

Comissioned by the band "Santa Cecilia de Cullera"

Timpani

LEONARDO DREAMS

SGS17

Saül Gómez Soler



Tranquilo deciso ♩ = 65

Fb - Eb - C - G C - Bb

C - Bb

LEONARDO DREAMS - Timpani

Leonardo's notebooks | The vitruvian man

III

Misterioso $\text{♩} = 60$ Allegro deciso $\text{♩} = 145$ [C - Db]

8

111

p

127

136

Dolce

ff

f

fp

Flying machines

$\text{♩} = 60$

Vivace $\text{♩} = 105$

3-3

3-3

150

[Db - C]

 $\text{♩} = 60$ Vivace $\text{♩} = 105$

mp

2

5

2

4

171

[C - Eb]

[G - F]

p

179

f

3-3

3-3

3-3

3-3

3-3

186

3-3

3-3

3-3

3-3

3-3

3-3

193

Larghetto misterioso $\text{♩} = 60$

[Bb - C]

3

4

mp

3

mp

2

mp

208

2

2

mp

2

mp

218

[G - E - D - G]

rit.

a tempo

18

f

3-3

3-3

242

4

4

4

4

LEONARDO DREAMS - Timpani

3

War machines

251 Allegro marziale $\text{♩} = 145$

pp Roll on susp. cymbal inverted on the timpani

261 Ord. [G - Eb - C - Ab] [Ab - G]

p cresc. < **ff**

271

280

[Eb - E] > > >

ff

289 Adagio Tranquilo $\text{♩} = 60$

7" aprox. (1) 7" aprox. (2)

Leonardo's Bicycle

302 Allegro giocoso $\text{♩} = 145$ [C - Bb] [G - D - A - F#]

9 4 12

mp **mp** **ff** 3

331

340 Viogore $\text{♩} = 145$ [F# - D - C - G]

7 2 3

ff

357

ff

363 *poco rit.*Adagio tranquilo $\text{♩} = 60$

[G - Ab]

ff **f**

373

2 6 [F - C - Bb - G] Maestoso

mf **f**

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LEONARDO DREAMS - Timpani

389 F - G 3 3 3 3 f Eb - Cb - Bb - G

397 The death of Leonardo 5 4 mf The genius mf p

414 4 Giocoso $\text{♩} = 105$ 2 F - Eb - Bb - G mf p

426 f 3

433

440

446 Andante con anima $\text{♩} = 85$ Bb - C G - F rit. ff

452 Meno mosso $\text{♩} = 60$ rit. sfz sfz sfzp sfz

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LEONARDO DREAMS

Percussion 1

(Glockenspiel - Hand Bell -
Xilophone - Tam Tam)

SGS17



Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$ Glock.

4

6

8

10

Meno mosso $\text{♩} = 55$

Florencia

Allegro con brio $\text{♩} = 145$

mf

46

61 Scherzando

mf

68

75 Marziale Risoluto $\text{♩} = 60$

10 2 2 4 3 16

2 Leonardo's notebooks | The vitruvian man | LEONARDO DREAMS - Percussion 1

113 Misterioso $\text{♩} = 60$ Allegro deciso $\text{♩} = 145$

Dolce Hand Bells

8 17

mp

d = 60

Flying machines

156 Vivace $\text{♩} = 105$

Hand Bells

Xilophone

5

mp

f

173

177

f

181

184

187

190

p

The virgin of the rocks

194 Larghetto misterioso $\text{♩} = 60$

9 2

LEONARDO DREAMS - Percussion 1

211

226

235 *rit.* *a tempo*

239

241

243

245

251 Allegro marziale $\text{♩} = 145$ **18** **19** Adagio Tranquilo $\text{♩} = 60$

War machines

293 $\text{♩} \text{ approx. } 7$ ① $\text{♩} \text{ approx. } 7$ ② **6** **Glock.** **Leonardo's Bicycle** **Allegro giocoso** $\text{♩} = 145$

309 $\text{♩} \text{ approx. } 7$ ① $\text{♩} \text{ approx. } 7$ ② **6** **Glock.** **Leonardo's Bicycle** **Allegro giocoso** $\text{♩} = 145$

mp

f

mp

mf

mf

mf

LEONARDO DREAMS - Percussion 1

317

327

Glock.

334

340

345

Viogore $\text{♩} = 145$

349

353

357

Adagio tranquilo $\text{♩} = 60$

386 Maestoso

Glock.

397

The death of Leonardo

$\text{♩} = 6$

$\text{♩} = 13$

$\text{♩} = 4$

LEONARDO DREAMS - Percussion 1

The genius
421 Giocoso $\text{♩} = 105$

Xilophone

mp Hand Bells *f*

427

432

f

435

438

441

444

Andante con anima $\text{♩} = 85$ Meno mosso $\text{♩} = 60$

6

453 rit.

f Tam Tam

sfp ————— *sfx*

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LEONARDO DREAMS

Percussion 2

SGS17

Saül Gómez Soler

(Vibraphone - Xilophones)

Tranquilo deciso $\text{♩} = 65$

Vibraphone

f

4

6

8

11 *poco rit.* *Meno mosso* $\text{♩} = 55$

mf

26 *Allegro con brio* $\text{♩} = 145$

Scherzando

Xilophones

Vibraphone

f

8

p

68

74

Marziale

Risoluto $\text{♩} = 60$

Vibraphone

mf

LEONARDO DREAMS - Percussion 2

94 **3** *mf*

101 Leonardo's notebooks

107 **4** *Misterioso* $\text{♩} = 60$ *mp*

114 $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

116 $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

118 $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

120 *Allegro deciso* $\text{♩} = 145$ Xilophone **17** *f*

139 *Dolce* $\text{♩} = 60$ Flying machines **12** *Vivace* $\text{♩} = 105$ Vivace

157 Vibraphone *n* *mf* *n* *mf*

161 *n* *mf*

164

LEONARDO DREAMS - Percussion 2

3

167

170

173

176

179

183

187

191

199

206

211

The virgin of the rocks
Larghetto misterioso $\text{♩} = 60$

p

LEONARDO DREAMS - Percussion 2

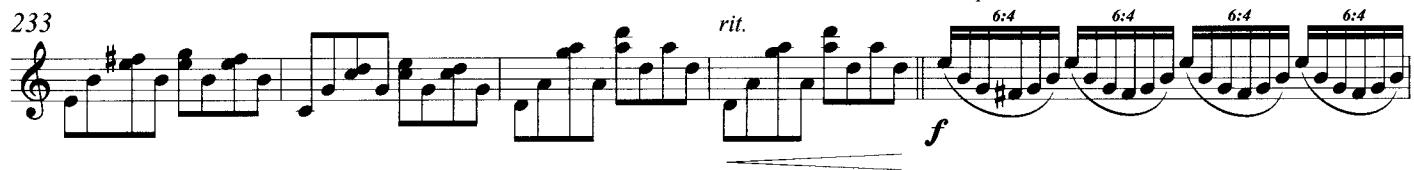
221 [Vibraphone]



227



233



238



240



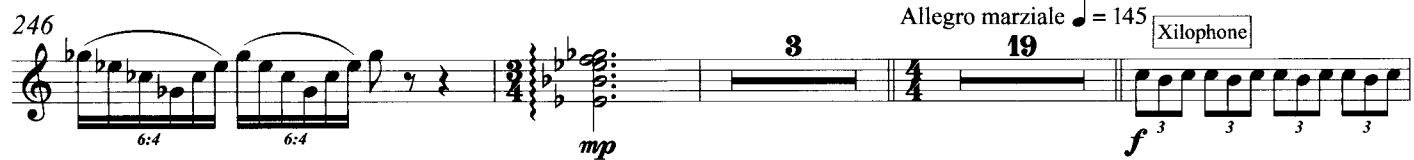
242



244



246



War machines

Allegro marziale $\text{♩} = 145$

Xilophone

3

19

f

271



275



279



LEONARDO DREAMS - Percussion 2

5

283 Adagio Tranquilo $\text{♩} = 60$

Leonardo's Bicycle

291 7'' approx. (1) 7'' approx. (2) Vibraphone Allegro giocoso $\text{♩} = 145$

mf *dim.*

p

Xilophone

f **f**

Viogore $\text{♩} = 145$

7

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LEONARDO DREAMS - Percussion 2

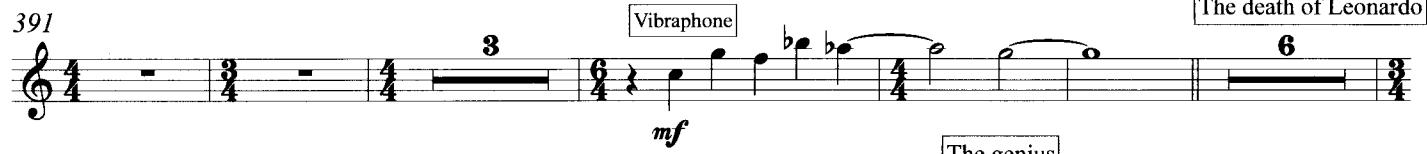
364 Vibraphone Adagio tranquilo $\text{♩} = 60$ 

Vibraphone

379



391



442

446 Andante con anima $\text{♩} = 85$ 

LEONARDO DREAMS - Percussion 2

7



Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Percussion 3

(Tubular Bells - Glockenspiel -
Cabasa - Temple Block)

SGS17

Saül Gómez Soler



Tranquilo deciso $\text{♩} = 65$

2 Tubular Bells

f **f**

10 Meno mosso $\text{♩} = 55$

Tubular Bells

f

Cabasa Florencia

4 Allegro con brio $\text{♩} = 145$

pp *cresc.*

27

mf *dim.* **pp** *cresc.* **mf** *dim.* **p**

34

Tubular Bells

f

49

Tubular Bells

f

62 Scherzando Temple Block

5

mp

74 Marziale Risoluto $\text{♩} = 60$

10 Tubular Bells

f

3

mp

Leonardo's notebooks The vitruvian man

Misterioso $\text{♩} = 60$ Allegro deciso $\text{♩} = 145$

94 Tubular Bells Tubular Bells

2 **12** **f**

8

p Cabasa

122

LEONARDO DREAMS - Percussion 3

129



136

Tubular Bells

Dolce $\text{♩} = 60$

12 2 Flying machines

f f Vivace $\text{♩} = 105$

157

3 17 Glock.

p

f

Tubular Bells

180



183



186



189



The virgin of the rocks

192

3

Larghetto misterioso $\text{♩} = 60$

mp

200



207



LEONARDO DREAMS - Percussion 3

War machines Tubular Bells

Allegro marziale $\text{♩} = 145$

216 *a tempo*

257

270

Tubular Bells

289 Adagio Tranquilo $\text{♩} = 60$

7" approx. ① 7" approx. ②

Leonardo's Bicycle

302 Allegro giocoso $\text{♩} = 145$

Tubular Bells

Tubular Bells

333

Tubular Bells Viogore $\text{♩} = 145$

350

Tubular Bells

365 Adagio tranquilo $\text{♩} = 60$

378

Maestoso

390

The death of Leonardo

The genius

LEONARDO DREAMS - Percussion 3

405

16Giocoso $\text{♩} = 105$ **2**

Glock.

8**f**

433



436



439



442



445

Andante con anima $\text{♩} = 85$ 

448



450

rit.

Meno mosso $\text{♩} = 60$

rit.



454



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Percussion 4 LEONARDO DREAMS

(Tom Toms - Susp. Cymbal -
Tambourine - Triangle - Siezle Cymbal)

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

Tom Toms

13 Meno mosso $\text{♩} = 55$

Florencia

Allegro con brio ♩ = 145

44

Musical score for Tom Toms, measure 75. The score consists of a single staff with 12 measures. Each measure contains a eighth note followed by a sixteenth note. Measure 1 starts with a dynamic **f**. Measures 2-12 start with a dynamic **dim.**. Measures 3-12 contain a dynamic **mp**. Measures 3-12 also have a '3' below them, indicating a triplet. The time signature is $\frac{3}{4}$.

83

Risoluto $\text{♩} = 60$

G Major

Risoluto $\text{♩} = 60$

ff

LEONARDO DREAMS - Percussion 4

3

254

Tom Toms

f

272

f

281

ff

289 Adagio Tranquilo $\text{♩} = 60$

7" approx. (1) 7" approx. (2)

pp Siezle Cymbal

Leonardo's Bicycle

299 Allegro giocoso $\text{♩} = 145$

Triangle

Triangle

mf

320

Triangle

Tambourine

mf **f**

335

341

346 Viogore $\text{♩} = 145$

Tom Toms

ff

359

poco rit.

364 Adagio tranquillo $\text{♩} = 60$

Tom Toms

2 3 5

ff

LEONARDO DREAMS - Percussion 4

378 Maestoso **Tom Toms**

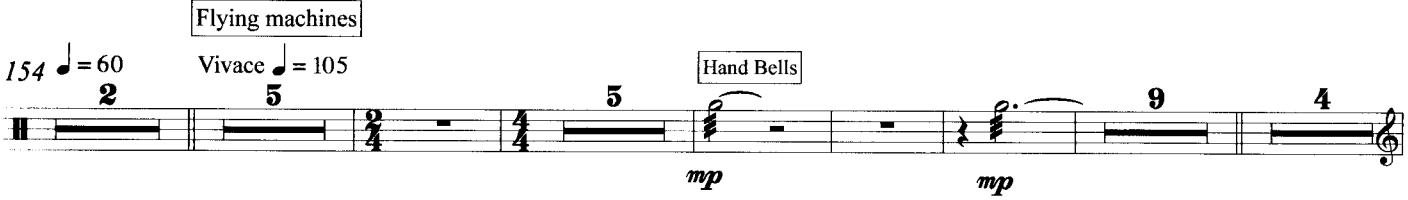
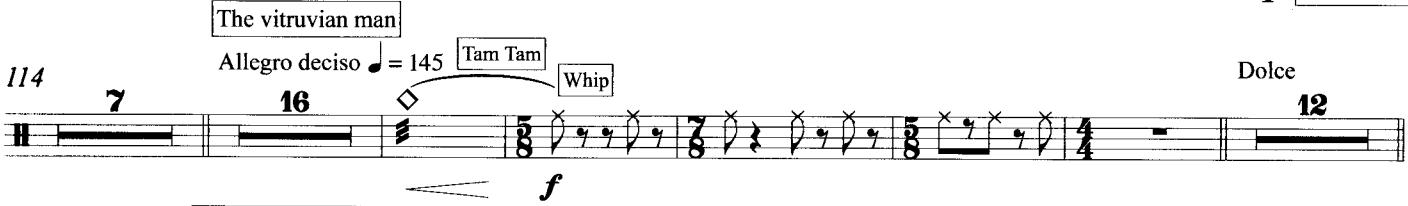
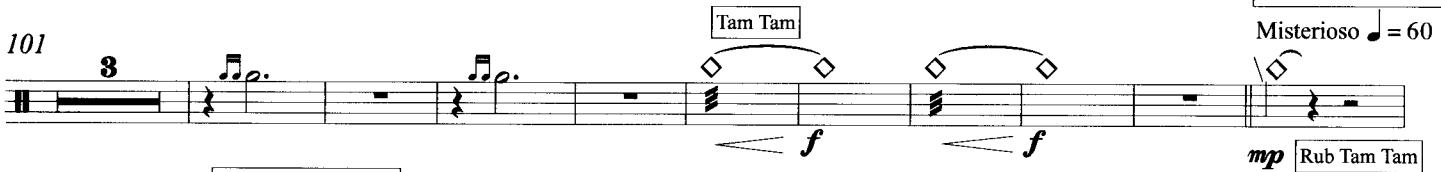
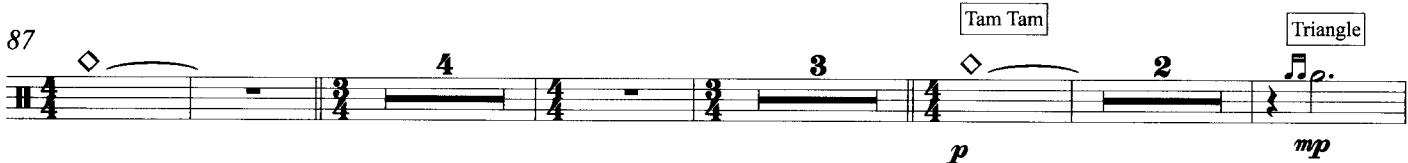
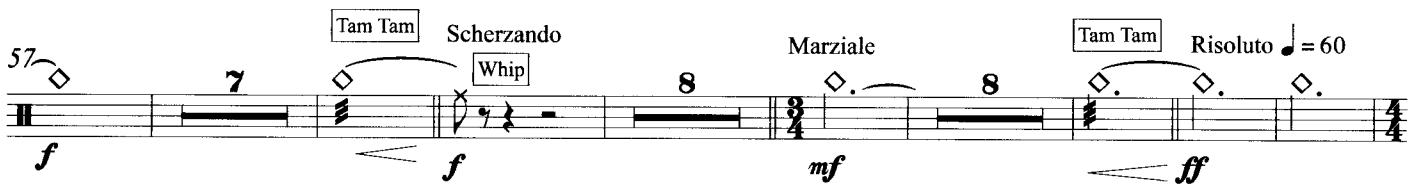
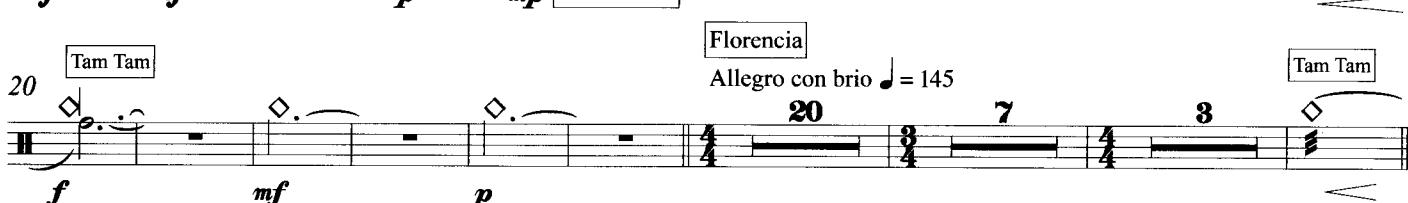
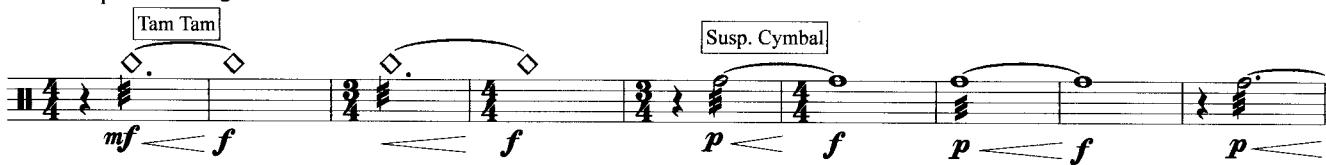
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Percussion 5 LEONARDO DREAMS

(Tam Tam - Susp. Cymbal - Whip
- Rub Tam Tam - Triangle - March Tree - Bass Drum)

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$ 

183 Tubular Bells

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2 LEONARDO DREAMS - Percussion 5

196 **The virgin of the rocks**
Larghetto misterioso $\text{♩} = 60$

196 **Tam Tam** **Marck Tree** **Tam Tam**

208 **Marck Tree** **Tam Tam** **Marck Tree**

218 **Marck Tree** **Triangle** **Marck Tree** **Triangle** **Marck Tree**

229 **Triangle** **Marck Tree** **Triangle** **Susp. Cymbal** *rit.* *a tempo* **2**

240 **Susp. Cymbal** **Susp. Cymbal** **Triangle** **Allegro marziale** $\text{♩} = 145$

262 **Tam Tam** **Tam Tam** **6** **f**

278 **Adagio Tranquilo** $\text{♩} = 60$

295 **7" approx.** (1) **7" approx.** (2) **Leonardo's Bicycle** **Allegro giocoso** $\text{♩} = 145$ **Tam Tam** **9** **6** **3** **4** **p**

318 **12** **Susp. Cymbal** **6** **2** **f** **f** **f**

344 **Tam Tam** **Viogore** $\text{♩} = 145$ **Susp. Cymbal** **Tam Tam** **3** **f** **2** **8**

LEONARDO DREAMS - Percussion 5

3

357 Bass Drum 2

poco rit.

364 Tam Tam Adagio tranquilo $\text{♩} = 60$

Susp. Cymbal Tam Tam



375 Susp. Cymbal

Maestoso



387 Tam Tam

Susp. Cymbal



397 The death of Leonardo

Tam Tam

The genius
Giocoso $\text{♩} = 105$



423

Susp. Cymbal

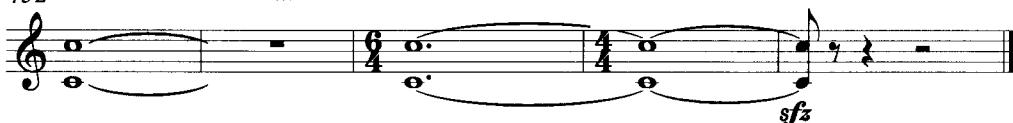
Tubular Bells



442

Andante con anima $\text{♩} = 85$

rit.

452 Meno mosso $\text{♩} = 60$ rit.

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Percussion 6 LEONARDO DREAMS

(Bass Drum -
Crash Cymbal - Susp. Cymbal)

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

Bass Drum **f** Crash Cymbal **f** Crash Cymbal

mf *sfs* *sfs* *sfs*

10 poco rit. Meno mosso $\text{♩} = 55$

sfs *mf* **Florencia** **f**

22 Allegro con brio $\text{♩} = 145$

Susp. Cymbal

mf *mp* *mp* *mp*

Suspend Cymbal

2 **5** **11** **2**

f *p* cresc.

57 Crash Cymbal Scherzando Marziale

3 **3** **9** **f** **mf**

79 Risoluto $\text{♩} = 60$

ff

4 **2** **4** **4** **2**

Susp. Cymbal **Susp. Cymbal** **Susp. Cymbal**

pp *pp* *pp*

109 Crash Cymbal Misterioso $\text{♩} = 60$ Allegro deciso $\text{♩} = 145$

8

f **p** Bass Drum

126

134

Susp. Cymbal Dolce

ff *mp*

LEONARDO DREAMS - Percussion 6

153 Susp. Cymbal $\text{♩} = 60$ Flying machines
Vivace $\text{♩} = 105$

188 Susp. Cymbal Larghetto misterioso $\text{♩} = 60$ The virgin of the rocks

208 Susp. Cymbal

220 Susp. Cymbal

232 rit. Bass Drum Crash Cymbal

245 War machines Allegro marziale $\text{♩} = 145$

259

268

278 Crash Cymbal

287 Adagio Tranquilo $\text{♩} = 60$

7" aprox. ① 7" aprox.

Leonardo's Bicycle

297 (2) Allegro giocoso $\text{♩} = 145$

Crash Cymbal

9 19 7 3

f f

343 Viogore $\text{♩} = 145$

4

f ff

355

363 poco rit. Adagio tranquilo $\text{♩} = 60$

Crash Cymbal

ff 2 f mf

374 Maestoso

3 6 2 f

392 The death of Leonardo

f pp mp

The genius

414 Giocoso $\text{♩} = 105$

Crash Cymbal Suspend Cymbal Crash Cymbal Suspend Cymbal

7 2 8 12 ff sfz Bass Drum

rit. Meno mosso $\text{♩} = 60$

448 Crash Cymbal Suspend Cymbal Crash Cymbal rit.

sfp Bass Drum

sfp sfp sfp

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LEONARDO DREAMS

SGS17



Saül Gómez Soler

Percussion 4

(Tom-toms - Susp. Cymbal - Tambourine - Triangle - Siezle Cymbal)

Percussion 5

(Tamtam - Rub Tamtam - Susp. Cymbal - Whip - Triangle - Tubular Bells - Marck tree - Bass Drum)

Percussion 6

(Bass Drum - Crash Cymbal - Susp. Cymbal)

Tranquilo deciso $\text{♩} = 65$

Percussion 4

Percussion 5

Percussion 6

Tom Toms

Tam Tam

Susp. Cymbal

Bass Drum

Crash Cymbal

Crash Cymbal

sfz

8

poco rit.

Meno mosso $\text{♩} = 55$

4

5

6

Tam Tam

Rub Tam Tam

f

p

mf

mf

mf

mf

sfz

18

Tom Toms

Susp. Cymbal

Tam Tam

Florencia

Allegro con brio $\text{♩} = 145$

10

4

5

6

Tom Toms

Susp. Cymbal

Tam Tam

f

mf

mf

p

mp

10

10

10

37

Tambourine

Susp. Cymbal

4

5

6

p

mp

mp

LEONARDO DREAMS - Percussion 4 - 5 - 6

Musical score for Tom Toms and Suspend Cymbal. The score consists of two staves. The top staff (Tom Toms) starts with eighth-note patterns in 4/4, followed by a measure in 3/4, then a measure in 5/4 marked '5'. It then continues with measures in 4/4 marked 'p' and 'cresc.'. The bottom staff (Suspend Cymbal) starts with eighth-note patterns in 4/4, followed by a measure in 3/4 marked 'f'. It then continues with measures in 5/4 marked '5', and 4/4 marked 'p' and 'cresc.'.

Musical score for page 55. The score consists of four staves:

- Tambourine:** Staff 4, 8 measures of eighth-note patterns.
- Tam Tam:** Staff 5, 8 measures of eighth-note patterns.
- Crash Cymbal:** Staff 6, 8 measures of eighth-note patterns.
- Bass:** Staff 1, 8 measures of quarter-note patterns.

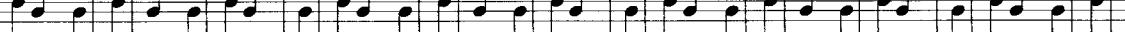
Performance instructions include dynamics (mf, f) and grace notes. The Tam Tam staff has a fermata over the eighth note of measure 8.

Musical score for orchestra and piano, page 10, measures 61-62. The score includes parts for Violin 1, Violin 2, Cello, Double Bass, and Piano. Measure 61 starts with a forte dynamic (f) in common time. Measures 62-63 show eighth-note patterns in 3/4 time. Measure 64 begins with a dynamic instruction "Scherzando". The piano part features a bass line with sustained notes and eighth-note chords. Percussion entries are marked with "Tam Tam" and "Whip". Measure 65 concludes with a dynamic "f". Measure 66 continues with eighth-note patterns. Measure 67 ends with a dynamic "f". Measure 68 concludes the section.

Marziale

75 Tom Toms

4 

5 

6 

Musical score for orchestra and piano, page 83, Risoluto tempo (♩ = 60). The score consists of two systems of music. The top system (measures 4-5) features a piano part with eighth-note chords and dynamic markings of *ff* and *sfz*. The bottom system (measures 6-7) features a piano part with eighth-note chords and a dynamic marking of *ff*. The score includes rehearsal marks 83 and 4, and a box labeled "Tam Tam" on the piano staff.

LEONARDO DREAMS - Percussion 4 - 5 - 6

3

93

Triangle
Tam Tam
Susp. Cymbal
Susp. Cymbal
pp

Leonardo's notebooks

104

Tom Toms
Tam Tam
Crash Cymbal
Siezle Cymbal
Rub Tam Tam
Susp. Cymbal
pp

The vitruvian man

114

Bass Drum
p

124

132

Tom Toms
Tam Tam
Whip
Bass Drum
ff

4

LEONARDO DREAMS - Percussion 4 - 5 - 6

Flying machines

140

Dolce

10

 $\text{♩} = 60$ Vivace $\text{♩} = 105$

5

Measure 4: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

Measure 10: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

Measure 11: 8th-note pairs on staff 4, 6th-note pairs on staff 5, 8th-note pairs on staff 6.

Measure 12: 8th-note pairs on staff 4, 6th-note pairs on staff 5, 8th-note pairs on staff 6.

Measure 13: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

162

Tambourine

2

mp

Hand Bells

mp

2

*mp**mp*

2

Measure 162: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

Measure 171: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

172

Measure 172: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

Measure 178: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

179 Tambourine

ff

Tubular Bells

Crash Cymbal

*ff**f*

Measure 179: 8th-note pairs on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

Measure 184: Sustained notes on staff 4, 5th-note pairs on staff 5, 8th-note pairs on staff 6.

f

189

The virgin of the rocks

Larghetto misterioso $\text{d} = 60$ Triangle

Marck Tree *mp*

Tam Tam *mp*

Marck Tree *mp*

Susp. Cymbal *p*

Susp. Cymbal *p*

mp

mp

205

Tam Tam *mp*

Marck Tree *p*

Susp. Cymbal *p*

mp

214

Triangle

Marck Tree *mp*

Marck Tree *mp*

Susp. Cymbal *p*

mp

mp

mp

mp

mp

224

Marck Tree *mp*

Triangle *mp*

mp

mp

mp

mp

mp

mp

mp

mp

LEONARDO DREAMS - Percussion 4 - 5 - 6

234

Tom Toms *rit.* *a tempo*

4
5
6

mp *f*

Susp. Cymbal
Bass Drum
Crash Cymbal
Susp. Cymbal

243

Siezel Cymbal *Allegro marziale* $\text{♩} = 145$

4
5
6

Susp. Cymbal
Triangle
Bass Drum

3 *3* *3* *3*

ppp
mp
p

255

4
5
6

Tam Tam

p *cresc.*

f

266

Tom Toms

4
5
6

Tam Tam

f

ff

f

274

4
5
6

Tam Tam
Crash Cymbal
Tom Toms

f

ff

f

281

289 Adagio Tranquilo $\text{♩} = 60$

Siezle Cymbal 7" aprox. ① 7" aprox. ②

Leonardo's Bicycle

Allegro giocoso $\text{♩} = 145$ Triangle

299

317

Triangle Triangle Tambourine

Susp. Cymbal Crash Cymbal

332

LEONARDO DREAMS - Percussion 4 - 5 - 6

338

344

Viogore $\text{♩} = 145$

351

359

poco rit.

364

Adagio tranquilo $\text{♩} = 60$

432

4

ff

5

Crash Cymbal

6

f

Tubular Bells

437

4

5

6

442

Andante con anima $\text{♩} = 85$

4

5

Suspend Cymbal

6

ff

f

Crash Cymbal

Suspend Cymbal

Crash Cymbal

Bass Drum

sfz

sfz

449

rit.

Meno mosso $\text{♩} = 60$

rit.

Suspend Cymbal

4

5

Suspend Cymbal

Crash Cymbal

6

sfz

sfzp

sfz

sfz

sfzp

sfz