



FULL SCORE
CONCERT BAND / HARMONIE

TALES & LEGENDS

Etienne CRAUSAZ

NEDERLANDS

Dit driedelige werk van de Zwitserse componist Etienne Crausaz verklankt drie waargebeurde verhalen en fascinerende legendes uit de middeleeuwen. Het eerste deel vertelt het dramatische verhaal van de 'heks' Catherine 'Catillon' Repond (1662–1731). Ze was de laatste vrouw ooit die terechtgesteld werd voor hekserij. In het tweede deel staat de beroemde hofnar Girard Chalamala centraal; deze nar – de laatste nar ooit op het kasteel van graaf Gruyére – kon werkelijk iedereen aan het lachen maken. Het derde deel vertelt het verhaal van graaf Michael. Hij ging de geschiedenis in als spilzuchtige levensgenieter. Zijn schuldenlast werd zo hoog dat hij met de noorderzon vertrok en nooit meer terugkeerde.

ENGLISH

This three-movement work by the Swiss composer Etienne Crausaz reflects three true stories and fascinating legends from the Middle Ages. The first movement tells the dramatic story of the 'witch' Catherine 'Catillon' Repond (1662–1731). She was the last woman ever to be executed for sorcery. In the second movement, the famous court jester Girard Chalamala occupies centre stage. This jester, the last one at the castle of Count Gruyére, could make everyone laugh. The third movement tells the story of Count Michael. He went down in history as a spendthrift bon-vivant. His burden of debt became so high that he did a moonlight flit and never came back!

FRANÇAIS

Cette œuvre en trois mouvements trouve ses racines dans les histoires et légendes de la Gruyère. Le premier mouvement raconte l'histoire de Catherine « la Catillon » Repond (1662–1731), qui fut la dernière femme de Suisse romande, reconnue coupable de sorcellerie et condamnée au bûcher. Le second mouvement est consacré au dernier bouffon de la cour de Gruyère, l'impertinent et malin bouffon Chalamala, qui vécut au XIV^e siècle. Le dernier mouvement dresse un portrait de Michel, dernier comte de Gruyère, porteur du titre de 1539 à 1544. Joueur invétéré, croulant sous les dettes, il abandonna ses terres. On ne le revit plus jamais.

DEUTSCH

Dieses dreiteilige Werk des Schweizer Komponisten Etienne Crausaz handelt von wahren Geschichten und faszinierenden Legenden aus dem Mittelalter. Der erste Satz erzählt die dramatische Geschichte der Hexe Catherine „Catillon“ Repond (1662–1731) nach. Sie war die letzte Frau, die als Hexe hingerichtet wurde. Im zweiten Satz steht der berühmte Hofnarr Girard Chalamala im Mittelpunkt, der wirklich jeden zum Lachen zu bringen vermochte. Er war der letzte Narr im Schloss von Graf Gruyére. Der dritte Teil handelt von Graf Michael, der als spielsüchtiger Lebenskünstler in die Geschichte einging. Sein Schuldenberg wuchs so hoch, dass er das Weite suchte und nie wieder zurückkehrte.

ITALIANO

Questo brano in tre parti del compositore svizzero Etienne Crausaz ripercorre storie vere e leggende affascinanti del Medioevo. Il primo movimento racconta la drammatica storia della strega Catherine "Catillon" Repond (1662-1731), ultima donna ad essere giustiziata in quanto creduta strega. Il secondo movimento riprende la storia del giullare di corte Girard Chalamala nel castello del Conte Gruyére. Il terzo movimento ci racconta la storia del Conte Michael, entrato nella storia come uno spendaccione e amante della vita che un giorno sparì nel nulla per evitare di saldare i suoi debiti.

TALES & LEGENDS

Etienne CRAUSAZ

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus d'information sur cette œuvre et la possibilité d'obtenir un enregistrement complet,
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Lengte / Duration / Durée / Dauer : 20:53

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 5

CONCERT BAND

Full Score

Piccolo – C Flute 3	2		
C Flute 1	2	Extra partijen voor sommige landen / Additional parts for several countries / Parties supplémentaires (pour certains pays) / Zusätzlich für das Ausland:	
C Flute 2	2		
Oboe 1	2		
Oboe 2	2		
Bassoon 1	2		
Bassoon 2	2		
Bb Clarinet 1	4		
Bb Clarinet 2	4		
Bb Clarinet 3	4		
Eb Alto Clarinet	1		
Bb Bass Clarinet	2		
Eb Alto Saxophone 1	2	Eb Horn 1	2
Eb Alto Saxophone 2	2	Eb Horn 2	2
Bb Tenor Saxophone	2	Eb Horn 3	2
Eb Baritone Saxophone	1	Eb Horn 4	2
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (F-key)	1
Bb Trumpet / Cornet 2	2	Bb Trombone 1 (G-key)	1
Bb Trumpet / Cornet 3	2	Bb Trombone 2 (F-key)	1
French Horn 1	2	Bb Trombone 2 (G-key)	1
French Horn 2	2	Bb (Bass) Trombone 3 (F-key)	1
French Horn 3	2	Bb (Bass) Trombone 3 (G-key)	1
French Horn 4	2	Bb Baritone / Euphonium 1 (F-key)	2
C Trombone 1	2	Bb Baritone / Euphonium 1 (G-key)	2
C Trombone 2	2	Bb Baritone / Euphonium 2 (F-key)	2
C Bass Trombone	2	Bb Baritone / Euphonium 2 (G-key)	2
C Baritone 1	2	Eb Basses (F-key)	2
C Baritone 2	2	Eb Basses (G-key)	2
Bb Baritone / Euphonium 1 (G-key)	2	Bb Basses (F-key)	2
Bb Baritone / Euphonium 2 (G-key)	2	Bb Basses (G-key)	2
C Basses	2		
String Bass	2		
Timpani	1		
Percussion 1	2		
Mallet 1 - Percussion 2	2		
Mallet 2 - Percussion 3	2		
Harp	1		
Piano	1		

HARMONIE

TALES & LEGENDS

Andante misterioso ($\text{♩} = 80$)

I. The witch ' Catillon '

Piccolo
Flute 3
Flute 1, 2
Oboe 1
Oboe 2
Bassoon 1, 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2, 3
B♭ Cornet 2, 3
F Horn 1, 2
F Horn 3, 4
C Trombone 1, 2
Bass Trombone
C Baritone 1, 2
C Basses
String Bass
Harp
Piano
Timpani
Percussion 1
Vibra
Mallet 1
Percussion 2
Glock.
Mallet 2
Percussion 3

23 *poco rall.* *A tempo* **D**
 Picc. Fl. 3
 Fl. 1, 2
 Ob. 1 solo
p *mp espressivo*
 Ob. 2
 Bsn. 1, 2
 Br Cl. 1
 Br Cl. 2
 Br Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Crt. 1
 B♭ Tpt. 2, 3
 B♭ Crt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 Hp.
 Pno.
 Timp.
 Perc. 1
 Mallet. 1
 Perc. 2
 Mallet. 2
 Perc. 3

E Rubato espressivo

30

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

E Rubato espressivo

37

F

Picc.
Fl. 3

Fl. 1, 2
a2
mf — *f*

Ob. 1

Ob. 2

Bsn. 1, 2
mf

B♭ Cl. 1
mf — *f*

B♭ Cl. 2
mf — *f*

B♭ Cl. 3
mf — *f*

E♭ Alto Cl.
mf — *f*

B♭ B. Cl.
mf — *f*

E♭ Alto Sax. 1
f — *mf* — *mp* *dim. al niente*

E♭ Alto Sax. 2
f — *mf* — *mp* *dim. al niente*

B♭ T. Sax.
f — *mf* — *mp* *dim. al niente*

E♭ B. Sax.
f — *mf* — *mp* *dim. al niente*

B♭ Tpt. 1

B♭ Cmrt. 1

B♭ Tpt. 2, 3
B♭ Cmrt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2
pp

Bass Tbn.
pp

C Bar. 1, 2
pp

C Bass
pp

String Bass
f — *mp* *arco*

Hp.
f — *mp* — *pp*

Pno.

Tim.

Perc. 1
p — *mf* — *mp* *Bar Chimes* — *pp*

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3
mp

G Allegro ($\text{♩} = 152$)

Picc. 3
Fl. 1, 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
E♭ Alto Cl.
B♭ B. Cl.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ T. Sax.
E♭ B. Sax.

G Allegro ($\text{♩} = 152$)

B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
F Horn 3, 4
C Tbn. 1, 2
Bass Tbn.
C Bar. 1, 2
C Bass
String Bass
Hp.
Pno.
Tim.
Perc. 1
Mallt. 1
Perc. 2
Mallt. 2
Perc. 3

H

52

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

E♭ Alto Cl.
mp

B♭ B. Cl.
mp

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.
mp

E♭ B. Sax.
mp

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4
f

C Tbn. 1, 2
f

Bass Tbn.
f

C Bar. 1, 2
f

C Bass
mp

String Bass

Hp.

Pno.
f

Timp.
f

Perc. 1

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3
f *mf* *mp* *p*

Picc.
 Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Bb Tpt. 1
 Bb Crnt. 1

Bb Tpt. 2, 3
 Bb Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Malt. 1
 Perc. 2

Malt. 2
 Perc. 3

69

J

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3

Picc.
 Fl. 3
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Cmrt. 1
 B♭ Tpt. 2, 3
 B♭ Cmrt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 Hp.
 Pno.
 Timp.
 Perc. 1
 Xylo.
 Mallet. 1
 Perc. 2
 Mallet. 2
 Perc. 3

Picc.
 Fl. 3
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb Alto Cl.
 B♭ B. Cl.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Crmt. 1
 B♭ Tpt. 2, 3
 B♭ Crmt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 Hp.
 Pno.
 Timp.
 Perc. 1
 Mallet. 1
 Perc. 2
 Mallet. 2
 Perc. 3

Bass Drum

115

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crmt. 1

B♭ Tpt. 2, 3
B♭ Crmt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Marill. 1
Perc. 2

Marill. 2
Perc. 3

O Moderato marziale (♩ = 92)

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cue B> B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Cue B> B. Cl.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

O Moderato marziale (♩ = 92)

a2
mf

tutti
mp
div
mp
mp

mp secco
Snare Drum
mp

129

Picc. Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

Glock.

mf

P

135

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

P

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3

155

Picc. Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Malt. 1 Perc. 2

Malt. 2 Perc. 3

160

Picc.
Fl. 3

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Eb Alto Cl.

B♭ B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

B♭ T. Sax.

Eb B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3

II. The 'Chalamala'

Scherzando ($\text{♩} = 92$)

Piccolo
Flute 3
Flute 1, 2
Oboe 1
Oboe 2
Bassoon 1, 2
solo
 p mf
B♭ Clarinet 1
 p
B♭ Clarinet 2
 p
B♭ Clarinet 3
 p
E♭ Alto Clarinet
 p
B♭ Bass Clarinet
 p
E♭ Alto Sax. 1
 p
E♭ Alto Sax. 2
 p
B♭ Tenor Sax.
E♭ Baritone Sax.

A

Flute
 mp
 mp
 mf
 mf
 mf

Scherzando ($\text{♩} = 92$)

B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2, 3
B♭ Cornet 2, 3
F Horn 1, 2
F Horn 3, 4
C Trombone 1, 2
Bass Trombone
C Baritone 1, 2
C Basses
String Bass
pizz.
 p
 mf
Harp
(E♭, G, B) + + + +
Piano
 p
 mf
m.s.
m.d. mp
Timpani
Percussion 1
Triangle
 p
Mallet 1
Percussion 2
Sleigh bell
 mp
Mallet 2
Percussion 3

A

7

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

(D, E, F, A, B) 444444

Pno.

Timp.

Perc. 1

Malt. 1
Perc. 2

Malt. 2
Perc. 3

B

13

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

C

B

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Basss Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

C

29

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E Alto Cl.

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Crnt. 1

Bb Tpt. 2, 3

Bb Crnt. 2, 3

F Horn 1, 2

con sord. *a2*
mf

F Horn 3, 4

con sord. *a2*
mf

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.
(B₂)

Pno.

Timp.

Perc. 1

Mallet. 1
Perc. 2

Mallet. 2
Perc. 3

32

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mall. 1
Perc. 2

Mall. 2
Perc. 3

F

Picc. *p* *f* *f* *mf* *f* *mf* *f*

Fl. 1, 2 *p* *a2* *f* *f* *mf* *mf* *f*

Ob. 1 *f* *f* *mf* *f* *mf* *f*

Ob. 2 *f* *f* *mf* *f* *mf* *f*

Bsn. 1, 2 *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. 1 *f* *solo* *tutti* *mp* *5* *5* *5* *5*

B♭ Cl. 2 *p* *f* *f* *mp* *5* *5* *5* *5*

B♭ Cl. 3 *p* *f* *f* *mp* *div.* *mf* *5* *5*

E♭ Alto Cl. *f* *f* *mf* *5* *5* *5* *5*

B♭ B. Cl. *f* *f* *mp* *f* *mf* *5* *5* *5*

E♭ Alto Sax. 1 *f* *f* *mp* *5* *5* *5* *5*

E♭ Alto Sax. 2 *f* *f* *mp* *5* *5* *5* *5*

B♭ T. Sax. *f* *f* *mp* *5* *5* *5* *5*

E♭ B. Sax. *f* *f* *mp* *f* *mf* *5* *5* *5*

F

B♭ Tpt. 1 *f* *f* *f*

B♭ Cmrt. 1 *f* *f* *f*

B♭ Tpt. 2, 3 *f* *f* *f*

B♭ Cmrt. 2, 3 *f* *f* *f*

F Horn 1, 2 *f* *f* *f*

F Horn 3, 4 *f* *f* *mp* *mp*

C Tbn. 1, 2 *f* *f* *mp* *mp*

Bass Tbn. *f* *f* *mp* *mp*

C Bar. 1, 2 *f* *f* *mp* *mp*

C Bass *f* *f* *mp* *mp*

String Bass *f* *f* *pizz.* *mp* *mp*

Hp. *p* *f* *mp* *mp*

Pno. *p* *f* *f* *mf* *mf* *f*

Tim. *f* *mf* *f*

Perc. 1 *f* *Sn. Dr.* *f*

Mallit. 1 *Susp. Cymb. w/ soft sticks* *f* *Sleigh bell*

Perc. 2 *p* *mf*

Mallit. 2 *p*

Perc. 3

Picc. *f*
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 Eb Alto Cl.
 B♭ B. Cl. *f*
 Eb Alto Sax. 1 *f*
 Eb Alto Sax. 2 *f*
 B♭ T. Sax. *f*
 Eb B. Sax. *f*
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2, 3
 B♭ Crnt. 2, 3
 F Horn 1, 2 *f secco*
 F Horn 3, 4 *f secco*
 C Tbn. 1, 2 *f*
 gliss. 6 - 3
 gliss. 5 - 1
 Bass Tbn. *f*
 gliss. 7 - 5
 C Bar. 1, 2 *unis.*
 C Bass *f*
 String Bass *pizz.* *f*
 Hp. *f*
 Pno. *f*
 Timp. *f secco*
 Triangle
 Perc. 1 *f*
 S. Cymb. w/ soft sticks
 Mallet. 1
 Perc. 2 *p — f*
 Mallet. 2
 Perc. 3 *f*

G

G

40

46

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3

H poco meno

1. solo

mf

1. x

2 soli

mp

H poco meno

div

f

mp

ff

(A♭, B♭, C♯, D♯, E♯, F♯) + + + + +

(A♭, B♭, C♯) + + + + +

(B)

p

f

Triangle

f

p

f

51

poco rall. I Tempo I

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

58

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

(A♭, B♭, C♯, D♯)
+++||||+

(A♭, C♯, E♯) +|+||+|+

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

J

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

J

B♭ Tpt. 1

B♭ Crmt. 1

B♭ Tpt. 2, 3

B♭ Crmt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3

(breve) **K** Allegro Vivace ($\text{♩} = 160$)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

74

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Marim. 1

Perc. 2

Marim. 2

Perc. 3

Picc.
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 L
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2, 3
 B♭ Crnt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Thbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 arco
 f
 Hp.
 Pno.
 Timp.
 Perc. 1
 Maltt. 1
 Perc. 2
 Maltt. 2
 Perc. 3

91

N

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Thn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timpani

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

Picc. O
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Crmt. 1
 B♭ Tpt. 2, 3
 B♭ Crmt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 Hp.
 Pno.
 Timp.
 Perc. 1
 Mallet. 1
 Perc. 2
 Mallet. 2
 Perc. 3

97

Dynamics and markings:

- mp (mezzo-forte)
- fp (fortissimo)
- pp (pianissimo)
- a2 (acciaccatura)
- div. (division)
- p (piano)
- pp (pianissimo)
- div.
- p (piano)
- 8^{va} (octave)

104

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

P

tutti

p

pp

p

con sord.

pp

con sord.

pp

a2

mf

div.

mp

p

p

mf

(E♭, G, A♭) + + + + +

mp

mp

(S.....)

p

Susp. Cymb. w/ soft sticks

p

Glock.

p

110

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1, 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *p*

B♭ B. Cl. *mp*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *mp*

Q

a2 *mp*

molto f

molto f

molto f

molto f

f poco legato

B♭ Tpt. 1 *p*

B♭ Crmt. 1 *mf*

B♭ Tpt. 2, 3 *p*

B♭ Crmt. 2, 3 *mf*

F Horn 1, 2 *f*

F Horn 3, 4 *f*

C Tbn. 1, 2 *mf*

Bass Tbn. *mf*

C Bar. 1, 2 *mp*

C Bass *mp*

String Bass *mp*

Hp. *mf*

(A) ++++++

Pno. *mf*

(S) ...

82

Q

senza sord.

mf

senza sord.

mf

div.

f poco legato

molto f

unis.

f poco legato

f poco legato

f

Perc. 1

Mallit. 1

Perc. 2

Mallit. 2

Perc. 3

mp

mp

mp

mp

117

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallit. 1

Perc. 3

Picc. (8)
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2 marc.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ Cl.
 E♭ Alto Sax. 1 ff
 E♭ Alto Sax. 2 ff
 B♭ T. Sax. marc.
 E♭ B. Sax. marc.
 B♭ Tpt. 1
 B♭ Crnt. 1 marc.
 B♭ Tpt. 2, 3
 B♭ Crnt. 2, 3 marc.
 F Horn 1, 2 a2
 F Horn 3, 4 a2
 C Tbn. 1, 2 marc.
 Bass Tbn. marc.
 C Bar. 1, 2 marc.
 C Bass unis.
 String Bass marc.
 Hp. p
 Pno. mp
 Timp. p
 Perc. 1
 Mallet. 1
 Perc. 2 Susp Cymb. w/
soft sticks
 Mallet. 2
 Perc. 3 p
mp

135 **S**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1
Bb Crmt. 1

Bb Tpt. 2, 3
Bb Crmt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

T
 Picc.
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.

accel.

Presto ($\text{♩} = 176$)

T
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2, 3
 B♭ Crnt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 Hp.
 Pno.
 Timp.
 Perc. 1
 Mallet. 1
 Perc. 2
 Mallet. 2
 Perc. 3

accel.

unis. Presto ($\text{♩} = 176$)

149

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Malt. 1

Perc. 2

Malt. 2

Perc. 3

1. solo

trb

a2

div.

unis.

div.

unis.

arco

mf

f

Piatti

III. The count ' Michael '

Maestoso ($\text{d} = 76$)

Piccolo

Flute 1, 2

Oboe 1

Oboe 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2, 3
B♭ Cornet 2, 3

F Horn 1, 2

F Horn 3, 4

C Trombone 1, 2

Bass Trombone

C Baritone 1, 2

C Basses

String Bass

Harp

Piano

Timpani

Percussion 1

Mallet 1
Percussion 2

Mallet 2
Percussion 3

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Thn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

22

B

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

E♭ Alto Cl.

mf

B♭ B. Cl.

mf

E♭ Alto Sax. 1

mf

E♭ Alto Sax. 2

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

(D♭, F♯, A♭) $\downarrow\uparrow\uparrow\downarrow\downarrow$

mf

I. solo

f

Pno.

mf

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

28

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

C

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

D $\text{d} = \text{d}$

B♭ Tpt. 1
B♭ Crmt. 1

B♭ Tpt. 2, 3
B♭ Crmt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp. (D; F; A) +++++ (E; B) +++++

Pno.

Timp.

Perc. 1

Malt. 1
Perc. 2

Malt. 2
Perc. 3

41

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

E

f

a2

f

mp stacc.

mp stacc.

tutti

f

f

3

mf

mf

div.

mf

3

mp

E

mp

div.

fp

f

1.

f

3.

mf

fp

f

mf

f

mf

tutti

mf

pizz.

mf

8va

f

(Ez, A2, B2) *|||||*

m.s.

m.d.

mf

f

Piatti

f

48

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Marill. 1
Perc. 2

Marill. 2
Perc. 3

54

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mall. 1
Perc. 2

Mall. 2
Perc. 3

60

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

F

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2
mf expr.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

E♭ Alto Cl.
mf

B♭ B. Cl.
mf

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.
mf

F

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2
mp

F Horn 3, 4
mp

C Tbn. 1, 2

Basss Tbn.

C Bar. 1, 2
mf expr.

C Bass

String Bass
mf

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

Picc. 73
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
G
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2, 3
 B♭ Crnt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 Hp.
 Pno.
 Timp.
 Perc. 1
 Mallet. 1
 Perc. 2
 Mallet. 2
 Perc. 3

calmando

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

86 **H** **Tempo di Valzer** ($\text{♩} = 66$)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

H **Tempo di Valzer** ($\text{♩} = 66$)

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

(E♭, A♭, B) + + + + +

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

95

I

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

104

J

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallit. 1

Perc. 2

Mallit. 2

Perc. 3

J

2 soli

mf

mp

mp

mf

mf

pizz.

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

p

Xylo.

mf

113

Picc.

Fl. 1, 2
mf

Ob. 1
mf

Ob. 2

Bsn. 1, 2

Bb Cl. 1
tutti 3 3 3 3 3 3 3
mp

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

B♭ B. Cl.
mf

E♭ Alto Sax. 1
mf

E♭ Alto Sax. 2
mf

B♭ T. Sax.
mf

E♭ B. Sax.
mf

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2
mp

F Horn 3, 4
np

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2
1. np

C Bass
f arco

String Bass
f

Hp.
f (C, D, E, F, G, A, B)

Pno.
f

Tim.

Perc. 1
Piatti

Mall. 1
Perc. 2

Mall. 2
Perc. 3
Glock.

122

K Molto rubato

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2, 3

B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Basss Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

132

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

L
 Picc.
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
L
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2, 3
 B♭ Crnt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2
 Bass Tbn.
 C Bar. 1, 2
 C Bass
 String Bass
 Hp.
 Pno.
 Tim.
 Perc. 1
 Mallet. 1
 Perc. 2
 Mallet. 2
 Perc. 3

150

Animando

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

Animando

159

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crmt. 1

B♭ Tpt. 2, 3

B♭ Crmt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

175

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crmt. 1

B♭ Tpt. 2, 3

B♭ Crmt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallit. 1
Perc. 2

Mallit. 2
Perc. 3

182

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Malt. 1
Perc. 2

Malt. 2
Perc. 3

189

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Crnt. 1

Bb Tpt. 2, 3

Bb Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Tim.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

203

Allarg.

O A Tempo

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Basss Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3

Tubular Bells

mf lontano

211

Picc.

Fl. 1, 2
p

Ob. 1
p

Ob. 2

Bsn. 1, 2
p

B♭ Cl. 1
2 soli
p

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.
p

E♭ Alto Sax. 1
1.
mf espr.

E♭ Alto Sax. 2
mp espr.

B♭ T. Sax.
mp espr.

E♭ B. Sax.
mp espr.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2
p

F Horn 3, 4
p

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2
p

C Bass
cl.

String Bass

Hp.
mp

Pno.

Timp.

Perc. 1
pp dolce

Mallt. 1
Perc. 2
p

Mallt. 2
Perc. 3
Susp. Cymb. w/ soft sticks

P

219

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

f

E♭ Alto Sax. 2

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

B♭ Tpt. 1

B♭ Crmt. 1

B♭ Tpt. 2, 3

B♭ Crmt. 2, 3

F Horn 1, 2

mp

F Horn 3, 4

mp

C Tbn. 1, 2

mp

Basss Tbn.

mp

C Bar. 1, 2

mf

unis.

C Bass

mp

String Bass

p

Hp.

f

Pno.

Timp.

Perc. 1

Mallt. 1

Perc. 2

Mallt. 2

Perc. 3

Q

Q

Picc. mf
 Fl. 1, 2 a²
 Ob. 1
 Ob. 2
 Bsn. 1, 2 3 3
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb B. Cl. 3 3
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1 poco rall.
 Bb Crnt. 1
 Bb Tpt. 2, 3 f
 Bb Crnt. 2, 3
 F Horn 1, 2
 F Horn 3, 4
 C Tbn. 1, 2 f
 Basss Tbn. f
 C Bar. 1, 2 3 3 f
 C Bass
 String Bass mp
 Hp. +++++
 Pno.
 Timp.
 Perc. 1 p
 Malt. 1
 Perc. 2
 Malt. 2
 Perc. 3

R A Tempo

234

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

R A Tempo

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

F Horn 3, 4

C Tbn. 1, 2

Bass Tbn.

C Bar. 1, 2

C Bass

String Bass

Hp.

Pno.

Timp.

Perc. 1

Mallt. 1
Perc. 2

Mallt. 2
Perc. 3