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music

FULL SCORE
CONCERT BAND / HARMONIE

TALES & LEGENDS

Etienne CRAUSAZ

NEDERLANDS

Dit driedelige werk van de Zwitserse componist Etienne Crausaz verklankt drie waargebeurde verhalen en fascinerende legendes uit de middeleeuwen. Het eerste deel vertelt het dramatische verhaal van de 'heks' Catherine 'Catillon' Repond (1662–1731). Ze was de laatste vrouw ooit die terechtgesteld werd voor hekserij. In het tweede deel staat de beroemde hofnar Girard Chalamala centraal; deze nar – de laatste nar ooit op het kasteel van graaf Greyerz – kon werkelijk iedereen aan het lachen maken. Het derde deel vertelt het verhaal van graaf Michael. Hij ging de geschiedenis in als spilzuchtige levensgenieter. Zijn schuldenlast werd zo hoog dat hij met de noorderzon vertrok en nooit meer terugkeerde.

ENGLISH

This three-movement work by the Swiss composer Etienne Crausaz reflects three true stories and fascinating legends from the Middle Ages. The first movement tells the dramatic story of the 'witch' Catherine 'Catillon' Repond (1662–1731). She was the last woman ever to be executed for sorcery. In the second movement, the famous court jester Girard Chalamala occupies centre stage. This jester, the last one at the castle of Count Greyerz, could make everyone laugh. The third movement tells the story of Count Michael. He went down in history as a spendthrift bon-vivant. His burden of debt became so high that he did a moonlight flit and never came back!

FRANÇAIS

Cette œuvre en trois mouvements trouve ses racines dans les histoires et légendes de la Gruyère. Le premier mouvement raconte l'histoire de Catherine « la Catillon » Repond (1662–1731), qui fut la dernière femme de Suisse romande, reconnue coupable de sorcellerie et condamnée au bûcher. Le second mouvement est consacré au dernier bouffon de la cour de Gruyère, l'impertinent et malin bouffon Chalamala, qui vécut au XIV^e siècle. Le dernier mouvement dresse un portrait de Michel, dernier comte de Gruyère, porteur du titre de 1539 à 1544. Joueur invétéré, croulant sous les dettes, il abandonna ses terres. On ne le revit plus jamais.

DEUTSCH

Dieses dreiteilige Werk des Schweizer Komponisten Etienne Crausaz handelt von wahren Geschichten und faszinierenden Legenden aus dem Mittelalter. Der erste Satz erzählt die dramatische Geschichte der Hexe Catherine „Catillon“ Repond (1662–1731) nach. Sie war die letzte Frau, die als Hexe hingerichtet wurde. Im zweiten Satz steht der berühmte Hofnarr Girard Chalamala im Mittelpunkt, der wirklich jeden zum Lachen zu bringen vermochte. Er war der letzte Narr im Schloss von Graf Greyerz. Der dritte Teil handelt von Graf Michael, der als spielsüchtiger Lebenskünstler in die Geschichte einging. Sein Schuldenberg wuchs so hoch, dass er das Weite suchte und nie wieder zurückkehrte.

ITALIANO

Questo brano in tre parti del compositore svizzero Etienne Crausaz ripercorre storie vere e leggende affascinanti del Medioevo. Il primo movimento racconta la drammatica storia della strega Catherine "Catillon" Repond (1662-1731), ultima donna ad essere giustiziata in quanto creduta strega. Il secondo movimento riprende la storia del giullare di corte Girard Chalamala nel castello del Conte Greyerz. Il terzo movimento ci racconta la storia del Conte Michael, entrato nella storia come uno spendaccione e amante della vita che un giorno sparì nel nulla per evitare di saldare i suoi debiti.

TALES & LEGENDS

Etienne CRAUSAZ

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus d'information sur cette œuvre et la possibilité d'obtenir un enregistrement complet,
veuillez consulter notre site internet:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können,
finden Sie auf unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 20:53

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 5

CONCERT BAND

Full Score	
Piccolo – C Flute 3	2
C Flute 1	2
C Flute 2	2
Oboe 1	2
Oboe 2	2
Bassoon 1	2
Bassoon 2	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Clarinet	1
Bb Bass Clarinet	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet / Cornet 1	2
Bb Trumpet / Cornet 2	2
Bb Trumpet / Cornet 3	2
French Horn 1	2
French Horn 2	2
French Horn 3	2
French Horn 4	2
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Baritone 1	2
C Baritone 2	2
Bb Baritone / Euphonium 1 (G-key)	2
Bb Baritone / Euphonium 2 (G-key)	2
C Basses	2
String Bass	2
Timpani	1
Percussion 1	2
Mallet 1 - Percussion 2	2
Mallet 2 - Percussion 3	2
Harp	1
Piano	1

Extra partijen voor sommige landen /
Additional parts for several countries /
Parties supplémentaires (pour certains pays) /
Zusätzlich für das Ausland:

HARMONIE

Eb Horn 1	2
Eb Horn 2	2
Eb Horn 3	2
Eb Horn 4	2
Bb Trombone 1 (F-key)	1
Bb Trombone 1 (G-key)	1
Bb Trombone 2 (F-key)	1
Bb Trombone 2 (G-key)	1
Bb (Bass) Trombone 3 (F-key)	1
Bb (Bass) Trombone 3 (G-key)	1
Bb Baritone / Euphonium 1 (F-key)	2
Bb Baritone / Euphonium 1 (G-key)	2
Bb Baritone / Euphonium 2 (F-key)	2
Bb Baritone / Euphonium 2 (G-key)	2
Eb Basses (F-key)	2
Eb Basses (G-key)	2
Bb Basses (F-key)	2
Bb Basses (G-key)	2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso ($\text{♩} = 80$)

Piccolo
Flute 3

Flute 1, 2

Oboe 1

Oboe 2

Bassoon 1, 2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Baritone Sax.

Andante misterioso ($\text{♩} = 80$)

B \flat Trumpet 1
B \flat Cornet 1

B \flat Trumpet 2, 3
B \flat Cornet 2, 3

F Horn 1, 2

F Horn 3, 4

C Trombone 1, 2

Bass Trombone

C Baritone 1, 2

C Bases

String Bass

Harp

Piano

Timpani

Percussion 1

Vibra.

Mallet 1
Percussion 2

Glock.

Mallet 2
Percussion 3

Susp. Cymb. w/ soft sticks

16

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

mf *mp* *p*

C

58

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

77 **K**

Picc. Fl. 3 *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. 1 *fp* *f* solo *mf*

Ob. 2 *fp* *f*

Bsn. 1, 2 *fp* *f* 1. solo *mf*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

E♭ Alto Cl. *fp* *f*

B♭ B. Cl. *fp* *f* *mp*

E♭ Alto Sax. 1 *fp* *f* *p*

E♭ Alto Sax. 2 *fp* *f* *p*

B♭ T. Sax. *fp* *f*

E♭ B. Sax. *fp* *f*

K *unis.* con sord. *mp*

B♭ Tpt. 1 *fp* *f*

B♭ Crnt. 1 *fp* *f*

B♭ Tpt. 2, 3 *fp* *f* con sord. *mp*

B♭ Crnt. 2, 3 *fp* *f*

F Horn 1, 2 *fp* *f*

F Horn 3, 4 *fp* *f*

C Tbn. 1, 2 *fp* *f*

Bass Tbn. *fp* *f*

C Bar. 1, 2 *fp* *f* *unis.*

C Bass *fp* *f*

String Bass *fp* *f* pizz. *mp*

Hp. *p* (C, B) (C)

Pno. *p con ped.*

Timp. *fp* *f*

Perc. 1 *f*

Mallt. 1 Perc. 2

Mallt. 2 Perc. 3

85

L

Picc. Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

senza sord.

a2

unis.

div.

fp

f

arco

(C♯)

(C)

(C♯, E♯, G♯, A♯, B♯) +++++

ff

Bongos

mf

[illegible]

115

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

155

Picc. Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

160

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

[illegible]

TALES & LEGENDS - 27

7

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

13 **B** **C**

Picc.

Fl. 1, 2 *1. solo* *f* *mp* *tutti* *mp*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Bsn. 1, 2 *p* *mf* *mf*

B♭ Cl. 1 *solo* *mf*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B **C**

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2 *f* *p* *1.* *mp*

F Horn 3, 4 *f* *p* *3.* *mp*

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass *1. solo* *mf*

String Bass *mf*

Hp.

Pno. *mp* *mp*

Timp.

Perc. 1

Malt. 1
Perc. 2

Malt. 2
Perc. 3

D

D

29

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

con sord. *a2* *mf*

(B♭)

giao

F

Picc. *p* *f* *f* *mf* *f*

Fl. 1, 2 *a2* *p* *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1, 2 *f* *mp* *tutti*

B♭ Cl. 1 *f* *mp* *div.*

B♭ Cl. 2 *p* *f* *mp* *div.*

B♭ Cl. 3 *p* *f* *mp* *div.*

E♭ Alto Cl. *mp*

B♭ B. Cl. *mp*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F

B♭ Tpt. 1 *senza sord.* *f*

B♭ Crnt. 1 *f*

B♭ Tpt. 2, 3 *senza sord.* *f*

B♭ Crnt. 2, 3 *f*

F Horn 1, 2 *f* *mp*

F Horn 3, 4 *f* *mp*

C Tbn. 1, 2 *senza sord. a2* *f* *mp*

Bass Tbn. *senza sord.* *mp*

C Bar. 1, 2 *mp*

C Bass *f* *mp*

String Bass *pizz.* *arco* *mp*

Hp. *p* *f* *mp*

Pno. *p* *f* *mf* *f*

Timp. *mf*

Perc. 1 *Sn. Dr.* *f*

Mallt. 1 *Susp. Cymb. w/ soft sticks* *p* *mf*

Perc. 2 *Sleigh bell*

Mallt. 2 *Perc. 3*

69 (breve) **K** Allegro Vivace (♩ = 160)

Picc.

Fl. 1, 2 1. solo *p* *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Bsn. 1, 2 *mf* *mf*

B♭ Cl. 1 *p* *sf* *p* *sf* *p* *sf* *mf*

B♭ Cl. 2 *p sub.* *mf*

B♭ Cl. 3 *p sub.* *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1 *p* *sf* *p* *sf* *p* *sf* *mf*

E♭ Alto Sax. 2 *p sub.* *mf*

B♭ T. Sax. *p sub.* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *div.* *mf sub.* *mf* *mf*

B♭ Crnt. 1 *mf sub.* *mf*

B♭ Tpt. 2, 3 *mf sub.* *mf*

B♭ Crnt. 2, 3 *mf sub.* *mf*

F Horn 1, 2 *mf sub.* *mf*

F Horn 3, 4 *mf sub.* *mf*

C Tbn. 1, 2 *mf* *mf*

Bass Tbn. *mf* *mf*

C Bar. 1, 2 *mf* *mf*

C Bass *mf* *mf*

String Bass *pizz.* *mf*

Hp. ++++

Pno. *mf* *mf*

Timp. *mp secco*

Perc. 1 Temple blocks *mf*

Mallt. 1 *p* *mf*

Perc. 2 *mf*

Mallt. 2 Xylo. *mf*

Perc. 3 *mf*



74

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Malt. 1
Perc. 2

Malt. 2
Perc. 3

A detailed musical score for a large orchestra and solo instruments. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 / B♭ Cornet 1, B♭ Trumpets 2 & 3 / B♭ Cornets 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trombone 1 & 2, Bass Trombone, C Baritone 1 & 2, C Bass, String Bass, Harp, Piano, Timpani, Percussion 1, Mallet 1 / Percussion 2, and Mallet 2 / Percussion 3. The score begins at measure 74. The key signature has one flat (B♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *unis.* (unison) are indicated. The piano part includes a prominent arpeggiated figure in the right hand. The woodwinds and strings provide harmonic support and melodic lines. The percussion section includes mallet parts and a snare drum.

79

L

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

L

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

arco

mf

f

(D₅, A₅) +++++¹

Piatti

mf

gliss.





97

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

mp

fp

mp

pp

pp

a2

mp

a2

mp

p

p

div.

div.

div.

pp

pp

p

82

O

O

104

P

Picc.

mp

Fl. 1, 2

mp

Ob. 1

p

Ob. 2

p

Bsn. 1, 2

p

B♭ Cl. 1

tutti

p

B♭ Cl. 2

p

B♭ Cl. 3

p

E♭ Alto Cl.

pp

B♭ B. Cl.

p

E♭ Alto Sax. 1

pp

E♭ Alto Sax. 2

pp

B♭ T. Sax.

pp

E♭ B. Sax.

p

B♭ Tpt. 1

con sord.

pp

B♭ Crnt. 1

con sord.

pp

B♭ Tpt. 2, 3

pp

B♭ Crnt. 2, 3

pp

F Horn 1, 2

mf

F Horn 3, 4

mf

C Tbn. 1, 2

mp

Bass Tbn.

mp

C Bar. 1, 2

p

C Bass

p

String Bass

p

Hp.

mf

Pno.

mp

Timp.

p

Perc. 1

Susp. Cymb. w/ soft sticks

p

Mallt. 1

Glock.

p

Mallt. 2

Perc. 3

(E, G, A) ++++

(S).....

8♩.....

117

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Malt. 1
Perc. 2

Malt. 2
Perc. 3

129

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

marc.

tr.

mp

ff

a2

div.

unis.

p

Susp. Cymb. w/
soft sticks

T 142

accl.

Presto (♩ = 176)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

T

accl.

Presto (♩ = 176)

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

mp

p

f

unif.

div.

secco

Temple blocks

Xylo.

149

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

l. solo

trb

a2

div.

unis.

arco

Piatti

III. The count ' Michael '

Maestoso (♩ = 76)

Piccolo

Flute 1, 2

Oboe 1

Oboe 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Maestoso (♩ = 76)

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2, 3
B♭ Cornet 2, 3

F Horn 1, 2

F Horn 3, 4

C Trombone 1, 2

Bass Trombone

C Baritone 1, 2

C Bases

String Bass

Harp

Piano

Timpani

Percussion 1

Mallet 1
Percussion 2

Mallet 2
Percussion 3

Sn. Dr. (snare off)

16

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

28

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3



34

C

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

C

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp. (Ds, Ft, Ac) ++++

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2 *mf*

Mallt. 2
Perc. 3 *mf*

D ♩. = ♩

gliss.

f

f

Sn. Dr. (snare off)

f

(E♭, B♭) ++++

48

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

div.

unis.

f

60

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

F

66

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

mf espr.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

E♭ Alto Cl.

mf

B♭ B. Cl.

mf

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

mf

F

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

mp

F Horn 3, 4

mp

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

mf espr.

C Bass

String Bass

mf

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

86 **H** Tempo di Valzer (♩. = 66)

Picc. *mf stacc.*

Fl. 1, 2 *mf stacc.*

Ob. 1

Ob. 2

Bsn. 1, 2 1. solo *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

E♭ Alto Cl. *p* *mf*

B♭ B. Cl. *p* *mf*

E♭ Alto Sax. 1 *p* *mf* *p*

E♭ Alto Sax. 2 *p* *mf* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

H Tempo di Valzer (♩. = 66)

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass *tutti*

String Bass *arco* *mf* *mf*

Hp. (E♭, A♭, B♭) *++++*

Pno.

Timp. *mf*

Perc. 1 Temple blocks *mf* Triangle *mp*

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3 Glock. *mf*

95

I

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

104

Picc. *mf*

Fl. 1, 2

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1, 2 *mf* *mp*

B♭ Cl. 1 *mf* 2 soli

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2 *mf* 1.

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass 1.

String Bass *pizz.* *mf*

Hp.

Pno. *mf* *8va*

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3 *Xylo.* *mf* *p*

J

J

122

K Molto rubato

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1

Perc. 2

Mallt. 2

Perc. 3

132

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

L

141

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

A detailed musical score for a large orchestra. The score is written for 141 measures, starting at measure 141. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Baritone, Bass) sections are prominent. The string section includes a String Bass. The percussion section includes a Timpani, a Percussion 1, and three Mallet Percussion instruments. The score features various musical notations, including dynamics (mf, mp, tutti), articulation (accents, slurs), and performance instructions (solo, tutti). The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument.

175

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1

Perc. 2

Mallt. 2

Perc. 3

p sub.

ff

gliss. 6-1

gliss. 6-3

gliss. 7-3

unis.

div.

pizz.

arco

(C, D, G)

203

Allarg. O A Tempo

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

mp

mp

mp

pizz

p

p

mf lontano

Tubular Bells

211

P

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

p

2 soli

p

1.

mf espr.

mp espr.

mp espr.

mp espr.

mp espr.

mp espr.

mp

pp

pp dolce

Susp. Cymb. w/ soft sticks

p

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

227

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

poco rall.

mp

f

p

