

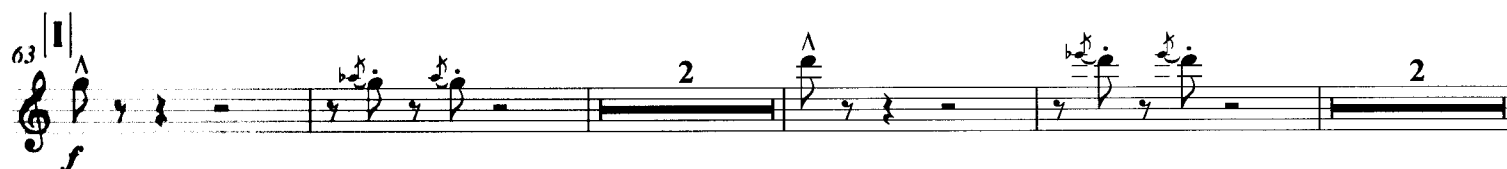
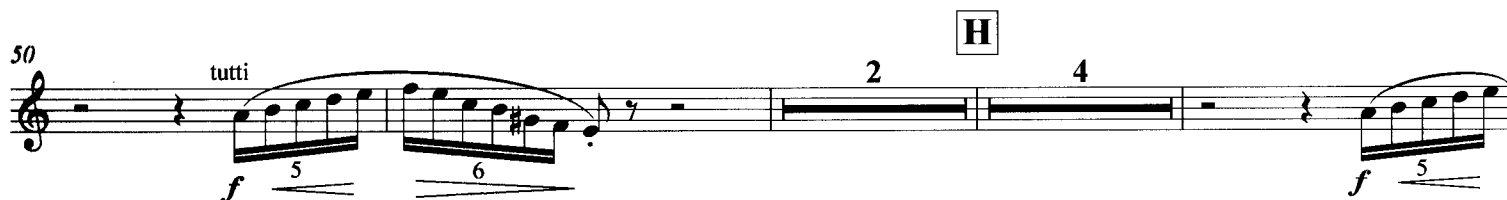
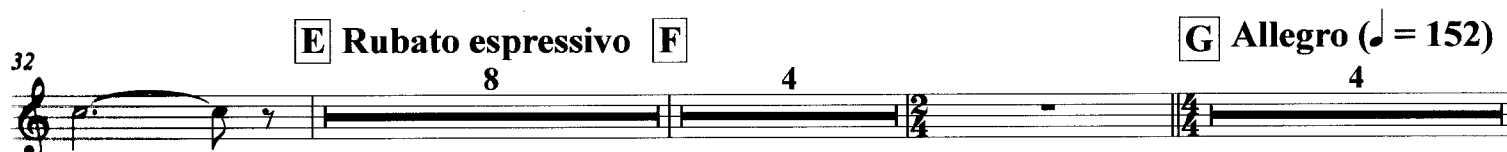
Oboe 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**



J

71 *f*

K

76 *fp* *f* *mf* solo

L

82 *mf* *f*

M

94 *f*

N

99 *fp* *ff*

O Moderato marziale (♩ = 92)

105 *f*

109 *ff*

113 *f* *mf* 8

135 **P**

2

mf

Detailed description: Musical staff starting at measure 135. Measure 135 has a quarter rest. Measure 136 has a whole note with a '2' above it. Measure 137 has a quarter rest. Measure 138 has a quarter note. Measures 139-140 contain eighth and sixteenth note patterns. Dynamic *mf* is written below measure 138.

141 **Q**

f

tr *~*

Detailed description: Musical staff starting at measure 141. Measures 141-142 have eighth and sixteenth note patterns. Measure 143 has a quarter note. Measure 144 has a sixteenth note followed by a trill (tr) and a fermata (~). Dynamic *f* is written below measure 143.

145

tr *~*

mf cresc.

3

Detailed description: Musical staff starting at measure 145. Measures 145-146 have eighth and sixteenth note patterns. Measure 147 has a quarter note. Measure 148 has a sixteenth note followed by a trill (tr) and a fermata (~). Measure 149 has a quarter rest. Dynamic *mf cresc.* is written below measure 148. A '3' is written above the final measure.

150 **R**

ff

Detailed description: Musical staff starting at measure 150. Measures 150-151 have eighth and sixteenth note patterns with triplets (3) indicated. Measure 152 has a quarter note. Measure 153 has a quarter rest. Dynamic *ff* is written below measure 152.

154

Detailed description: Musical staff starting at measure 154. Measures 154-157 contain eighth and sixteenth note patterns.

158

Detailed description: Musical staff starting at measure 158. Measures 158-161 contain eighth and sixteenth note patterns.

162

3

3

3

3

3

Detailed description: Musical staff starting at measure 162. Measures 162-165 contain eighth and sixteenth note patterns with triplets (3) indicated.

II. The ' Chalamala '

1 **Scherzando** ($\text{♩} = 92$) **A**

mf

4

Detailed description: Musical staff starting at measure 1. Measure 1 has a whole note with a '4' above it. Measures 2-8 contain eighth and sixteenth note patterns. Dynamic *mf* is written below measure 2.

9 **B**

p

2

Detailed description: Musical staff starting at measure 9. Measures 9-11 contain eighth and sixteenth note patterns. Measure 12 has a quarter rest. Dynamic *p* is written below measure 11. A '2' is written above the final measure.

16 **C**

mf

20 **D**

p

27 **E**

f

31 **F**

mp

38

f *mf* *f*

42 **G**

f

45

p *mf* *mp* *f*

49 **H** poco meno poco rall. **I** Tempo I

mf

56

62 J

62-67: Musical staff with treble clef. Measure 62: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 63: whole rest. Measure 64: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 65: whole rest. Measure 66: quarter note G3, eighth notes A3, B3, eighth rest, quarter G3. Measure 67: eighth notes G3, A3, B3, eighth rest, quarter G3. Dynamics: *mp* at 62, *mf* at 66. A bracket with the number 2 is above measures 66 and 67.

68 (breve)

68-71: Musical staff with treble clef. Measure 68: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 69: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 70: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 71: eighth notes G4, A4, B4, eighth rest, quarter G4. Dynamics: *f* at 68, *mf* at 70. The staff ends with a double bar line.

72 K Allegro Vivace (♩ = 160)

72-75: Musical staff with treble clef. Measure 72: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 73: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 74: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 75: eighth notes G4, A4, B4, eighth rest, quarter G4. Dynamics: *mf* at 72. A slur is over measures 72-75.

76

76-79: Musical staff with treble clef. Measure 76: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 77: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 78: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 79: eighth notes G4, A4, B4, eighth rest, quarter G4. A slur is over measures 76-79.

80 L

80-84: Musical staff with treble clef. Measure 80: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 81: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 82: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 83: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 84: eighth notes G4, A4, B4, eighth rest, quarter G4. Dynamics: *f* at 80. A slur is over measures 80-84.

85 M

85-89: Musical staff with treble clef. Measure 85: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 86: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 87: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 88: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 89: eighth notes G4, A4, B4, eighth rest, quarter G4. A slur is over measures 85-89.

90 N

90-94: Musical staff with treble clef. Measure 90: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 91: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 92: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 93: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 94: eighth notes G4, A4, B4, eighth rest, quarter G4. Dynamics: *f* at 90, *p* at 92, *mp* at 94. A slur is over measures 90-94.

95

95-99: Musical staff with treble clef. Measure 95: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 96: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 97: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 98: eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 99: eighth notes G4, A4, B4, eighth rest, quarter G4. A slur is over measures 95-99.

100 O P

100-104: Musical staff with treble clef. Measure 100: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 101: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 102: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 103: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 104: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Dynamics: *p* at 100. A slur is over measures 100-104. The staff ends with a double bar line.

110

[illegible][illegible]

128 **R**

The first system of the musical score for 'The Rose Tree' begins at measure 128. It features a treble clef and a key signature of one flat (B-flat). The music is marked with a forte 'ff' dynamic. The melody consists of eighth and sixteenth notes, with a trill (tr) on a dotted quarter note in the second measure of each of the three measures shown. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. The system ends with a repeat sign.

133 Musical score for Example 133, measures 133-138. The score is in 2/4 time. Measure 133: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Trill on D5. Measure 134: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 135: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 136: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 137: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 138: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: mp. Performance markings: trill, mp, S, slur, accent.

139

T

p *mp*

146 **accel.** **Presto** (♩ = 176)

f

151 

III. The count ' Michael '

Maestoso ($\text{♩} = 76$)

A $d = d.$

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 2/4 time signature. After a few measures, the time signature changes to 6/4. Above the staff, the number '13' is written over a measure, and the number '4' is written over a measure. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. A dynamic marking of *f* (forte) is placed below the staff.

34 **C** **D** $\text{d.} = \text{d}$

mf

39 E

mp stacc.

49

49

53

58 

[illegible]

80 **calmando** **H** Tempo di Valzer (♩ = 66)

mf

2 11

97 **I** *mf* 3 4

109 **J** *mp* 3 *mf*

118 **K** *f* **Molto rubato** 5 8 *mf*

136 **L** *f* *p* *f* 4

145 *mf* *mf*

151 **Animando** *f*

157

164 **Allarg.** *p* *sub. e cresc.*

170 **M** **A Tempo, brillante** *ff* 3 2

177

183

190

Measures 177-180 of the piece. Measure 177 contains a triplet of eighth notes (Bb, A, G) and a quarter note (F). Measure 178 contains a quarter note (E), a quarter rest, and a quarter note (D). Measure 179 contains a triplet of eighth notes (C, Bb, A) and a quarter note (G). Measure 180 contains a quarter note (F), a quarter rest, and a quarter note (E), followed by a double bar line and a fermata.

[illegible]

190

190

197 *trb* *ff*

The musical score for measure 197 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure is marked with a forte (*ff*) dynamic. The notation includes a trill (tr) over a quarter note, followed by a series of eighth and sixteenth notes, some beamed together. There are three triplet markings (indicated by a '3' in a bracket) over groups of notes. The measure concludes with a double bar line.

202

Allarg.

208 **O A Tempo** **P**

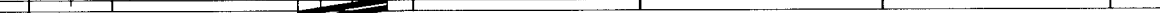
p

217

6

mf

Q

228  **poco rall.**

234 **R** A Tempo

The musical score for 'R A Tempo' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. This is followed by a whole rest. The third measure contains a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3) marked with a forte 'ff' dynamic and a '7' below the notes. The fourth measure contains a half note G4 with a trill 'tr' above it. The fifth measure contains a half note F4 with a trill 'tr' above it. The sixth measure contains a half note E4 with a trill 'tr' above it. The seventh measure contains a half note D4 with a trill 'tr' above it. The eighth measure contains a half note C4 with a trill 'tr' above it. The ninth measure contains a half note B3 with a trill 'tr' above it. The tenth measure contains a half note A3 with a trill 'tr' above it. The piece ends with a double bar line.

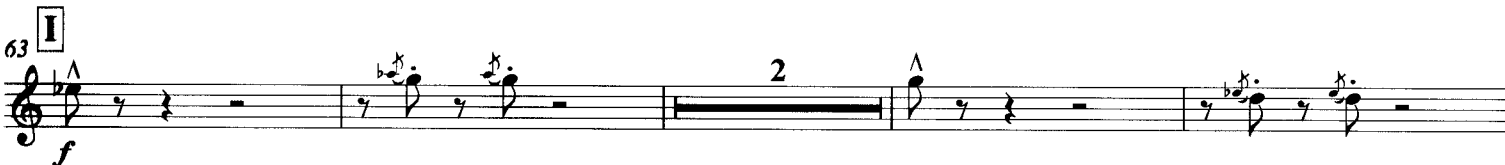
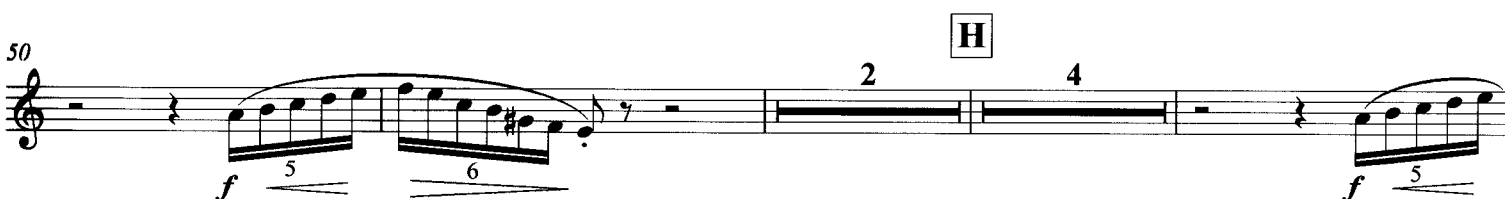
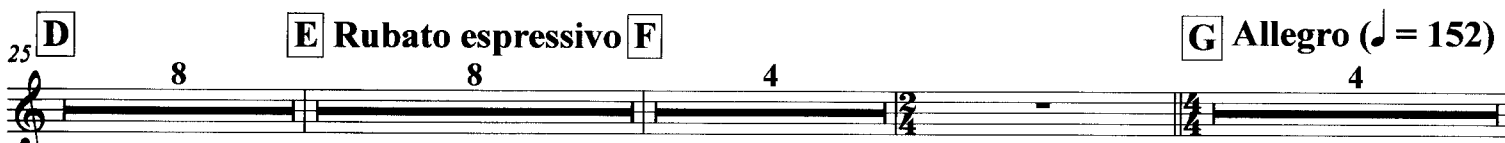
Oboe 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**



87 **L**

87-91: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). Measure 87 has a whole rest. Measure 88 starts with a forte (*f*) dynamic and a triplet of eighth notes (F4, G4, A4). Measures 89-91 continue with triplet patterns and a final accented eighth note (B-flat4) followed by a quarter rest.

92

92-95: Musical staff. Measure 92 starts with a mezzo-forte (*mf*) dynamic and a quarter note (B-flat4). Measures 93-94 have quarter rests. Measure 95 has a forte (*f*) dynamic and a triplet of eighth notes (B-flat4, C5, D5).

96

96-100: Musical staff. Measure 96 has a triplet of eighth notes (B-flat4, C5, D5). Measure 97 has a sextuplet of eighth notes (B-flat4, C5, D5, E-flat5, F5, G5). Measures 98-100 have quarter notes and rests, ending with a triplet of eighth notes (B-flat4, C5, D5).

100 **M**

100-104: Musical staff. Measure 100 starts with a fortissimo (*ff*) dynamic and a half note (B-flat4). Measures 101-104 continue with eighth and quarter notes, some with accents, and a crescendo line leading to a fortissimo (*ff*) dynamic.

105

105-108: Musical staff. Measure 105 has a forte (*f*) dynamic and a sextuplet of eighth notes (B-flat4, C5, D5, E-flat5, F5, G5). Measures 106-108 continue with eighth and quarter notes, some with accents.

109 **N**

109-112: Musical staff. Measure 109 has a fortissimo (*ff*) dynamic and a half note (B-flat4). Measures 110-112 continue with eighth and quarter notes, some with accents, and a triplet of eighth notes (B-flat4, C5, D5).

113 **O** Moderato marziale (♩ = 92)

113-130: Musical staff. Measure 113 starts with a forte (*f*) dynamic and a half note (B-flat4). Measures 114-130 continue with eighth and quarter notes, some with accents, and a repeat sign with first and second endings of 11 and 4 measures respectively.

131 **P**

131-135: Musical staff. Measure 131 starts with a mezzo-forte (*mf*) dynamic and a quarter note (B-flat4). Measures 132-135 continue with eighth and quarter notes, some with accents.

136

136-141: Musical staff. Measure 136 has a mezzo-forte (*mf*) dynamic and a half note (B-flat4). Measures 137-141 continue with eighth and quarter notes, some with accents.

142 **Q**

142-145: Musical staff. Measure 142 has a forte (*f*) dynamic and a half note (B-flat4). Measures 143-145 continue with eighth and quarter notes, some with accents, and a triplet of eighth notes (B-flat4, C5, D5).

145 *mf cresc.*

150 **R** *ff*

154

158

162

II. The ' Chalamala '

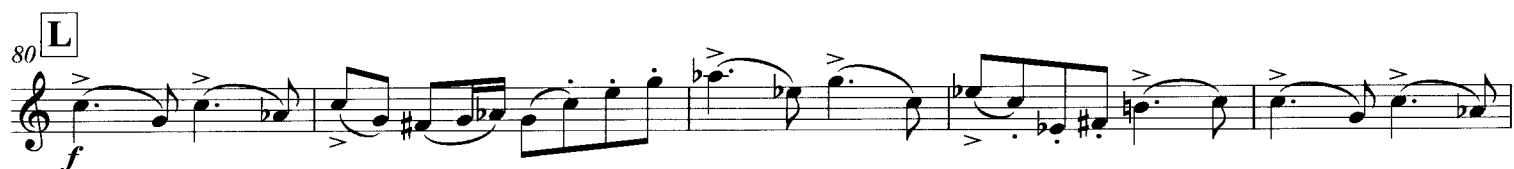
Scherzando (♩ = 92) **A**

4 *mf*

9 **B** *mp*

16 **C** *mf*

20 **D** *mp*



85 M

90 N

95

100 O P

111 Q

118

124 R

130

135 S

142 T accel. Presto (♩ = 176)

150

III. The count 'Michael'

Maestoso ($\text{♩} = 76$) A $\text{♩} = \text{♩}$.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign, followed by a measure with a whole note and the number '13' above it. This is followed by another measure with a whole note and the number '4' above it. The system concludes with a double bar line. The tempo marking 'mod.to' is positioned above the staff, and the dynamic marking 'mf' is placed below the first measure of the second system.

21



4 8

B **C**

mf

[illegible]

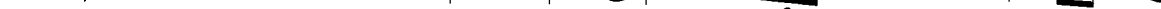
46 **E**

mp stacc.

[illegible]

54



58 

63 

[illegible]

81 **calmando** **H** Tempo di Valzer (♩. = 66)

Musical staff 81-96. Starts with a treble clef and a key signature of one flat. The music begins with a *mf* dynamic and a crescendo hairpin. It features a half note, a quarter note, and a half note, followed by a 2-measure rest and an 11-measure rest.

97 **I**

Musical staff 97-108. Continues with a treble clef and one flat key signature. It starts with a *mf* dynamic and a crescendo hairpin. The staff contains a 3-measure rest and a 4-measure rest.

109 **J**

Musical staff 109-124. Continues with a treble clef and one flat key signature. It starts with a *mp* dynamic and a crescendo hairpin, followed by a *f* dynamic. The staff contains an 8-measure rest and a 5-measure rest.

125 **K** Molto rubato

Musical staff 125-137. Continues with a treble clef and one flat key signature. It starts with an 8-measure rest, followed by a *mf* dynamic and a crescendo hairpin. The staff ends with a *f* dynamic and a *p* dynamic.

138 **L**

Musical staff 138-150. Continues with a treble clef and one flat key signature. It starts with a *f* dynamic and a crescendo hairpin, followed by an 8-measure rest and a *mf* dynamic.

151 **Animando**

Musical staff 151-156. Continues with a treble clef and one flat key signature. It starts with a *f* dynamic and a crescendo hairpin.

157

Musical staff 157-162. Continues with a treble clef and one flat key signature. The staff contains several eighth and quarter notes with slurs.

163 **Allarg.**

Musical staff 163-169. Continues with a treble clef and one flat key signature. It starts with a *p* dynamic and a crescendo hairpin, followed by the instruction *sub. e cresc.*

170 **M** A Tempo, brillante

Musical staff 170-175. Continues with a treble clef and one flat key signature. It starts with a *ff* dynamic and a crescendo hairpin, followed by a 2-measure rest.

177

184

N

190

197

trb

ff

202

206

Allarg.

O A Tempo P

8 7

mf

224

Q

229

poco rall.

234

R A Tempo

3

ff

7

trb

> <

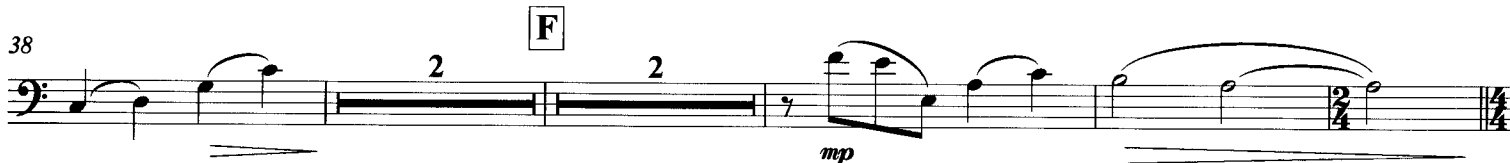
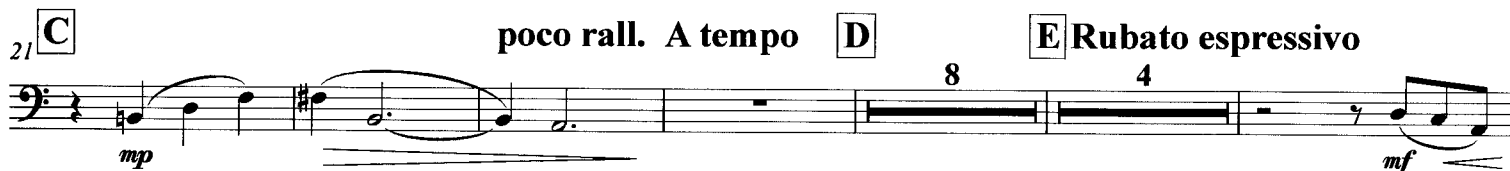
Bassoon 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**



II. The ' Chalamala '

1 Scherzando (♩ = 92)

solo
mf

A

7

B

12 *p* *mf* *mf*

C

18

D

23 *p* *mf* *mf*

E

30

F

38 *f* *mp* *f*

G

42 *p*

H poco meno

46 *f* *mf*

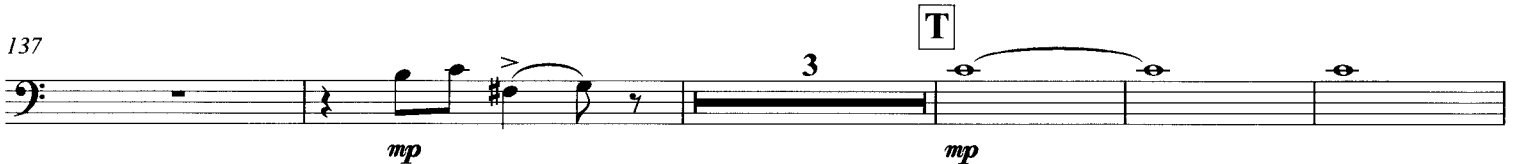
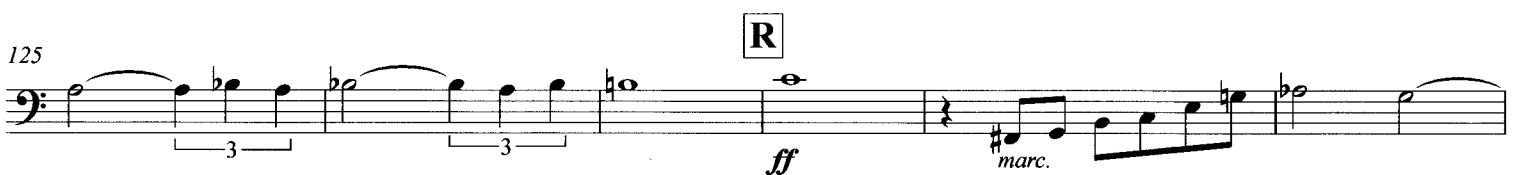
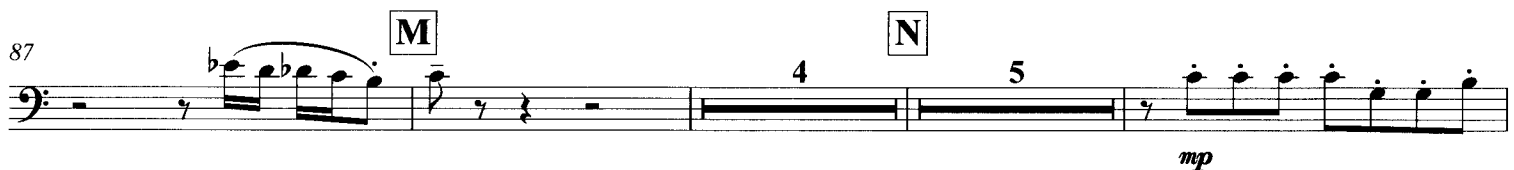
I Tempo I

52 *mf* *mp* *mf* *mp*

J

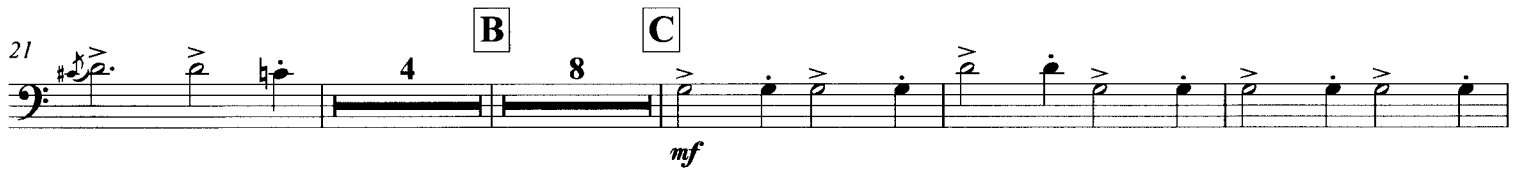
64 *mf* *mf* (breve)

K Allegro Vivace (♩ = 160)



III. The count ' Michael '

Maestoso (♩ = 76) **A** ♩ = ♩.



94 solo *mf* 3 3 *mf* I 6

105 *mf* *mp* *f* J 8

119 solo *mf* 2 2 K Molto rubato

127 *mf* *f* 8

140 L 6 2 *mf*

152 Animando *f*

158 *f*

164 Allarg. *p sub. e cresc.*

170 M A Tempo, brillante *ff* 2

177 *ff* *ff* 2

1

Bassoon 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

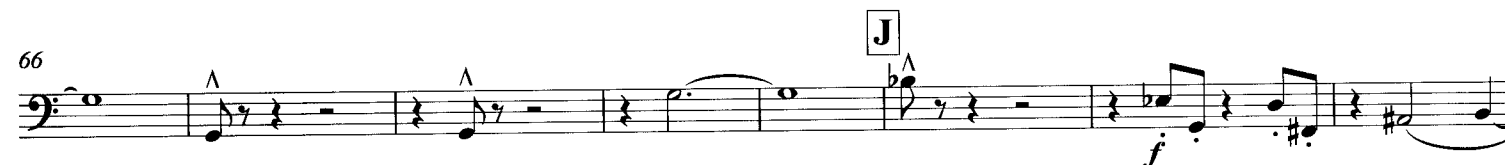
Andante misterioso (♩ = 80) **A**



poco rall. A tempo **D** **E Rubato espressivo**



G Allegro (♩ = 152)



89



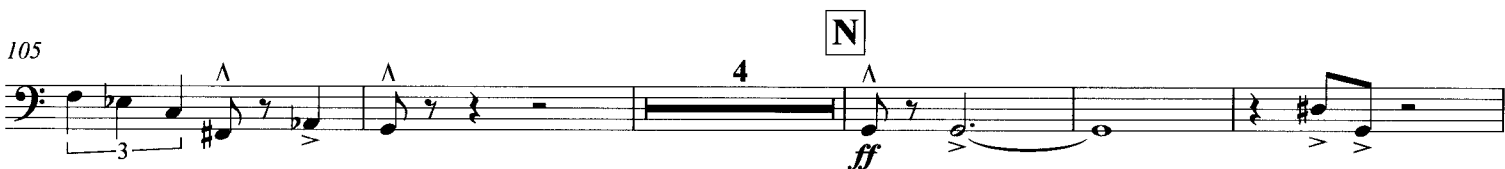
94



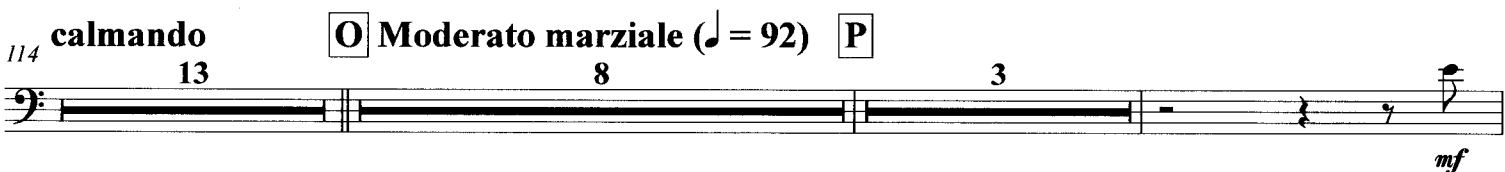
99



105



114



139



144



152



156



160



II. The ' Chalamala '

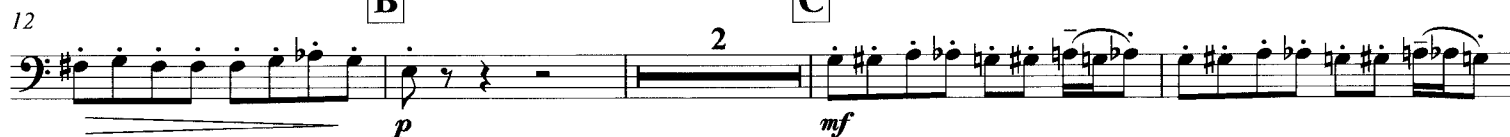
Scherzando (♩ = 92)

A



B

C



D

E



F



G



H poco meno poco rall.

I Tempo I

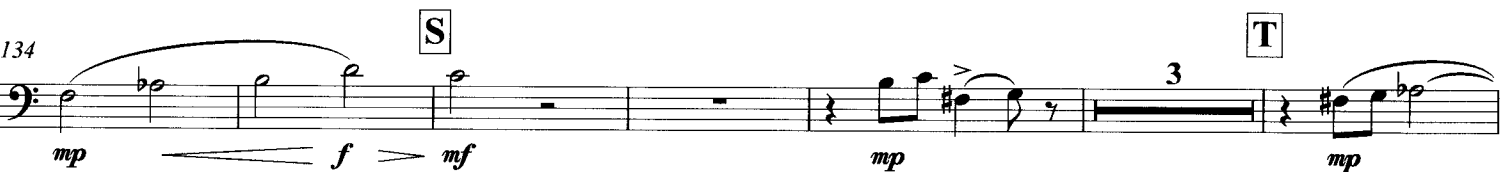
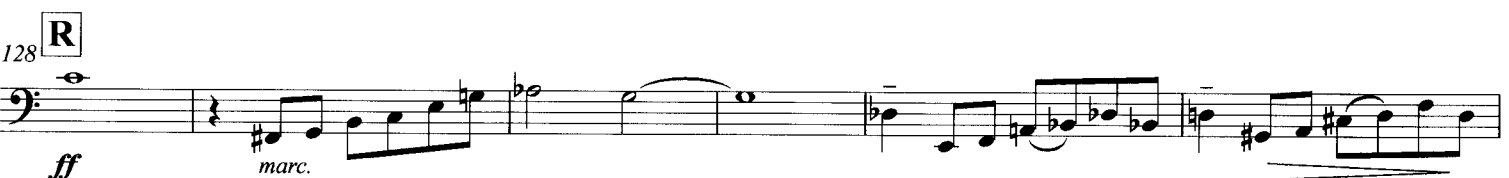
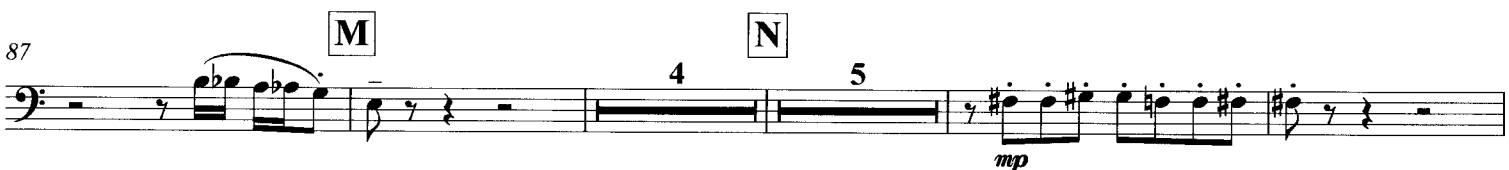


J

(breve)

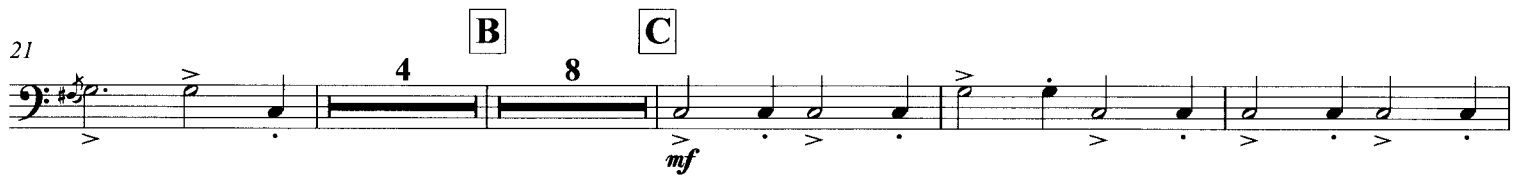


72 **K** Allegro Vivace (♩ = 160)



III. The count ' Michael '

Maestoso ($\text{♩} = 76$) **A** $\text{♩} = \text{♩}$.



H **Tempo di Valzer** ($\text{♩} = 66$)

97 I

mf *mf*

108 J

mp *f* *mf*

125 K **Molto rubato** L

f *mf*

152 **Animando**

f

158

164 **Allarg.**

p sub. e cresc.

170 M **A Tempo, brillante**

ff

177

ff

183

N



190



197

♩. = ♩



202

Allarg.



208

O A Tempo

P



224

Q



229

poco rall.



234

R A Tempo

