

Traveler

David Maslanka

Moderate ♩ = ca. 116

1. *ff* 3 3 3 3 3 *no dim.* 2

2. *f > p* *f* *ff* *no dim.* 2

6 1. *ff* 3 3 3 3 3 2. *ff* *mf* *ff* 10

11 3 3 3 3 20

16 3 3 *slowing... dramatically* *in time* *(ff)*

22 2 a2 3 2 *no dim.* *ff* *no dim.* 30

32 1. solo - mute *f* *mf* *mute out* 3

Trumpet in B $\flat$ 1,2

39 40

48 50

54 60

61 70

76 80

81 90

86

ff *open* *cup mutes* *ff abrasive*

sim.

p *big* *ff*

accel. $\text{♩} = 132$ *brilliant* *(cup mutes)* *a2*

open *(ff)*

one player *others*

1,2 all *sim.*

91

cup mutes

open

1.

2.

big ff

ff

ff

98

100

slowing a bit.

103 Tempo 1 (♩ = 116)

2

no dim.

110

2

3

1. cup mute

120

ff

f

122

cresc.

130

ff

2. mute
p cresc.

131

140

150

160

8

5

3

10

1. cup mute

ff

f

pp

Trumpet in B $\flat$ 1,2

161 1. open *ff* > *ff* > *ff* > *ff* > *ff* > *ff* > sim.

2. mute *ff* sim.

165

169 170

174 2. cup mute *ff* > *ff* > *ff* > *ff* > sim.

178 180 1. *ff* sim.

181 3:2 3:2 3:2 3:2

186 190

Trumpet in Bb 1,2

5

191 not long no break in tempo fiercely

196 fiercely

1. player

1. player - open

200 a substantial dramatic pause in tempo

210 1. solo mute

211 slowing. (♩ = 120) slowing. in tempo

223 ten. in tempo slowing brief in tempo in tempo slowing in tempo

240 no overlap A Lot Slower no breath pause ♩ = 58 1. solo - Harmon

255 holding back... in tempo 260 10 270 3 4 hold back... in tempo

280 10 290 2 hold back... in tempo 1. solo; Harmon - stem in

297 300 pp slowing. pp fade

ppp

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Moderate $\text{♩} = \text{ca. } 116$ *sim.* *hold back...*

ff *no dim.*

8 *in tempo* **10**

f < ff

14 *slowing... dramatically*

20 *in time* **2**

(ff) *no dim.* *ff* *no dim.*

27 *add cup mute* **30** **40**

3 **4** **4** **4**

45 *cup mute* *sim.*

ff

50

55 **60**

62 *accel...* *brilliant* *mute out* **70** *open*

ff

71 *(ff)*



Trumpet in Bb 3

3

180 cup mute sim. *ff*

185

190 not long no in tempo break fiercely

196 200

a substantial dramatic pause

201 6 slowing. 210 in tempo slowing.

214 in tempo (♩ = 120) slowing. in tempo 220 ten. in tempo

229 slowing 230 brief in tempo in tempo 2 slowing. in tempo 240 no overlap A Lot Slower no breath pause ♩ = 58 10

250 2 260 10 270 3

274 4 hold back... in tempo 280 10 290

291 2 hold back... in tempo 300 2 slowing. 2