

VARIATIONS

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

E♭ Clarinet

Con moto (♩ = 96)

8

mf

17

poco a poco rall.

Vivace (♩ = 132)

5

f

12

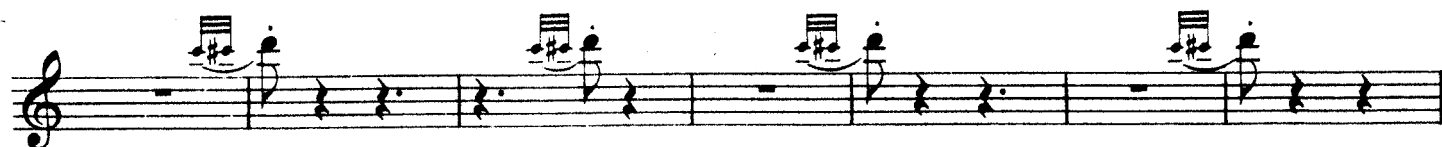
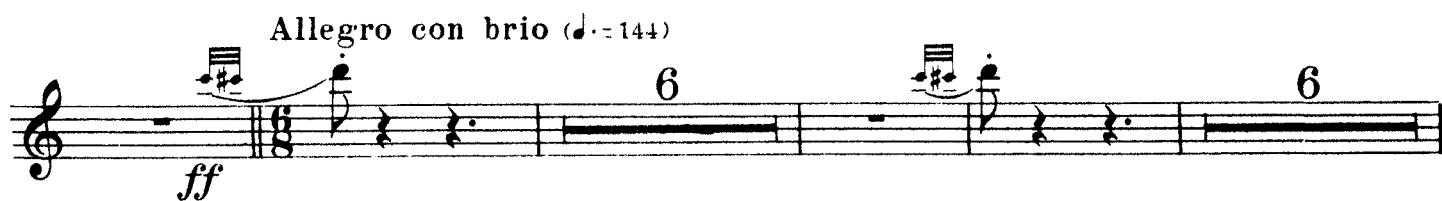
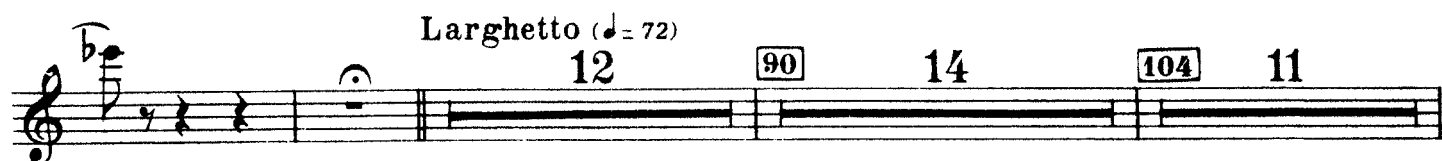
58

12

mp

68

ff



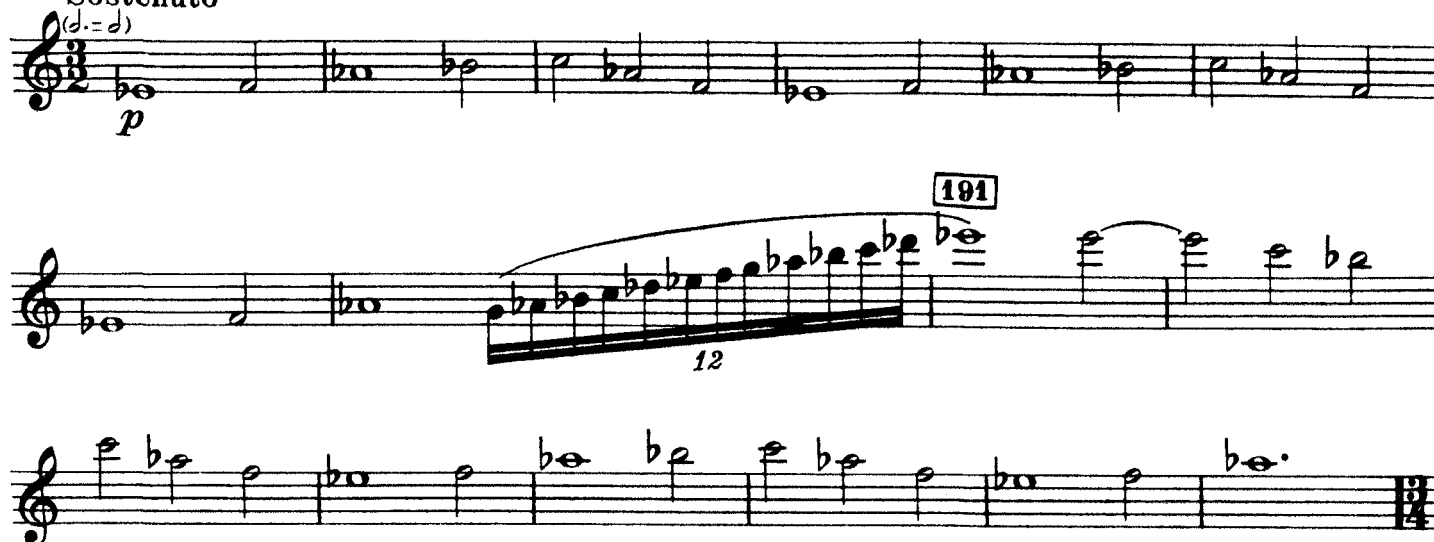
Sostenuto

(♩ = ♩)

p

191

12



Con Isancio (♩ = 144)

(♩ = ♩)

17

f

228

241

tr



VARIATIONS

ON A KOREAN FOLK SONG

1

1st B $\flat$ Clarinet

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

mp semplice e cantabile

mf

17 7 *f*

poco a poco rall.

div.

Vivace ($\text{♩} = 132$)

5 *f*

53 10 *mp* *div.* 68 *ff*

Larghetto (♩ = 72)

Musical score for 1st B $\flat$ Clarinet, Larghetto section (measures 90-104). The tempo is marked *Larghetto* (♩ = 72). The key signature has two flats (B $\flat$ and E $\flat$). The score consists of five staves. The first staff (measures 90-99) is marked *mf sostenuto* and *p*. The second staff (measures 100-103) is marked *mf dolce*, *f*, *mp*, and *p*. The third staff (measures 104-107) is marked *ff*. The fourth staff (measures 108-111) is marked *ff*. The fifth staff (measures 112-115) is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro con brio (♩ = 144)

Musical score for 1st B $\flat$ Clarinet, Allegro con brio section (measures 140-166). The tempo is marked *Allegro con brio* (♩ = 144). The key signature has two flats (B $\flat$ and E $\flat$). The score consists of five staves. The first staff (measures 140-143) is marked *ff*. The second staff (measures 144-147) is marked *ff*. The third staff (measures 148-151) is marked *ff*. The fourth staff (measures 152-155) is marked *ff*. The fifth staff (measures 156-159) is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st B $\flat$ Clarinet

3

Sostenuto

(♩ = ♩)

div.



Con Islancio (♩ = 144)

17



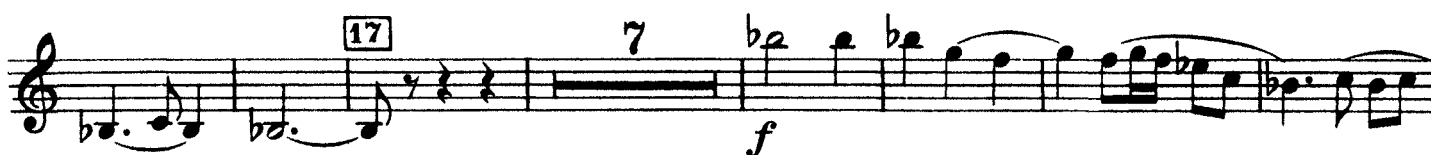
VARIATIONS

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

2nd B $\flat$ Clarinet

Con moto ($\text{♩} = 96$)



Vivace ($\text{♩} = 132$)



Larghetto (♩=72)

90 *mf* sostenuto *p*

104

Allegro con brio (♩=144)

ff

6

6

2

140

ff

tr

166

10

2nd B $\flat$ Clarinet

3

Sostenuto

(♩ = ♩)

p

12

191

Con Islancio (♩ = 144)

(♩ = ♩)

20

f

223

241

sfp

ff

VARIATIONS

1

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

3rd B $\flat$ Clarinet

Con moto ($\text{♩} = 96$)

mp *semplice e cantabile*

mf

17 7 *f*

poco a poco rall.

Vivace ($\text{♩} = 132$)

5 *f*

58 10 *ff*

68 *div.* *ff*

mp

3rd B $\flat$ Clarinet

Larghetto ($\text{♩} = 72$)

90 *mf sostenuto* *p*

104

Allegro con brio ($\text{♩} = 144$)

6 *ff*

6

2 **140** *ff*

tr.

166

10

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a **Larghetto** tempo marking at a quarter note equal to 72 beats per minute. The first system (measures 90-104) is marked *mf sostenuto* and *p*. The second system (measures 104-175) is marked **Allegro con brio** at a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, trills, and repeat signs. The dynamics range from *mf* to *ff*.

3rd B♭ Clarinet

3

Sostenuto

(♩ = 60)

div.

Con Isancio (♩ = 144)

(♩ = 144)

20

228

VARIATIONS

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

E♭ Alto Clarinet

Con moto (♩=96)

8

mf

17

7

f

poco a poco rall.

Vivace (♩=132)

f

ff

58

mp

p

1

E♭ Alto Clarinet

3

68

ff

Larghetto (♩ = 72)

mf *p*

90

104

Allegro con brio (♩ = 144)

6 6

2 140

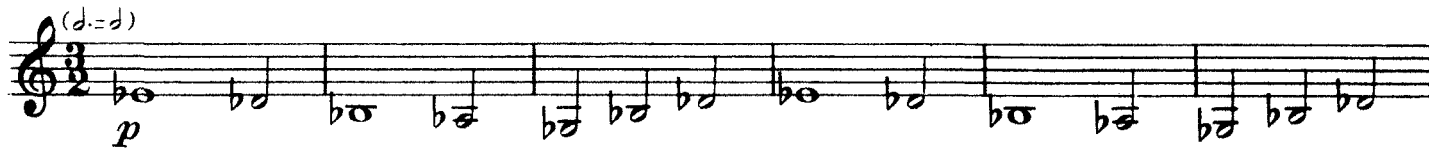
ff

168

10

Sostenuto

(♩ = ♩)



Con Islancio (♩ = 144)

(♩ = ♩)



VARIATIONS

ON A KOREAN FOLK SONG

B $\flat$ Bass Clarinet

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

13 (Picc., Flts., Clts.) 17 *p*

poco a poco rall.

Vivace ($\text{♩} = 132$)

5 *f*

2 53 *ff* *mp*

1 68 *ff*

Larghetto ($\text{♩} = 72$)

mf *p*

B♭ Bass Clarinet

90

104

Allegro con brio (♩=144)

7

ff

7

1

1

140

9

1

2

3

4

5

6

7

8

9

10

ff

ff

166

Sostenuto

(♩=♩)

p

191

Con Isancio (♩=144)

(♩=♩)

23

(+ Brass)

228 4

ff

241 1

ff

1

1

1

VARIATIONS

ON A KOREAN FOLK SONG

B $\flat$ Contrabass Clarinet

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

13 (Picc., Flts., Clts.)

17 *p*

1

Vivace ($\text{♩} = 132$)

poco a poco rall.

13 *ff*

58 *mp*

p

1

68 *ff*

Larghetto ($\text{♩} = 72$)

mf *p*

90

104

B♭ Contrabass Clarinet

Allegro con brio (♩ = 144)

7

Musical score for B♭ Contrabass Clarinet, measures 7-17. The score is written in treble clef with a key signature of two flats (B♭ and E♭). Measure 7 starts with a forte (ff) dynamic. Measures 140-149 are marked with a repeat sign and a forte (ff) dynamic. Measures 168-177 are marked with a repeat sign and a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like ff and accents.

Sostenuto

(♩ = 60)

Musical score for B♭ Contrabass Clarinet, measures 180-190. The score is written in treble clef with a key signature of two flats (B♭ and E♭). Measure 180 starts with a sostenuto (Sostenuto) dynamic. Measures 191-199 are marked with a repeat sign and a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like ff and accents.

Con Isancio (♩ = 144)

(♩ = 144)

23

228

(+ Brass) 4

Musical score for B♭ Contrabass Clarinet, measures 200-240. The score is written in treble clef with a key signature of two flats (B♭ and E♭). Measure 200 starts with a forte (ff) dynamic. Measures 228-237 are marked with a repeat sign and a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like ff and accents.