

Highlights from "The Aristocats"

1st Flute

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

mf

5

9 **A**

f

13

17 **B** Scales and arpeggios $\text{♩} = 100$ *leggero*

f

21

25 **C** *tr*

mf

30 **D**

34 *rall.* *time to turn*

1st Flute

Thomas O'Malley cat

The butler sneak

40 **E** Swing $\text{♩} = 144$ 19 **F** 8 rall. 3 **G** $\text{♩} = 120$ 3 Swing *f*

Nine lives

75 8 **H** 12 **I** $\text{♩} = 144$ 8 *mf*

106

The goose steps high

111 rit. **J** $\text{♩} = 116$ Straight *mf*

116

119

123

127

Ev'rybody wants to be a cat

131 fltrz **K** $\text{♩} = 116$ Swing *f* *mp* 7

142 **L** **M** **N** **O** Dixieland (♩ = 116)

mf 3 3

164

169 **P**

mp

175 **Q**

mp

180

183 *accel.*

f *mp*

186 **R** ♩ = 126

f

190

194

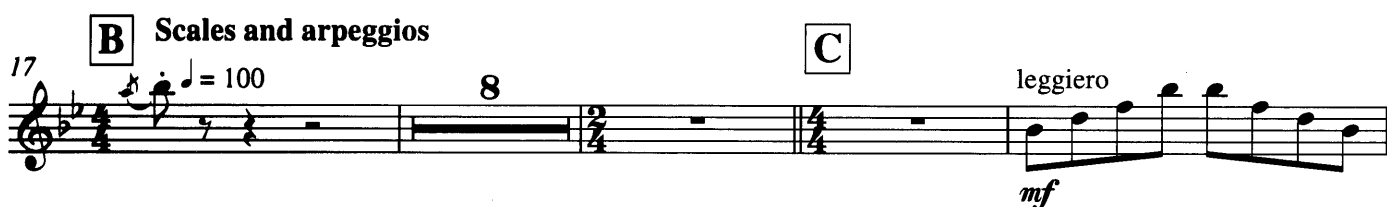
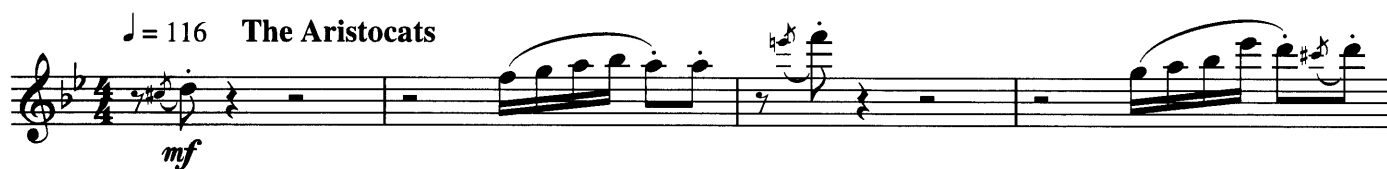
196 *tr* *tr*

ff

Highlights from "The Aristocats"

2nd Flute

arr. Suzanne WELTERS



2nd Flute

40 **E** Thomas O'Malley cat Swing $\text{♩} = 144$ 19 **F** 8 rall. 3 **G** The butler sneak $\text{♩} = 120$ Swing 3 *f*

75 8 **H** 12 **I** Nine lives $\text{♩} = 144$ 8 *mf*

106

111 rit. **J** The goose steps high $\text{♩} = 116$ Straight *mf*

116

120

124

128

131 fltrz *f*

2nd Flute

134 **K** Ev'rybody wants to be a cat **L** **M** **N**
♩ = 116 Swing 7 8 8 4
mp

162 **O** Dixieland (♩ = 116)
mf 3 3

166 **P**
mp

172

177 **Q**
mp

182 *f*

185 *accel.* **R** ♩ = 126
mp *f*

189

193

196 *tr* *tr* *ff*

Oboe

Highlights from "The Aristocats"

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

mf

Musical notation for measures 1-4 of 'The Aristocats'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

5

Musical notation for measures 5-8, continuing the piece with various note values and rests.

9 **A**

f

Musical notation for measures 9-12, marked with a box **A**. The dynamic marking *f* is present.

13

Musical notation for measures 13-16, including a key signature change to one flat (B-flat) and a time signature change to 2/4.

17 **B** Scales and arpeggios $\text{♩} = 100$ **C** *leggiero*

8 2 *mf*

Musical notation for measures 17-29. Section B (measures 17-22) is marked with a box **B** and includes a tempo marking of $\text{♩} = 100$. Section C (measures 23-29) is marked with a box **C** and includes the marking *leggiero*. Measure numbers 8 and 2 are indicated above the staff. The dynamic marking *mf* is at the end.

30 **D**

Musical notation for measures 30-33, marked with a box **D**.

34 *rall.* *time to turn*

Musical notation for measures 34-37, ending with a *time to turn* instruction.

Oboe

Thomas O'Malley cat
E Swing $\text{♩} = 144$ 19 **F** 8 rall. 3 **G** **The butler sneak** $\text{♩} = 120$ Swing 3 *f*

74 8 **H** 12 **I** **Nine lives** $\text{♩} = 144$ 8 *mf*

105

110 rit. **J** **The goose steps high** $\text{♩} = 116$ Straight *mf*

115

119

123

127

130 fltr *f*

Oboe

134 **K** Ev'rybody wants to be a cat
Swing $\text{♩} = 116$ **L** **M** **N**
mp 7 8 8 4

162 **O** Dixieland $\text{♩} = 116$ **P** **Q**
mp 8 8

181

184 **R** $\text{♩} = 126$
f *mp* *f* accel.

188

192

195

197 *tr* *tr* *ff*

Highlights from "The Aristocats"

Bassoon

arr. Suzanne WELTERS

♩ = 116 The Aristocats

A

B Scales and arpeggios
♩ = 100 8

C *leggiero*

D

E Thomas O'Malley cat
♩ = 144 Swing

F

rall. legato ad lib.

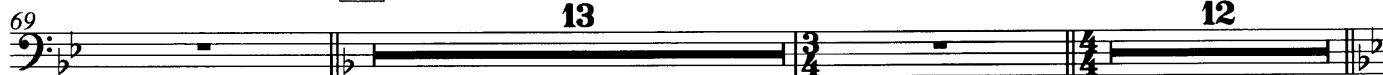
rall. time to turn

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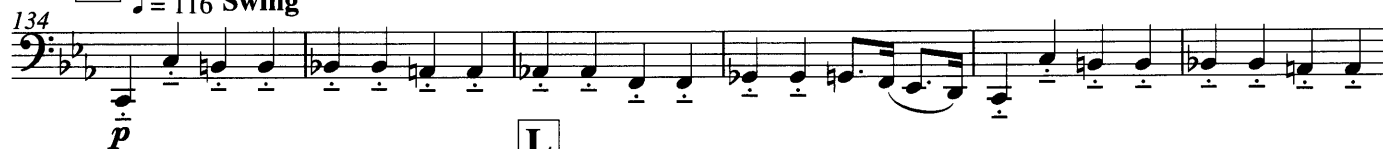
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Bassoon

G The butler sneak
 ♩ = 120 Swing
H
I Nine lives
 ♩ = 144

J The goose steps high
 ♩ = 116 Straight

K Ev'rybody wants to be a cat
 ♩ = 116 Swing


M**N****O**

Dixieland (♩ = 116)

**P****Q****R**

♩ = 126

