

Timpani

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow (♩ = ca. 72) *hold back...* *faster* *slowing ...a lot...*

10 2

12 *hold back...* *in tempo* 3 *hold back...* *in tempo* *hes....faster* *slowing...* 20 *in tempo* (♩ = 72)

23 30 *pp* *cresc. grad.* *mf only*

32 40

42 2 *a nice pause* *breathe* 50 *pp* *pp*

52 *ad lib.* *in tempo* (♩ = ca. 76) 60 *pp* *mf* *p*

62 2 3 4 5 6 7 8 9 70 10 11 12 13 *cresc.*

74 *f* *cresc.* *slowing...* *a lot...* *p sub.*

80 **Suddenly somewhat faster** (♩ = ca. 88) *sim.* 3 4 5 6 7 8 9

89 90 2 *ff* *hold back...* *ffp cresc. ff ffp*

97 *long* *in tempo* 100 *a thoughtful pause* 2 *ad lib.*

ff

Very fast (♩ = ca. 184)

J757

126 **2** **130** **4** **2**

(p)

139 **140** **10** **150** **10** **160** **10** **170** **10**

(p)

180 *slowing grad....slowing a lot...* **3** **2** *in tempo (♩ = 184)* *15ma* *Picc.* **190** **2** **3** **ff**

191 **3** **ffp** **ff** **ffp** *cresc. grad.* **ff** **3** **3** **3** **3**

199 **3** **3** **3** **3** **200** **2** **p** *big* **ff** **p**

206 **3** **210** **ff** **ffp**

215 **3** **220** **10** **230** **10** **240** **6** **ffp** **ffp**

246 *f cresc.* **250** **9** *slowing... drastically* **260** **sfzp** *big*

261 *Slightly slower* *♩ = ca. 84* **ff sempre**

267 *sim.* **270** *holding back...*

273 *in tempo* *slowing grad.* **sfzp** **sfzp** **sfzp** **sfzp** **fff**

Percussion 1
(Vibraphone,
Xylophone)

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Short Symphony for Wind Ensemble

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I.

Vibe no mtr. Moderately slow (♩ = ca. 72) *hold back...* *faster* *slowing ...a lot...* thin metal btrs. gliss. *p* Ped. *l.v.*

10 *hold back...* *in tempo* *hold back...* *in tempo* *hes....faster* *pp*

19 *slowing...* 20 *in tempo* (♩ = 72) 2 4

30 6 Vibe *f* Ped. *ff* 3 3

40 *a nice pause* mtr. on *breathe* *p* Ped. *pp* Ped.

50 *ad lib.* *in tempo* (♩ = ca. 76) 3

60 2 mtr. on *f* Ped. *ff*

69 Xyl. 70 *f* 3

78 *slowing...* *a lot...* 80 *Suddenly somewhat faster* (♩ = ca. 88) *loco* *ff* *p sub.* *ff*

86 90 4

94 *hold back...* *long* *in tempo* *to Vibe* *ffp*

99 Vibe 100 soft yarn - mtr. on *hesitate* *a thoughtful pause* 2

p Ped. sempre *

105 *ad lib.*

II.

Very fast (♩ = ca. 184)

1 Xyl. ^{8va} *sfz* *ff* *ff*

8 10 5 *ff* *sim.*

18 20 *ff*

24 30 ^{8va}

31 (8) 3 Vibe hard mall. *ff* *sim.* 2

39 40 3 4 5 6 7

44 8 9 10 11

49 **50** *ffp cresc.* to Xyl.

56 **3** Xyl. **60** **5** *ff*

67 **70** **4** *sfz* *p*

76 **80** **2** *p cresc.*

83 **90** **3** **4** *f*

94 **100** *f*

98 **110** **6** Vibe *ff Ped.* *8va* *G.P. (in tempo)* **120** **2** *

122 (Vibe)

pp Ped. *sim.* Ped.

127 130

132

Ped. Ped.

137 140

Ped. Ped. *cresc.*

142

mf dim. *pp* to Xyl. 4

150 10 160 10 170 3 A. Sx. solo *p*

178 180 *slowing grad...* *...slowing a lot...* 2 Xyl. *in tempo* (♩ = 184) *p*

187 3 3 3 3 190 *to Vibe 6 *mf* *ff**

198 Vibe *ff* Ped. *8va* 200 2 8 210 4 *to Xyl.* *

214 Xyl. *gl. b.* *sim.* *ff*

220

227 *8va* *ffp* *ff* *3* *3* *3* *3* *3*

234 *Vibe hard mall.* *3* *ff* *3* *3* *sim.*

240

242 *to Xyl.*

249 *250* *2* *5* *ff* *slowing...*

260 *...drastically* *Slightly slower* $\text{♩} = \text{ca. } 84$ *2* *2*

268 *ff* *holding back...*

270

273 *in tempo* *8va* *slowing grad.* *damp* *fff*

Percussion 2

(Orchestra Bells,
Bass Drum, Marimba,
Vibraphone, Claves,
Small Bell,
Lg. Suspended Cymbal)

Give Us This Day Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Orch. Bells **Moderately slow** (♩ = ca. 72) *hold back...* *faster slowing back... a lot...* thin metal btrs. *gliss.* *p* *l.v.* *p* **10** **2**

12 *hold back...* *in tempo* *p* *hold back...* *in tempo* *hes... faster* *pp* *slowing...*

20 *in tempo* (♩ = 72) **2** **4** **30** **10**

40 *a nice pause* **2** *breathe*

49 **50** *ad lib.* *in tempo* (♩ = ca. 76) **3**

59 **60** **2** (Orch. Bells) *f*

68 **70** **5** B. Dr. *slowing... a lot...* *ff* *ff* *p* *cresc.* *f* *p sub.*

80 **3** **2** **90** **5** **80** *Suddenly somewhat faster* (♩ = ca. 88) *ff* *p < ff* *p < ff*

95 *hold back...* (B. Dr.) *firm long damp* *in tempo* **100** *a thoughtful pause*

102 **2** *ad lib.*

II.

Very fast (♩ = ca. 184)

Mba.

ff

to Vibe

4 **10** **9**

Vibe
mtr. off - hard mall. - ringing tone

20

ff **Red.**

6 **30** **7**

Mba.
hard mall.

ff **3** **3**

38 **sim.** **2** **3** **40** **4** **5** **6**

43 **7** **8** **9** **10** **11**

50

48 **12** **8^{va}**

54 **(8)** **3** **60** **5**

ffp **cresc.**

66 **Claves** **70** **to Sm. Bell**

ff **dim. grad.** **p**

72 **7** **Sm. bell***
metal btr.

80 **to Mba.**

p **mp** **cresc.** **f**

86 **4** **90** **6** **3** **100** **7**

107 **Mba.** **110** **6**

117 **G.P.**
(in tempo) **120** **2** **Orch. Bells** **sim.**

ff **pp**

* Small brass cup bell, resting on the hand or on a cushion.

124 130 *sim.*

132 140

141 *cresc.* *mf dim.* *pp* 4

150 10 160 10 170 3 *A. Sx. solo* *p*

178 180 *slowing grad...* *...slowing a lot...* 2 *in tempo* ($\text{♩} = 184$) *Orch. Bells* *to Mba.* *p*

188 Mba. *mf cresc.* 190 7

198 Mba. *ff* 200 *to Vibe* 2 8

210 8 Vibe *ff* 220

222 *to Mba.* 4

230 **9** Mba. hard mall. **240** sim.

ff 3 3

241

245 **250** **2** (Mba.)

253 **5** *ff* slowing... **260** ...drastically Lg. Sus. Cym. *p* big

261 Slightly slower ♩ = ca. 84 **2** *ff* *p* *ff* *p*

268 **270** holding back... *p* cresc. very grad.

273 in tempo slowing grad. *big* *sfzp* *sfzp* *sfzp* *fff*

Percussion 3

(Hand Bell,
Metal Wind Chimes,
Snare Drum, Tambourine,
Lg. Suspended Cymbal,
Toms (High, Med., Low)
Bass Drum, Castanets)

Give Us This Day Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Hand Bell (opt.) **Moderately slow** (♩ = ca. 72) *hold faster slowing back... a lot...*

Metal Wind Chimes *gliss.* Hand Bell **10** **2**

mp (louder than Vibe, O.B.) *p* *l.v.* *mp*

12 *hold back...* *in tempo* **3** *hold back...* *in tempo* Wind Chimes *hes... faster slowing...* **20** *in tempo* (♩ = 72) **2**

pp

23 **4** **30** **10** **40**

42 **2** *a nice pause* *breathe* **50**

51 *ad lib.* Bsn., T. Sx., Euph. *in tempo* (♩ = ca. 76) *pp* *mf*

56 **60**

61 **9** **70** **8** *slowing...* *a lot...* **80** *Suddenly somewhat faster* (♩ = ca. 88) **3**

p *ff* *p* *ff* *p* *ff*

84 (Sn. Dr.) **2** **90** **5** *hold back...* *long* *in tempo*

p *ff* *p* *ff* *p* *ff*

100 *a thoughtful pause* **2** *ad lib.*

II.

Very fast (♩ = ca. 184)

1 Sn. Dr. **3** **4** **10** **5** rim shot
sfz *sfz* *sfzp* *< ff*

16 sim. **20** to Tambourine **3** **3**
p *ff*

27 Tambourine on table - Sn. Dr. sticks **30** **2** Lg. Sus. Cym. felt mallets ϕ damp to Toms **6**
p < sfz *p < sfz* *p < sfz* *p* *sudden ff*

40 Toms med. low felt mallets *f*

47 B. Dr. **50**
p sub. cresc. grad.

53 ϕ to Castanets **3** **60** **7**
ff

68 Castanets **70** **3** to Sn. Dr.
ff dim. grad. *p*

77 Sn. Dr. **80**
p *p* *p* *p* *mp* *mf* *mf* *p*

84 **90** **4** **2** Toms high med. to Castanets **2**
f *f*

Percussion 3

3

96 3 100 10 110 9 G.P. (in tempo) Castanets 120 to Sn. Dr. 8

130 10 140 10 150 10 160 10 170 10

180 slowing grad...slowing a lot... Perc. 1 in tempo (♩ = 184) Xyl. p mf

190 9 200 Perc. 3 Sn. Dr. p f ff

203 7 210 4 Sn. Dr. (r.s.) sim. to Lg. Sus. Cym. sfzp < ff p ff

218 2 220 10 230 3 Lg. Sus. Cym. Sn. Dr. sticks to Toms. ff

236 4 240 5 Toms med. low B. Dr.

249 250 9 slowing... 260 B. Dr. Slightly slower ♩ = ca. 84 ...drastically p big ff p

264 2 270 ff p ff p cresc. very grad.

272 holding back... in tempo slowing grad. big sfzp sfzp sfzp fff

Percussion 4

(Tam-Tam,
Temple Blocks,
Medium Tom,
Cabasa)

Give Us This Day Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

10 Pluck piano strings *mf*

11 *hold back... in tempo*

hold back... in tempo hes.... faster slowing...

20 *in tempo* ($\text{♩} = 72$)

30 **10**

40 *a nice pause* *breathe*

48 **50** *ad lib.*

54 Bsn., T. Sx., Euph. *in tempo* ($\text{♩} = \text{ca. } 76$) *pp < mf* **60**

61 **9** **70** **8** *slowing... a lot...* **80** **3** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) *p < ff* *l.v.* *p < ff* *p < ff*

87 **2** **90** **5** *hold back...* *firm damp long* *in tempo* *p < ff*

100 *a thoughtful pause* **2** *ad lib.*

II.

I Very fast ($\text{♩} = \text{ca. } 184$) 10 9 8 Med. Tom to T. Blk. 20 3

24 3 High T. Blk. 30 to Cabasa 10 40 10

p < *sfz* *p* < *sfz* *p* < *sfz*

50 9 W.W. *ff* 60 *ff* *dim. grad.* *p*

63 4 Cabasa strike into open hand 70

73 to T. Blks.

80 3 90 4 6

97 3 100 10 110 5 Brass *f*

117 G.P. (in tempo) Temple Blocks to Med. Tom 8 *f*

130 10 140 10 150 10 160 10 170 10

180 *slowing grad.....slowing a lot...* **3** **2** Perc. 1 *in tempo* (♩ = 184) Xyl. *p* *mf*

189 **190** **9** **200** Perc. 4 Med. Tom *p* *f* *ff* **7**

210 **7** Med. Tom **2** **220** **10** **230** **10** **240** **10** *p* *ff* to Tam Tam

250 **2** W.W. *ff* **3**

259 *slowing...* **260** *...drastically* Tam Tam *p* *big* *ff* *Slightly slower* ♩ = ca. 84 **2** *p* *ff*

267 **270** *holding back...* *p* *cresc. very grad.* *ff*

273 *in tempo* *slowing grad.* *big* *sfzp* *sfzp* *sfzp* *fff*