

Comissioned by the band "Santa Cecilia de Cullera"

Timpani

LEONARDO DREAMS

SGS17

Saül Gómez Soler



Tranquilo deciso ♩ = 65

Fb - Eb - C - G C - Bb

7

f sfzp ff 3

Bb - C

poco rit. Meno mosso ♩ = 55

mf mp

14

G - Ab

f mp

24

Florenzia

Allegro con brio ♩ = 145

Ab - A

pp cresc. mf dim. pp cresc. mf dim. p

6 3

mf

38

Eb - E

2 2

Fb - G

G - Gb

f

51

Gb - F

Eb - E

f 3 mp cresc. f

59

Scherzando

f mp

3 3 3 3

70

G - D - C - A

Marziale

f dim. p

5

84

Risoluto ♩ = 60

A - F

ff 3 3 3 3 sfz mp

92

F - Ab

G - C - Bb - G

f f

3 10

Leonardo's notebooks	The vitruvian man
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111

Misterioso ♩ = 60 Allegro deciso ♩ = 145 [C - Db]

8

c

C - Db

127

136

Dolce

136

ff *f* *fp* *Dance* 8

Flying machines

150 Db - C

$\bullet = 60$

Vivace ♩ = 105

150 150 7-83

mp 2 5 2 9

171 C - Eb

G - F

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes. The first six measures are: B2, C2, D2, E2, F2, G2. The seventh measure is a whole rest. The piece ends with a double bar line and a repeat sign.

179

186

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The notation is on a single staff with a bass clef.

The virgin of the rocks

193

Larghetto misterioso ♩ = 60

Bb - C

195

3 4 Bb - C 3

mp *mp* *mp*

2/4 4/4 5/4 4/4

208

206

2

4/4

2/4

4/4

3/4

4/4

2/4

4/4

2/4

4/4

mp

mp

218

G - E - D - G

rit.

a tempo

218 **18** *a tempo*

f

242

242

Musical score for bass clef, measures 242-246. Measure 242 has two triplets of eighth notes. Measures 243-245 are eighth-note runs. Measure 246 is a whole note chord.

3 3

4

21.0500-10

War machines

251 Allegro marziale ♩ = 145

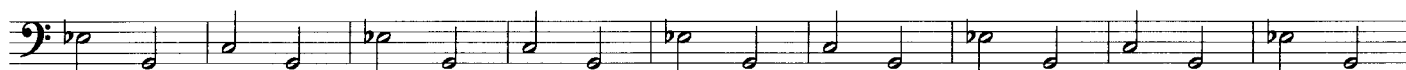


261 Ord. G - Eb - C - Ab

Ab - G



271



280

Eb - E



289 Adagio Tranquilo ♩ = 60

7" aprox. ① 7" aprox. ②



Leonardo's Bicycle

302 Allegro giocoso ♩ = 145

C - Bb

G - D - A - F#



331



340 Viogore ♩ = 145

F# - D - C - G



357



363 poco rit. Adagio tranquilo ♩ = 60

G - Ab



373 F - C - Bb - G Maestoso



389 F - G Eb - Cb - Bb - G

397 The death of Leonardo

414 The genius Giocoso ♩ = 105 F - Eb - Bb - G

426

433

440

446 Andante con anima ♩ = 85 Bb - C G - F *rit.*

452 Meno mosso ♩ = 60 *rit.*

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LEONARDO DREAMS

Percussion 1

(Glockenspiel - Hand Bell -
Xilophone - Tam Tam)

SGS17


Saül Gómez Soler

Tranquilo deciso ♩ = 65 Glock.

4

6

8

10

Meno mosso ♩ = 55

Florencia

Allegro con brio ♩ = 145

mf

46

Glock.

f

61

Scherzando

mf

68

75

Marziale

Risoluto ♩ = 60

10 2 2 4 3 16

2 Leonardo's notebooks The vitruvian man LEONARDO DREAMS - Percussion 1

113 Misterioso ♩ = 60 Allegro deciso ♩ = 145

8 17

Dolce Hand Bells

mp

145

♩ = 60 2

Flying machines

156 Vivace ♩ = 105

5 7

Hand Bells Xilophone

mp *f*

173

177

f

181

184

187

190

p

The virgin of the rocks

194 Larghetto misterioso ♩ = 60

9 2

LEONARDO DREAMS - Percussion 1

3

211

Glock.

mp

226

mp

235

rit. *a tempo*

f

239

6:4

241

6:4

243

6:4

245

6:4

mp

War machines

251

Allegro marziale ♩ = 145

18

19

Adagio Tranquilo ♩ = 60

Leonardo's Bicycle

293

7" aprox. ① 7" aprox. ②

Allegro giocoso ♩ = 145

Glock.

mf

309

mf

317

f *mp*

327

f Glock.

334

f

340

f

345

Viogore ♩ = 145

349

f

353

f

357

Adagio tranquillo ♩ = 60

386 Maestoso

f Glock.

397

The death of Leonardo

The genius

LEONARDO DREAMS - Percussion 1

421 Giocoso ♩ = 105

Xilophone

Hand Bells *mp* *f*

427

432

f

435

438

441

444

Andante con anima ♩ = 85
Meno mosso ♩ = 60

6

453

rit.

f Tam Tam *sfzp* *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS



Percussion 2
(Vibraphone - Xilophone)

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

Vibraphone

94 **mf**

101 **mf**

107 **mp**

114 **mp**

116 **mp**

118 **mp**

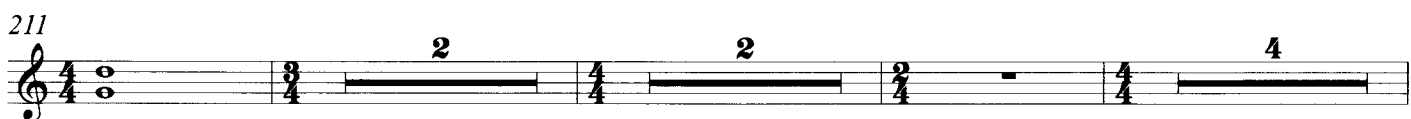
120 **f**

139 **mf**

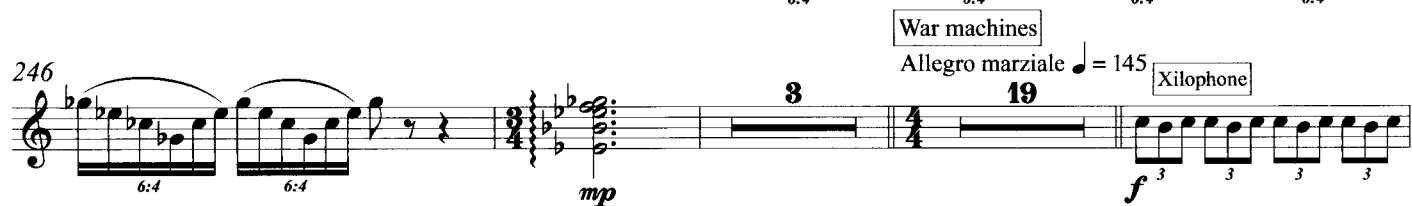
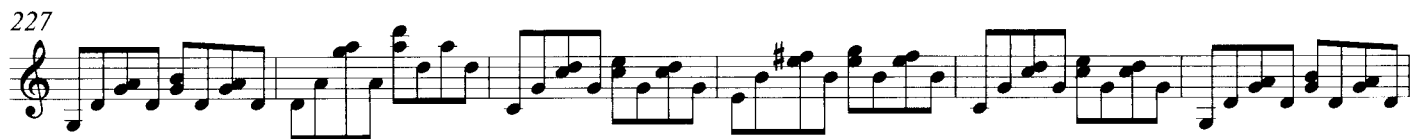
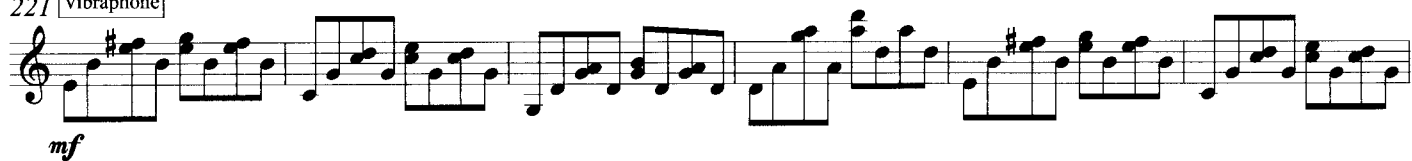
157 **mf**

161 **mf**

164 **mf**



221 Vibraphone




283 *Adagio Tranquilo* ♩ = 60



Leonardo's Bicycle

291 7" aprox. ① 7" aprox. ② *Vibraphone* *Allegro giocoso* ♩ = 145



303 *p*



311



319



327 *f* *Xilophone* 2 *f*



334



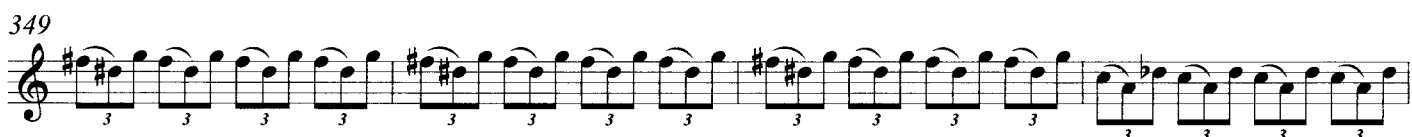
339



344 *Viogore* ♩ = 145



349



353 7



LEONARDO DREAMS - Percussion 2

364 Vibraphone Adagio tranquillo ♩ = 60 Vibraphone

379 Maestoso

391 Vibraphone The death of Leonardo

405 The genius Giocoso ♩ = 105

424 Vibraphone

427

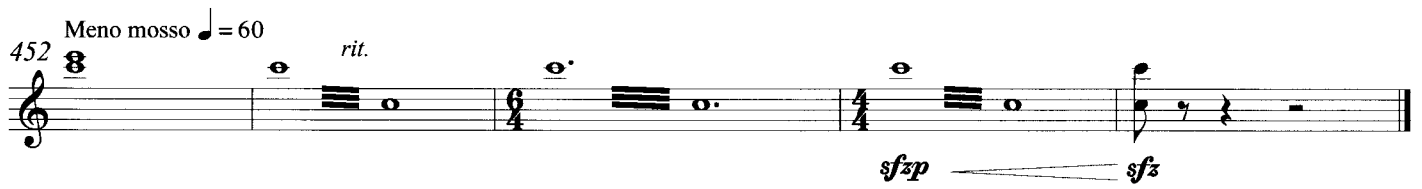
430

434

438

442

446 Andante con anima ♩ = 85

*rit.*

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LEONARDO DREAMS

Percussion 3

(Tubular Bells - Glockenspiel -
Cabasa - Temple Block)

SGS17

Saül Gómez Soler



Tranquilo deciso ♩ = 65

Tubular Bells

f

10

Meno mosso ♩ = 55

Tubular Bells

Cabasa

Florencia

Allegro con brio ♩ = 145

pp *cresc.*

27

mf *dim.* *pp* *cresc.* *mf* *dim.* *p*

34

Tubular Bells

f

49

Tubular Bells

f

62

Scherzando

Temple Block

mp

74

Marziale

Risoluto ♩ = 60

Tubular Bells

f

mp

94

Tubular Bells

12

Tubular Bells

Leonardo's notebooks

The vitruvian man

Misterioso ♩ = 60

Allegro deciso ♩ = 145

mp *f* *p*

Cabasa

122

129



136

Tubular Bells

Dolce

♩ = 60

Flying machines

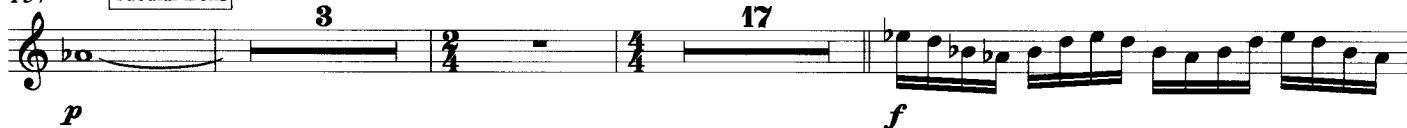
Vivace ♩ = 105



157

Tubular Bells

Glock.



180



183



186



189



The virgin of the rocks

Larghetto misterioso ♩ = 60

192



200



207



LEONARDO DREAMS - Percussion 3

3

216 *a tempo* War machines Tubular Bells
Allegro marziale ♩ = 145

20 10 4 2

p

257

4

p *cresc.*

270 Tubular Bells

8 2

ff

289 Adagio Tranquilo ♩ = 60

7" aprox. ① 7" aprox. ②

302 Leonardo's Bicycle Allegro giocoso ♩ = 145

Tubular Bells

9 4 13

p *p* *f*

333 Tubular Bells Viogore ♩ = 145

9

f

350 Tubular Bells

6 2

ff

365 Adagio tranquilo ♩ = 60

f *mf* *f* *p*

378 Maestoso

2 3

p *p* *f*

390 The death of Leonardo

2 6

LEONARDO DREAMS - Percussion 3

The genius

Giocoso ♩ = 105

Glock.

405

16 2 8

f

433

436

439

442

445

Andante con anima ♩ = 85

ff

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

448

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

450

rit.

Meno mosso ♩ = 60

rit.

8

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

454

sfzp *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

Percussion 4 **LEONARDO DREAMS**(Tom Toms - Susp. Cymbal -
Tambourine - Triangle - Sizzle Cymbal)

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

Tom Toms

13 Meno mosso ♩ = 55

Tom Toms

Susp. Cymbal

Florecia

Allegro con brio ♩ = 145

27

Tambourine

44

Tom Toms

61

Scherzando

75

Marziale

Tom Toms

83

Risoluto ♩ = 60

94

Triangle

Tom Toms

110

Leonardo's notebooks

Misterioso ♩ = 60

Sizzle Cymbal

The vitruvian man

Allegro deciso ♩ = 145

Flying machines

138 Tom Toms

Dolce

♩ = 60

Vivace ♩ = 105



162 Tambourine



173 Tambourine



180



185



190



The virgin of the rocks

196 Larghetto misterioso ♩ = 60



208



222 Triangle



233

rit.

Tom Toms

a tempo



242

War machines

Allegro marziale ♩ = 145



254 Tom Toms

f

272

f

281

ff

289 Adagio Tranquilo ♩ = 60 7" aprox. ① 7" aprox. ②

pp Sizzle Cymbal

299 Leonardo's Bicycle

Allegro giocoso ♩ = 145 Triangle

mf

320 Triangle

mf

335

f

341

f

346 Viogore ♩ = 145

ff

359 poco rit.

ff

364 Adagio tranquilo ♩ = 60

ff

444

Andante con anima ♩ = 85

Meno mosso ♩ = 60

Suspend Cymbal

sfzp *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

Percussion 5 **LEONARDO DREAMS**

(Tam Tam - Susp. Cymbal - Whip)

SGS17

Saül Gómez Soler

- Rub Tam Tam - Triangle - March Tree - Bass Drum)

Tranquilo deciso ♩ = 65

Musical notation for measures 1-9. Includes Tam Tam and Susp. Cymbal parts. Dynamics: *mf*, *f*, *p*.

10 *poco rit.* Meno mosso ♩ = 55. Includes Tam Tam and Susp. Cymbal parts. Dynamics: *f*, *mf*, *p*, *mp*. Rub Tam Tam.

20 *Allegro con brio* ♩ = 145. Includes Tam Tam and Susp. Cymbal parts. Dynamics: *f*, *mf*, *p*. Florencia. 20 7 8.

57 *Scherzando* *Whip* *Marziale* *Risoluto* ♩ = 60. Includes Tam Tam and Susp. Cymbal parts. Dynamics: *f*, *f*, *mf*, *ff*. 7 8 8.

87 *Triangle*. Includes Tam Tam and Triangle parts. Dynamics: *p*, *mp*. 4 3 2.

101 *Leonardo's notebooks* *Misterioso* ♩ = 60. Includes Tam Tam and Rub Tam Tam parts. Dynamics: *f*, *f*, *mp*. 3.

114 *The vitruvian man* *Allegro deciso* ♩ = 145 *Whip* *Dolce*. Includes Tam Tam and Whip parts. Dynamics: *f*. 7 16 12.

154 *Flying machines* *Vivace* ♩ = 105. Includes Hand Bells. Dynamics: *mp*, *mp*. 2 5 5 9 4.

183 *Tubular Bells*. Includes Tubular Bells. Dynamics: *ff*. 3.

2 LEONARDO DREAMS - Percussion 5

The virgin of the rocks
Larghetto misterioso ♩ = 60

196 **Marck Tree** **Tam Tam** **Marck Tree** **Tam Tam**

208 **Marck Tree** **Tam Tam** **Marck Tree**

218 **Marck Tree** **Triangle** **Marck Tree** **Triangle** **Marck Tree**

229 **Triangle** **Marck Tree** **Triangle** **Susp. Cymbal** *rit.* *a tempo*

240 **Susp. Cymbal** **Susp. Cymbal** **War machines** **Triangle** **Allegro marziale** ♩ = 145

262 **Tam Tam** **Tam Tam**

278 **Adagio Tranquilo** ♩ = 60

295 7" aprox. ① 7" aprox. ② **Leonardo's Bicycle** **Allegro giocoso** ♩ = 145 **Tam Tam**

318 **Susp. Cymbal**

344 **Tam Tam** **Viogore** ♩ = 145 **Susp. Cymbal** **Tam Tam**

357 Bass Drum 2

poco rit.

364 Tam Tam Adagio tranquillo ♩ = 60



375 Susp. Cymbal

Maestoso



387 Tam Tam



397 The death of Leonardo

Tam Tam

The genius

Giocoso ♩ = 105



423

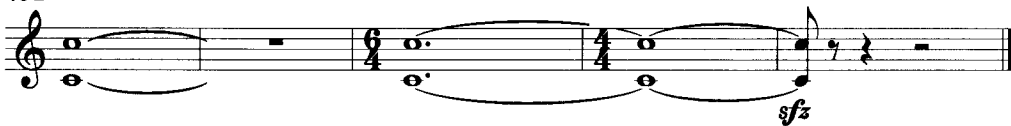
Susp. Cymbal

Tubular Bells



442

Andante con anima ♩ = 85

rit.452 Meno mosso ♩ = 60 *rit.*

Comissioned by the band "Santa Cecilia de Cullera"

Percussion 6 **LEONARDO DREAMS**(Bass Drum -
Crash Cymbal - Susp. Cymbal)

SGS17

Saül Gómez Soler



Tranquilo deciso ♩ = 65

1 Bass Drum *f* Crash Cymbal *f* Crash Cymbal *f* *sfz* *sfz* *sfz*

mf *sfz* *sfz* *sfz*

10

poco rit. Meno mosso ♩ = 55

sfz *mf* *f*

22

Florencia

Allegro con brio ♩ = 145

mf *mp* *mp* *mp*

11 2

43

Suspend Cymbal

f *p* *cresc.*

2 5

57 Crash Cymbal

Scherzando Marziale

f *f* *f* *f* *mf*

3 3 3 3 9

79

Risoluto ♩ = 60

ff

89

Susp. Cymbal

Susp. Cymbal

Susp. Cymbal

pp *pp*

4 2 4 4 4 2

109 Crash Cymbal

Leonardo's notebooks The vitruvian man

Misterioso ♩ = 60 Allegro deciso ♩ = 145

f *p* Bass Drum

8

126

f

134

Susp. Cymbal Dolce

ff *mp*

10

153 Susp. Cymbal $\text{♩} = 60$ Flying machines Vivace $\text{♩} = 105$ Susp. Cymbal Crash Cymbal

mp *f* *f*

188 Susp. Cymbal The virgin of the rocks Larghetto misterioso $\text{♩} = 60$

mp *mp*

208 Susp. Cymbal Susp. Cymbal

mp *mp*

220 Susp. Cymbal

mp *mp* *mp* *mp*

232 rit. a tempo Bass Drum Crash Cymbal

mp *f*

245 War machines Allegro marziale $\text{♩} = 145$ Bass Drum

p

259 *p* *cresc.*

268 *f*

278 Crash Cymbal

f *ff*

287 Adagio Tranquilo $\text{♩} = 60$ 7" aprox. ① 7" aprox.

297 ② Allegro giocoso $\text{♩} = 145$ Crash Cymbal

343 Viogore $\text{♩} = 145$

355

363 poco rit. Adagio tranquilo $\text{♩} = 60$ Crash Cymbal

374 Maestoso

392 The death of Leonardo

414 The genius Giocoso $\text{♩} = 105$ Andante con anima $\text{♩} = 85$

448 rit. Meno mosso $\text{♩} = 60$

LEONARDO DREAMS



Percussion 4

(Tom-toms - Susp. Cymbal - Tambourine - Triangle - Siezle Cymbal)

Percussion 5

(Tamtam - Rub Tamtam - Susp. Cymbal - Whip - Triangle - Tubular Bells - Marck tree - Bass Drum)

Percussion 6

(Bass Drum - Crash Cymbal - Susp. Cymbal)

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

Measures 1-7 of the score. Percussion 4 (Tom-toms) has a melodic line with triplets. Percussion 5 (Tam-tam, Bass Drum, Crash Cymbal) and Percussion 6 (Bass Drum, Crash Cymbal) provide rhythmic support. Dynamics range from *mf* to *f* and *sfz*.

8

poco rit.

Meno mosso ♩ = 55

Measures 8-17. The tempo changes to *Meno mosso* (♩ = 55). Percussion 4 continues with Tam Tam. Percussion 5 introduces Rub Tam Tam. Percussion 6 plays Bass Drum. Dynamics include *f*, *p*, *mf*, and *mp*.

18

Florencia

Allegro con brio ♩ = 145

Measures 18-36. The tempo changes to *Allegro con brio* (♩ = 145). Percussion 4 plays Tom Toms. Percussion 5 plays Susp. Cymbal and Tam Tam. Percussion 6 plays Bass Drum. Dynamics include *f*, *mf*, and *mp*.

37

Tambourine

Measures 37-45. Percussion 4 plays Tambourine. Percussion 5 plays Susp. Cymbal. Dynamics include *mp*.

44

4

5

6

Tom Toms

p *cresc.*

Suspend Cymbal

f

p *cresc.*

5

5

5

55

4

5

6

Tambourine

mf

Tam Tam

f

Crash Cymbal

f

61

4

5

6

Scherzando

8

8

8

Tam Tam

Whip

f

f

75

4

5

6

Marziale

Tom Toms

f *dim.* *mp*

mf

f

mf

83

4

5

6

Risoluto ♩ = 60

ff *sfz*

Tam Tam

ff

ff

4

4

4

93

4

5

6

Triangle

f

Tam Tam

Triangle

mp

Susp. Cymbal

p

mp

Susp. Cymbal

pp

104

4

5

6

Tom Toms

Sizzle Cymbal

Misterioso $\text{♩} = 60$

mp

mp

Tam Tam

f

3

3

Rub Tam Tam

pp

Susp. Cymbal

pp

f

Crash Cymbal

f

mp

114

4

5

6

The vitruvian man

Allegro deciso $\text{♩} = 145$

Bass Drum

p

124

4

5

6

132

4

5

6

Tom Toms

Tam Tam

Whip

f

f

ff

140

Dolce

♩ = 60

Vivace ♩ = 105

4 5 6

10 10 10 5 5 5

Susp. Cymbal

mp *mp*

162

Tambourine

4 5 6

2 2 2

mp *mp* *mp*

Hand Bells

172

4 5 6

Susp. Cymbal

179 Tambourine

4 5 6

ff *f*

Crash Cymbal

Tubular Bells

184

4 5 6

f

189

Measures 189-193. The score is for three percussion parts: 4 (snare drum), 5 (treble clef), and 6 (bass clef). Measure 189 features a continuous eighth-note pattern on the snare drum. Measures 190-193 are mostly rests, with a mezzo-forte (mp) dynamic marking in measure 193.

The virgin of the rocks

194

Larghetto misterioso $\text{♩} = 60$

Measures 194-204. The score continues with percussion parts 4, 5, and 6. Measure 194 has a tempo marking of 'Larghetto misterioso' and a tempo of 60 beats per minute. The key signature changes to 2/4. Percussion parts include Triangle, Marck Tree, Tam Tam, and Susp. Cymbal. Dynamics range from piano (p) to mezzo-forte (mp). Measure 204 ends with a 2/4 time signature change.

205

Measures 205-213. The score continues with percussion parts 4, 5, and 6. The key signature changes to 3/4. Percussion parts include Tam Tam, Marck Tree, and Susp. Cymbal. Dynamics range from piano (p) to mezzo-forte (mp). Measure 213 ends with a 2/4 time signature change.

214

Measures 214-223. The score continues with percussion parts 4, 5, and 6. The key signature changes to 4/4. Percussion parts include Triangle, Marck Tree, and Susp. Cymbal. Dynamics range from piano (p) to mezzo-forte (mp). Measure 223 ends with a 2/4 time signature change.

224

Measures 224-228. The score continues with percussion parts 4, 5, and 6. The key signature changes to 3/4. Percussion parts include Triangle, Marck Tree, and Susp. Cymbal. Dynamics range from piano (p) to mezzo-forte (mp). Measure 228 ends with a 2/4 time signature change.

234

Tom Toms *rit.* *a tempo*

4 *mp*

5 *mp*

6 *mp* *f*

Susp. Cymbal

Bass Drum

Crash Cymbal

243

Sieze Cymbal War machines

Allegro marziale ♩ = 145

4 *mp*

5 *mp*

6 *p*

Susp. Cymbal

Triangle

Bass Drum

255

Tam Tam

4 *p*

5 *p*

6 *p* *cresc.*

266

Tom Toms

Tam Tam

4 *f*

5 *f*

6 *f*

274

Crash Cymbal

4 *f*

5 *f*

6 *f*

281

4

5

6

ff

ff

289 Adagio Tranquilo $\text{♩} = 60$

Siezele Cymbal 7" aprox. ① 7" aprox. ②

4

5

6

pp

299

Leonardo's Bicycle Allegro giocoso $\text{♩} = 145$ Triangle

4

5

6

mf

p

Tam Tam

317

Triangle

4

5

6

mf

mf

f

f

f

Susp. Cymbal

Crash Cymbal

Tambourine

332

4

5

6

338

4

5

6

f

f

344

Viogore ♩ = 145

4

5

6

Tam Tam

f

ff

351

4

5

6

Susp. Cymbal

Tam Tam

Tom Toms

Bass Drum 2

ff

ff

ff

359

poco rit.

4

5

6

3

3

364

Adagio tranquillo ♩ = 60

4

5

6

Tam Tam

ff

f

ff

Tom Toms

Susp. Cymbal

Tam Tam

Crash Cymbal

f

mf

mf

373

4

5

6

p *mp* *mp* *mp*

Susp. Cymbal

2

2

2

Maestoso

386

4

5

6

f *f* *f*

Tom Toms

Tam Tam

Susp. Cymbal

3 3

394

4

5

6

mf *p*

The death of Leonardo

2 6 3

2 6 3

2 6 3

Tam Tam

409

4

5

6

pp *pp* *mp* *mp*

Tambourine

The genius

Giocoso ♩ = 105

2 5 5 5

424

4

5

6

mp

Susp. Cymbal

4

ff

5

Crash Cymbal

6

f

Tubular Bells

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (labeled 4), Alto (labeled 5), and Bass (labeled 6). The Treble part consists of a continuous eighth-note melody. The Alto part features a vocal line with a treble clef, including a long note with a slur and a final note. The Bass part consists of a simple bass line with a few notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

4

5

6

Suspend Cymbal

Suspend Cymbal

Crash Cymbal

Crash Cymbal

Bass Drum

ff

f

ff

sfz

sfz

[illegible]