

Give Us This Day

Short Symphony for Wind Ensemble

I.

DAVID MASLANKA

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* **3** *hold back... in tempo* *hes....faster slowing...* **20** *in tempo* ($\text{♩} = 72$) *solo* *p*

22 *mp* **30** *p cresc. grad.*

28 *no dim.* *a nice pause* *f* **40**

41 *breathe* **50** *ad lib.* *in tempo* ($\text{♩} = \text{ca. } 76$) *pp* **60** *(pp) < mf*

58 *f* *p* *f* **70** *p*

65 *f* *p* *f* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) *slowing... a lot...* *p* *sub.* *ff* **90**

86 *hold back...* *long*

93 *in tempo* **100** *a thoughtful pause* **2** *ad lib.*

98

II.

Very fast ($\text{♩} = \text{ca. } 184$)

1 *sfz* 5 *ff* 10 *no dim.*

12 *ffp cresc.* *ff* *sim.*

19 20 *ff*

26 30 3 2 *sim.* *ff*

35 3 4 5 6 7 40 8 4

45 50 4 *ff*

55 60

62

67 70 10 80 3

84 4 90 6 3

100 4 2 110 3 *ff*

111

117

G.P. (in tempo) 120 10 130 10

140 10 150 10 160 10 170 10 180 *slowing grad...* 3

183 ...*slowing a lot...* 2 Picc. *p* 190 Euph. 3 *ff*

192

197 200 *ff*

203 sim. 210

212 sim.

220 *8va (opt.)* 3 3 3 3

227 230 *ffp* *ff* 3 3 3 3

234 sim. 240 5

ff

247

250

Staff 247-250: Treble clef, key of B-flat major. Measures 247-250 show a sequence of eighth and quarter notes with various articulations (accents, staccato marks).

252

Staff 252: Treble clef, key of B-flat major. Measures 252-255 show eighth notes with accents and staccato marks.

256

slowing...

Staff 256: Treble clef, key of B-flat major. Measures 256-259 show eighth notes with accents and staccato marks. The staff ends with a double bar line and a 3/2 time signature change.

260

...drastically

Slightly slower $\text{♩} = \text{ca. } 84$

ff sempre

no dim.

Staff 260: Treble clef, key of B-flat major. Measures 260-263 show eighth notes with accents and staccato marks. The staff ends with a double bar line and a 3/2 time signature change.

264

Staff 264: Treble clef, key of B-flat major. Measures 264-268 show eighth notes with accents and staccato marks. The staff ends with a double bar line and a 3/2 time signature change.

269

270

holding back...

Staff 269-270: Treble clef, key of B-flat major. Measures 269-270 show eighth notes with accents and staccato marks. The staff ends with a double bar line and a 3/2 time signature change.

273

in tempo

slowing grad.

Staff 273: Treble clef, key of B-flat major. Measures 273-276 show eighth notes with accents and staccato marks. The staff ends with a double bar line and a 3/2 time signature change.

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12 *hold back... in tempo* **3** *hold back... in tempo* *hes....faster slowing...* **20** *in tempo* ($\text{♩} = 72$) *solo*

22 *p*

28 **30** *mp* *p cresc. grad.* **40**

41 *no dim.* **2** *a nice pause* *f* *breathe*

50 *ad lib.* *in tempo* ($\text{♩} = \text{ca. } 76$)

pp **60** *(pp) < mf*

58 *f* **70** *p*

65 *f* *p* *f*

72 *f* *p* *f*

Suddenly somewhat faster ($\text{♩} = \text{ca. } 88$)

78 *slowing...* *a lot...* **80** *p sub.* *ff*

86 **90** *hold back...* *long*

93 *in tempo* **100** *a thoughtful pause* **2** *ad lib.*

II.

Very fast ($\text{♩} = \text{ca. } 184$)

1 *sfz* 5 *ff* 10 *no dim.*

12 *ffp cresc.* *ff* *sim.*

19 20 *ff*

26 30 3 *ff* *sim.* 2

35 3 4 5 6 7 40 8 4

45 50 4 *ff*

55 60

62

67 70 10 80 3

84 4 90 6 3

100 4 *ff* 2 *ff* 110 3

111 3 3 3 3 3 3

117 3 3 3 3 3 3 **G.P.** (in tempo) **120** 10 **130** 10

140 10 150 10 160 10 170 10 180 *slowing grad...* 3

183 *...slowing a lot...* 2 *in tempo* ($\text{♩} = 184$) *15^{ma}* *p* *Picc.* 2 **190** *Euph.* *ff*

192 3 3 3 3 3 3

197 3 3 3 3 3 3 **200** *ff*

203 *sim.* **210**

212 *sim.*

220 (opt.) 8^{va} *ffp* *ff*

227 **230**

234 *sim.* *ff* **240** 5

247

250

252

256

slowing...

260

...drastically

Slightly slower $\text{♩} = \text{ca. } 84$

ff *sempre*

no dim.

264

269

270

holding back...

273

in tempo

slowing grad.