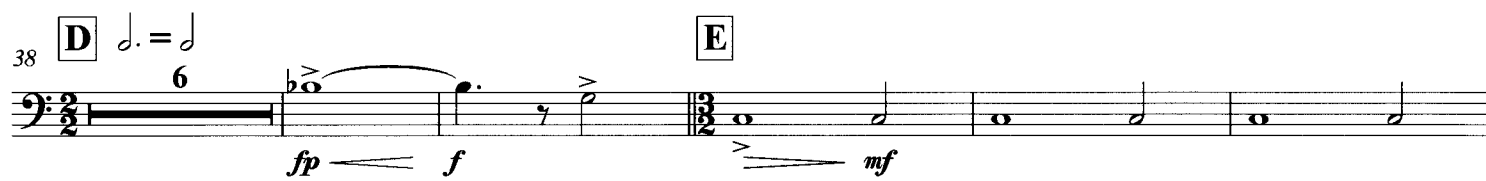
III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩.

B

C



86 **H** Tempo di Valzer ($\text{♩} = 66$) **I** **J**

13 11 8

f

120 **K** Molto rubato

5 12

f

140 **L** Animando

10

mf *f*

154

159

165 Allarg.

p sub. e cresc.

171 **M** A Tempo, brillante

ff *p* sub.

177

ff *p* sub.

183 **N**

ff

189



195



201



207



212



226



231



236



B♭ Euphonium 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8

A **B**

15

poco a poco dim. **C**

22

poco rall. A tempo **D** **E Rubato espressivo** **F**

43

G Allegro (♩ = 152)

51

H

58

I *mf stagger breathing*

64

68

J

73

K

87 **L**

f

mf

92

mf

96 

101

Musical notation for exercise 101, a single staff in treble clef. The key signature has one sharp (F#). The melody starts with a whole rest, followed by a quarter note F#4, an eighth note G#4 with an accent, and a quarter rest. This is followed by a half note F#4, a quarter note E5, and a quarter note D5. A triplet of eighth notes (C#5, B5, A5) is marked with a '3' and a bracket. The piece ends with a quarter rest, a quarter note G#4, and a quarter note F#4. The staff is decorated with a blue wavy line at the bottom.

106

f

117

mp

p

5

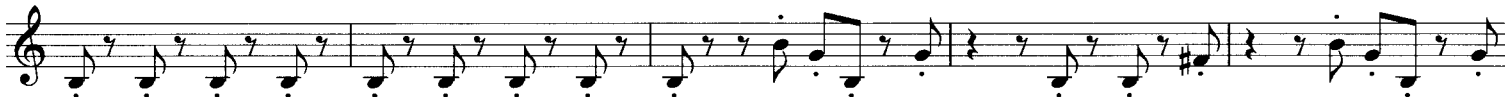
127 **O Moderato marziale** (♩ = 92)

f

132

P

137



142

Q

147



152

R

155



158



161



II. The ' Chalamala '

1 Scherzando (♩ = 92) **A** **B** **C** **D**

4 8 3 8 3

E

27 *mf*

F

33 *mp*

G

40 *f*

H poco meno poco rall. **I** Tempo I **J** (breve)

49 3 12 5 *mf*

K Allegro Vivace (♩ = 160)

72 *mf*

L

77 *f*

82

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Scherzando' and a quarter note equal to 92 beats per minute. The score is divided into sections labeled A through L. Sections A, B, C, and D are represented by horizontal lines with repeat signs and measure counts of 4, 8, 3, 8, and 3 respectively. Section E starts at measure 27 with a mezzo-forte (mf) dynamic. Section F begins at measure 33 with a mezzo-piano (mp) dynamic and includes a triplet. Section G starts at measure 40 with a forte (f) dynamic and features a series of sixteenth-note runs. Section H begins at measure 49 with a 'poco meno poco rall.' instruction, followed by a 'Tempo I' marking. Section J is a 'breve' section. Section K starts at measure 72 with an 'Allegro Vivace' tempo change to 160 beats per minute and a mezzo-forte (mf) dynamic. Section L begins at measure 77 with a forte (f) dynamic. The score concludes at measure 82.

87 M N O

104 P

p *mp*

116 Q

molto f

122

cresc.

128 R

ff *marc.*

134 S

mp *< f >* *mf* *p*

140 T **accel.** **Presto (♩ = 176)**

p *f*

149

III. The count ' Michael '

Maestoso ($\text{♩} = 76$)

A $\text{♩} = \text{♩}$

B **C**

D $\text{♩} = \text{♩}$ **E**

F **G**

H **I** **J**

K **Molto rubato**

L

11 f_p f

38 6 f_p f mf

49

55 f

61 3

66 mf *espr.* 3

71 f

76 3

81 **calmando** 4 13 11 6

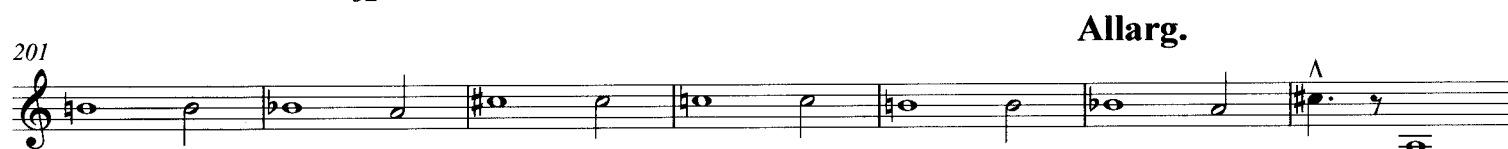
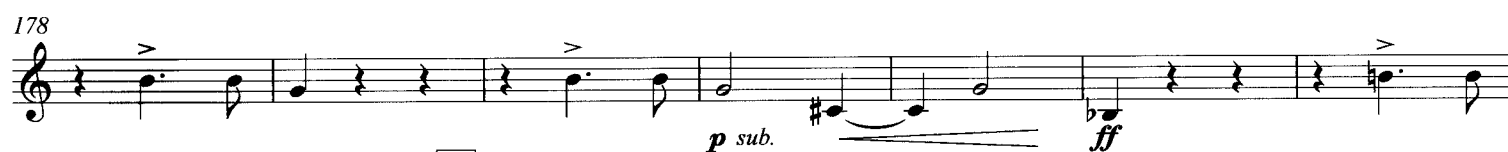
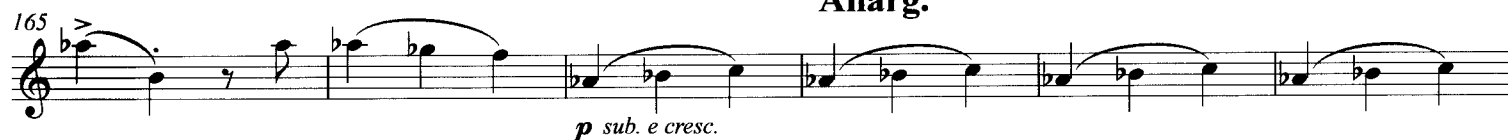
116 mp f 5 6 mf

132 4 f 10

Animando



Allarg.



B♭ Euphonium 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8 **A** **B**

15 **C**

22 **D** **E** Rubato espressivo **F**

43 **G** Allegro (♩ = 152)

51 **H**

58 **I** *mf stagger breathing*

64 **J**

68 **K**

73

p *mf* *f* *pp* *ff*

poco a poco dim. *poco rall. A tempo*

stagger breathing

87 **L**

87 **L** Musical staff 87-91. Treble clef, key signature of one flat. Measure 87 starts with a forte (*f*) dynamic and an accent (^) on the first eighth note. Measures 88-90 contain complex sixteenth-note patterns with various accidentals. Measure 91 ends with a mezzo-forte (*mf*) dynamic.

92

92 Musical staff 92-96. Treble clef, key signature of one flat. Measures 92-95 consist of eighth-note patterns. Measure 96 ends with a mezzo-forte (*mf*) dynamic.

97 **M**

97 **M** Musical staff 97-102. Treble clef, key signature of one flat. Measures 97-100 continue the eighth-note patterns. Measure 101 has a forte (*f*) dynamic and an accent (^) on the first eighth note. Measure 102 ends with a fortissimo (*ff*) dynamic.

103

103 Musical staff 103-107. Treble clef, key signature of one flat. Measures 103-105 feature triplet markings (3) over eighth notes. Measure 106 has a forte (*f*) dynamic and an accent (^) on the first eighth note. Measure 107 ends with a forte (*f*) dynamic.

108 **N**

108 **N** Musical staff 108-112. Treble clef, key signature of one flat. Measures 108-111 contain eighth-note patterns. Measure 112 ends with a fortissimo (*ff*) dynamic.

113 **calmando**

113 **calmando** Musical staff 113-126. Treble clef, key signature of one flat. Measures 113-125 are half notes with a decrescendo hairpin. Dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). Measure 126 is a whole rest marked with an 8-measure repeat sign.

127 **O Moderato marziale** (♩ = 92)

127 **O Moderato marziale** (♩ = 92) Musical staff 127-136. Treble clef, key signature of one flat. Measures 127-136 consist of eighth-note patterns. Measure 127 starts with a mezzo-piano (*mp*) dynamic.

137 **P**

137 **P** Musical staff 137-141. Treble clef, key signature of one flat. Measures 137-141 consist of eighth-note patterns.

137

137 Musical staff 137-141. Treble clef, key signature of one flat. Measures 137-141 consist of eighth-note patterns.

142 **Q**

142 **Q** Musical staff 142-146. Treble clef, key signature of one flat. Measures 142-146 consist of eighth-note patterns. Measure 142 starts with a forte (*f*) dynamic.

147

152 **R**

156

160

147-151: Treble clef, quarter notes with eighth rests, *mp*, *fp*.
 152-155: Treble clef, eighth notes, *ff*.
 156-159: Treble clef, eighth notes.
 160-164: Treble clef, eighth notes, *ff*.

II. The ' Chalamala '

1 **Scherzando** ($\text{♩} = 92$) **A** **B** **C** **D**

27 **E**

33 **F**

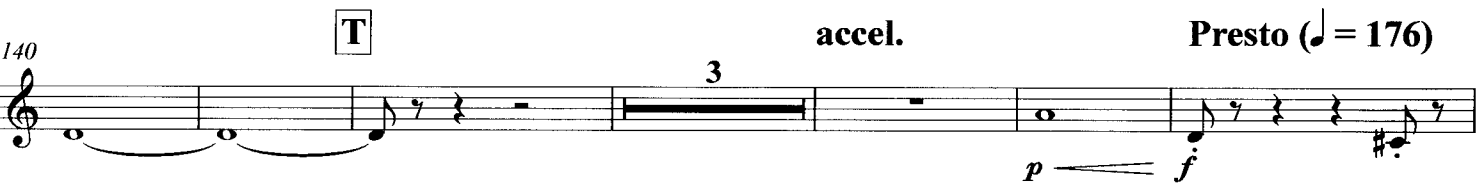
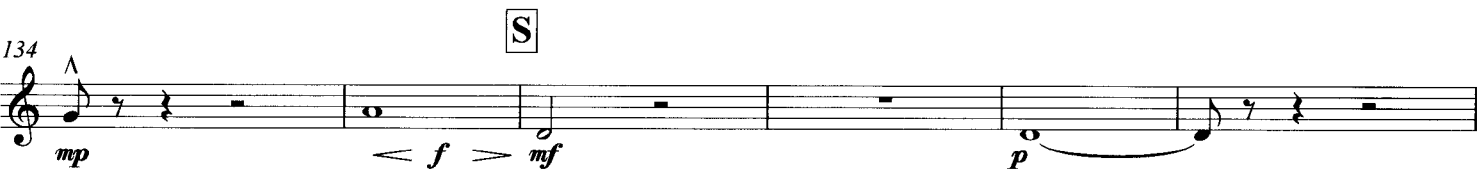
40 **G**

44

49 **H** poco meno poco rall. **I** Tempo I **J** (breve)

1-26: Treble clef, rests with durations 4, 8, 3, 8, 3.
 27-32: Treble clef, eighth notes, *mf*.
 33-39: Treble clef, eighth notes, *mp*.
 40-43: Treble clef, eighth notes, *f*.
 44-48: Treble clef, eighth notes, *f*, *p*, *f*, *p*, *f*.
 49-53: Treble clef, rests with durations 3, 12, 5, *mf*.

72 **K** Allegro Vivace (♩ = 160)



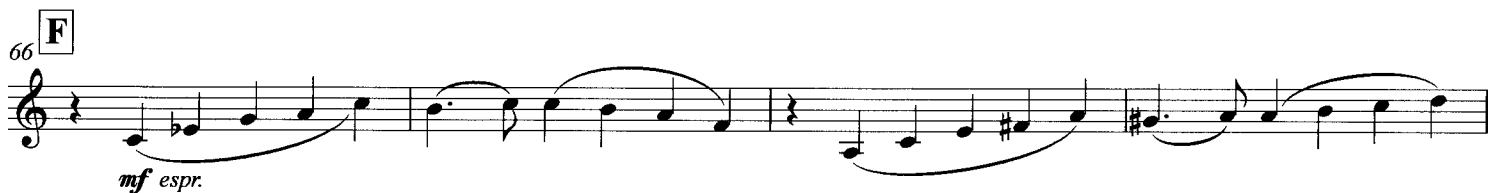
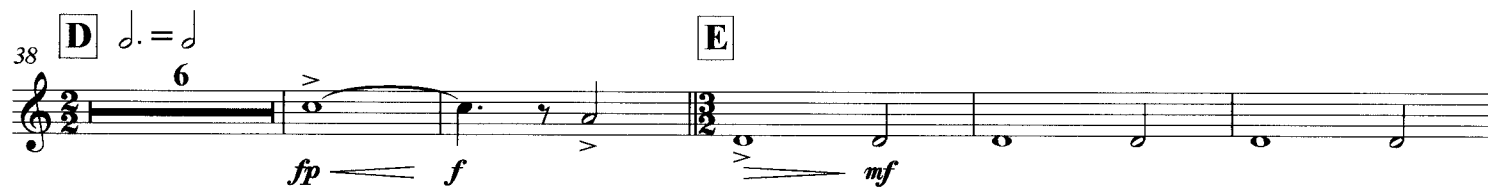
III. The count ' Michael '

Maestoso (♩ = 76)

A ♩. = ♩.

B

C



86 **H** Tempo di Valzer ($\text{♩} = 66$) **I** **J**

13 11 8

f

120 **K** Molto rubato

5 12

f

140 **L** Animando

10

mf *f*

154

159

165 Allarg.

p sub. e cresc.

171 **M** A Tempo, brillante

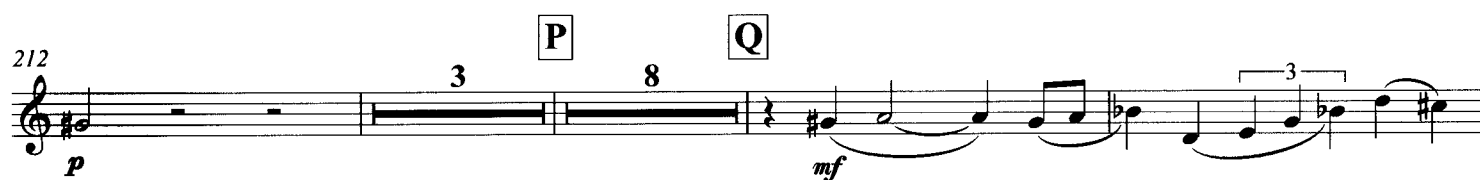
ff *p sub.*

177

ff *p sub.*

183 **N**

ff



B♭ Euphonium 1

TALES & LEGENDS

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I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8 **A** **B**

15 **C**

22 **D** **E** Rubato espressivo **F**

43 **G** Allegro (♩ = 152)

51 **H**

58 **I**

64

68 **J**

73 **K**

p *mf* *f* *pp* *ff*

poco a poco dim. *poco rall. A tempo*

mf *mp* *stagger breathing*

8

87 **L**

f *mf*

92

mf

[illegible]

101

Exercise 101

106

f

[illegible][illegible]

132

P

137



142

Q

147



152

R

155



158



161



II. The ' Chalamala '

Scherzando ($\text{♩} = 92$)

A 4 **B** 8 **C** 3 **D** 8 **E** 3

27 **E** *mf*

33 **F** 3 *mp*

40 **G** *f*

44 *f* *p* *f* *p* *f* 2 *f*

49 **H** poco meno poco rall. **I** Tempo I **J** 3 12 5 (breve) *mf*

72 **K** Allegro Vivace ($\text{♩} = 160$) *mf*

77 **L** *f*

82

The musical score is written for a single melodic line in bass clef. It begins with a Scherzando tempo marking and a quarter note equal to 92 beats. The score is divided into sections A through L. Section A consists of five measures with rests of 4, 8, 3, 8, and 3 measures respectively. Section E starts at measure 27 with a mezzo-forte (mf) dynamic. Section F begins at measure 33 with a mezzo-piano (mp) dynamic and includes a triplet. Section G starts at measure 40 with a forte (f) dynamic and features a series of eighth-note patterns. Section H begins at measure 44 with a forte (f) dynamic, followed by a piano (p) dynamic, then forte (f), piano (p), and forte (f) again, with a double bar line and a two-measure rest. Section I is marked 'Tempo I' and starts at measure 49 with a mezzo-forte (mf) dynamic. Section J is marked '(breve)' and consists of a single measure. Section K is marked 'Allegro Vivace' with a quarter note equal to 160 beats and starts at measure 72 with a mezzo-forte (mf) dynamic. Section L begins at measure 77 with a forte (f) dynamic and includes accents. The score ends at measure 82.

87 M N O

104 P

116 Q

122

128 R

134 S

140 T accel. Presto (♩ = 176)

149

III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩.

B

C

11 *fp* *f*

38 **D** ♩ = ♩ *fp* *f* *mf*

49

55 *f*

61 3

66 **F** *mf espr.* 3

71 **G** *f*

76 3

81 **H** **I** **J** *calmando* 4 13 11 6

116 **K** *Molto rubato* 5 6 *mf*

132 **L** 4 10 *f*

151 **Animando**

mf *f*

158

165 **Allarg.**

p sub. e cresc.

171 **M A Tempo, brillante**

ff *p sub.* *ff*

178

p sub. *ff*

185 **N**

193

fp *ff*

201 **Allarg.**

208 **O A Tempo**

mp *p*

P

3 8

224 **Q**

mf

3

230 **poco rall. R A Tempo**

f

3 3

236

ff

B♭ Euphonium 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8

A **B**

15

poco a poco dim. *mf* *mp* **C**

22

poco rall. A tempo **D** 8 **E Rubato espressivo** **F** *pp*

43

G Allegro (♩ = 152) 2 *pp* *f*

51

H *f* *mp*

58

I *f* *ff* *mf stagger breathing* 3 3 3 3

64

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

J *f*

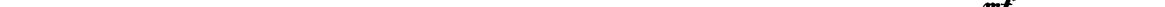
73

K *fp* *f* 8

87 **L**

Left hand musical score, measures 87-90. Measure 87: Bass clef, key signature of one flat (B-flat), 4/4 time. The measure contains a quarter note B-flat, a quarter rest, and a half rest. A forte (*f*) dynamic marking is below the first quarter note. Measure 88: Bass clef, key signature of one flat. The measure contains a quarter note B-flat, a quarter note A, and a half rest. Measure 89: Bass clef, key signature of one flat. The measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 90: Bass clef, key signature of one flat. The measure contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G. A mezzo-forte (*mf*) dynamic marking is below the first quarter note.

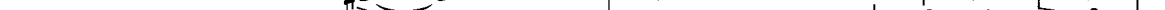
92



mf

96 

101



Musical notation for exercise 101, bass clef, 2/4 time. The melody starts on G2, moves to A2, then B2 with an accent and staccato. It continues with a triplet of C3, D3, E3, followed by a triplet of F3, G3, A3, and ends with a triplet of B3, C4, D4. The key signature has one sharp (F#).

106

The image shows the bass line of a musical score for 'The Rose Tree'. It consists of a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2. This is followed by a half note E2, then a quarter note D2. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure contains a quarter note G1, a quarter note F1, and a quarter note E1. There are various musical notations including slurs, ties, and dynamic markings like 'f'.

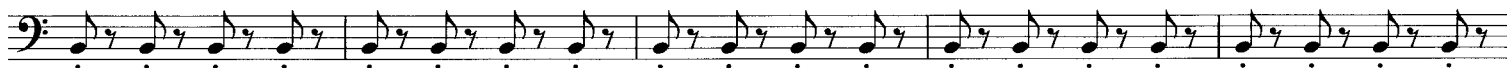
[illegible]

127 **O** Moderato marziale (♩ = 92)

mp

132

P



137



142

Q



147



152

R



155



158



161



II. The ' Chalamala '

Scherzando (♩ = 92) **A** **B** **C** **D**

4 8 3 8 3

E

27 *mf*

F

33 *mp*

G

40 *f*

H *f* *p* *f* *p* *f*

44

H poco meno poco rall. **I** Tempo I **J** (breve)

49 3 12 5 *mf*

K Allegro Vivace (♩ = 160)

72 *mf*

L

77 *f*

82

87 M N O

4 7 4

104 P

p *mp*

4 4

Q 116

molto f

122

cresc.

128 R

ff *marc.*

134 S

mp *< f > mf* *p*

140 T **accel.** **Presto (♩ = 176)**

3 *p* *f*

149

III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩

B **C**

D ♩ = ♩ **E**

F

G

H **Tempo di Valzer** (♩ = 66) **I** **J**

K **Molto rubato**

L

The musical score is written for a single melodic line in bass clef. It begins in 2/2 time with a tempo marking of Maestoso (♩ = 76). The score is divided into sections labeled A through L. Section A (measures 1-11) features a half note followed by a dotted half note, with dynamics *fp* and *f*. Section B (measures 12-11) consists of a single half note. Section C (measures 12-8) consists of a single half note. Section D (measures 13-6) features a half note followed by a dotted half note, with dynamics *fp* and *f*. Section E (measures 17-3) features a half note followed by a dotted half note, with dynamics *mf* and *f*. Section F (measures 44-3) features a half note followed by a dotted half note, with dynamics *mf espr.* and *f*. Section G (measures 55-3) features a half note followed by a dotted half note, with dynamics *f* and *mf*. Section H (measures 66-4) features a half note followed by a dotted half note, with dynamics *mp* and *f*. Section I (measures 77-13) features a half note followed by a dotted half note, with dynamics *mp* and *f*. Section J (measures 90-6) features a half note followed by a dotted half note, with dynamics *mp* and *f*. Section K (measures 101-5) features a half note followed by a dotted half note, with dynamics *mp* and *f*. Section L (measures 112-10) features a half note followed by a dotted half note, with dynamics *mp* and *f*. The score concludes with a final measure in 2/2 time.

151 **Animando**

mf *f*

158

165 **Allarg.**

p sub. e cresc.

171 **[M] A Tempo, brillante**

ff *p sub.* *ff*

178

p sub. *ff*

185 **[N]**

193 *fp* *ff*

d. = d

201 **Allarg.**

208 **[O] A Tempo**

mp *p*

[P] 3 8

224 **[Q]**

mf

230 **poco rall. [R] A Tempo**

f

236

ff

B♭ Euphonium 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8

A **B**

15 **C**

poco a poco dim. *mf* *mp*

22 **poco rall. A tempo** **D** **E Rubato espressivo** **F**

43 **G Allegro** (♩ = 152)

51 **H**

58 **I**

f *ff* *mf stagger breathing*

64

68 **J**

73 **K**

87 **L**

87 88 89 90 91

f *mf*

92

92 93 94 95 96

mf

97 **M**

97 98 99 100 101 102

ff

103

103 104 105 106 107

f

108 **N**

108 109 110 111 112

ff

113 **calmando**

113 114 115 116 117

mf *mp* *p*

8

127 **O** Moderato marziale (♩ = 92)

127 128 129 130 131

mp

132 **P**

132 133 134 135 136

137

137 138 139 140 141

142 **Q**

142 143 144 145 146

f

147



152

R

156



160



II. The ' Chalamala '

1 **Scherzando** (♩ = 92) **A**

27

E

33

F

40

G

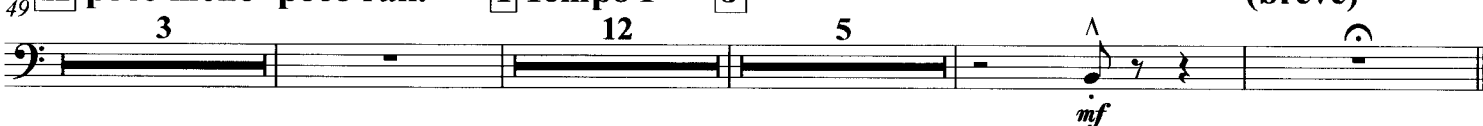
44



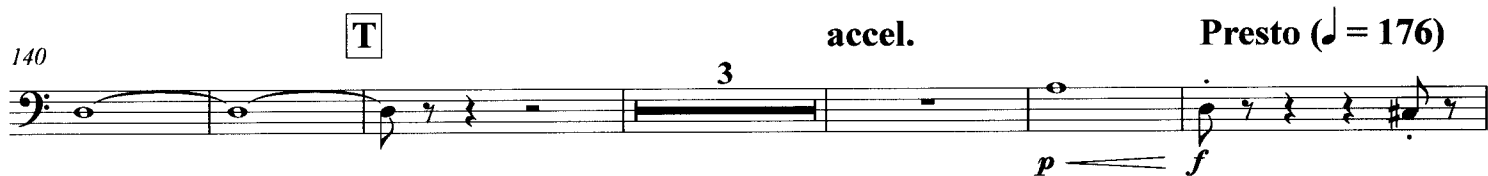
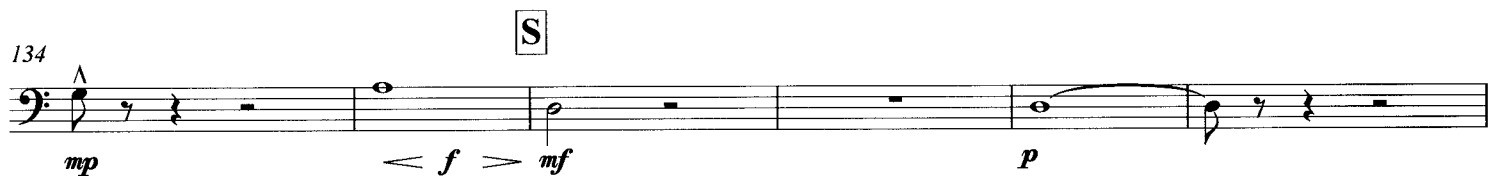
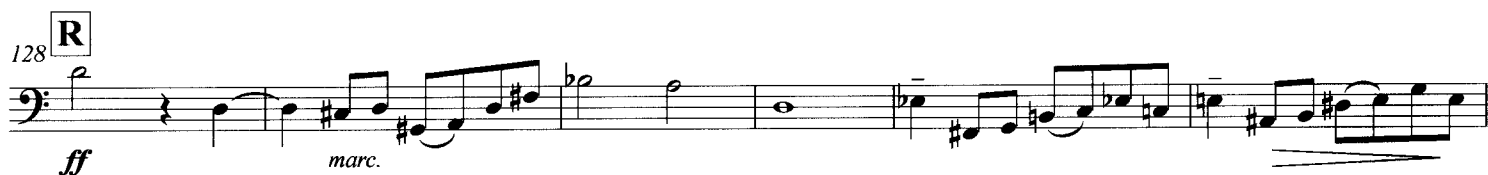
49

H poco meno poco rall.**I** Tempo I**J**

(breve)



72 **K** Allegro Vivace (♩ = 160)



III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩.

B **C**

11 8 4

38 **D** ♩ = ♩.

E

6 11

fp *f* *mf*

49

55

f

61

3

F

66

mf espr.

70

3

G

74

f

78

calmando

4

The musical score is written for a single melodic line in bass clef, 2/2 time. It begins with a tempo marking 'Maestoso' and a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A through G. Section A (measures 1-11) starts with a fermata, followed by a half note B-flat, a half note A, and a half note G, with dynamics *fp* and *f*. Section B (measures 12-19) consists of a whole note B-flat, a whole note A, and a whole note G, with dynamics *fp* and *f*. Section C (measures 20-27) consists of a whole note B-flat, a whole note A, and a whole note G, with dynamics *fp* and *f*. Section D (measures 28-35) consists of a whole note B-flat, a whole note A, and a whole note G, with dynamics *fp* and *f*. Section E (measures 36-43) consists of a whole note B-flat, a whole note A, and a whole note G, with dynamics *fp* and *f*. Section F (measures 44-51) consists of a whole note B-flat, a whole note A, and a whole note G, with dynamics *fp* and *f*. Section G (measures 52-59) consists of a whole note B-flat, a whole note A, and a whole note G, with dynamics *fp* and *f*. The score concludes with a fermata and a final whole note B-flat, marked 'calmando' and '4'.

86 **H** Tempo di Valzer ($\text{♩} = 66$) **I** **J**

13 11 8

f

120 **K** Molto rubato

5 12

f

140 **L**

10

mf *f* Animando

154

159

165 *Allarg.*

p sub. e cresc.

171 **M** A Tempo, brillante

ff *p sub.*

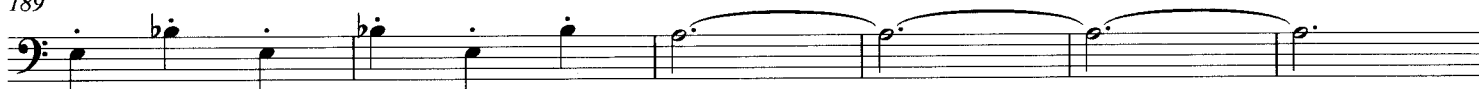
177

ff *p sub.*

183 **N**

ff

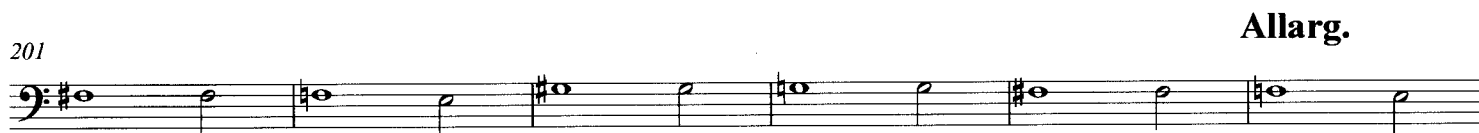
189



195



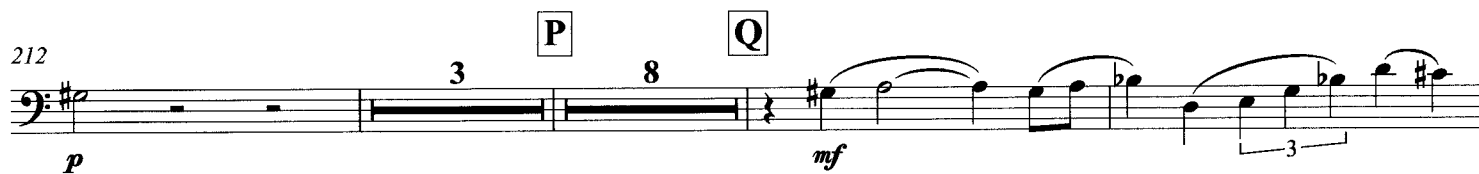
201



207



212



226



231



236

