

Traveler

David Maslanka

Moderate ♩ = ca. 116

7 *hold in tempo back...*

10

13 *slowing. dramatically* 20 *in time*

21

24

27

28 *ff*

29 30

40

45 *ff* *sim.* *ff* 50

52

The musical score for Piccolo, titled "Traveler" by David Maslanka, is written in treble clef and 4/4 time. The tempo is marked as "Moderate" with a quarter note equal to approximately 116 beats per minute. The score begins with a measure rest, followed by a series of eighth notes and triplets, marked with a forte (ff) dynamic. A measure rest is followed by a "hold in tempo back..." instruction. The score continues with various musical notations, including slurs, triplets, and dynamic markings. Measure numbers 7, 10, 13, 21, 24, 27, 28, 29, 40, 45, and 52 are marked. The piece includes a "slowing. dramatically" section and a "in time" section. The score ends with a double bar line and a repeat sign.

Piccolo

♩ = 132

60 *p* *ff* *accel.*

68 70

74

80

85 *sim.*

90

95 100

102 *slowing a bit.* *Tempo 1* (♩ = 116) *no dim.*

107

109 110

111 120 130 6 10

8va

131 *ff* 6 6 6 6 6 6 6 6 *pp* 7

140 10 150 10 160 9 170 4 *ff* 3:2

177 180 3:2

184 3:2 3:2 3:2 190

193 not long in tempo no break *ffp* cresc. grad. 200

202 6 slowing. a substantial dramatic pause in tempo slowing. in tempo (♩ = 120) 4

218 slowing. in tempo 220 ten. in tempo 4 slowing. brief

230 in tempo in tempo 2 slowing. in tempo 4 no overlap A Lot Slower no breath pause ♩ = 58 10 2 250

252 2 holding back in tempo 260 10 270 3 4

278 hold back... in tempo 280 10 290 2 hold back... in tempo 300 2 slowing. 2

Traveler

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Moderate ♩ = ca. 116

8^{va}
a2

ff 3 3 3 3 3 3

3

ff 3 3 3 3

7 *hold back... in tempo*

ff 3 3 3 3 3 3

10 2

12 3 3 3 3

17 *slowing. . . . dramatically* *in time*

20 2

23 *ff*

24 2

27 *ff*

28

29 *mf*

30 (a2 - tutti)
no vib.

32 2. soli
p *mf*

37 1.
p cresc. grad.

40 *mf*

43 *f* *ff* 50

47 1. *ff*
2. *ff*

52 *sim.* *sim.*

Detailed description: This is a musical score for two flutes, Flute 1 and Flute 2. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 37 and back to 4/4 at measure 43. The score is divided into measures 27 through 52. Measures 27-30 feature a rapid sixteenth-note scale-like passage, marked *ff* (fortissimo). Measure 30 includes the instruction "(a2 - tutti) no vib." and a dynamic change to *mf* (mezzo-forte). Measure 32 begins a section marked "2. soli" with a dynamic of *p* (piano), which then changes to *mf*. Measure 37 starts with a first ending bracket and a dynamic of *p cresc. grad.* (piano, crescendo, gradually). Measure 40 continues with a *mf* dynamic. Measure 43 features a *f* (forte) dynamic followed by a *ff* dynamic at measure 50. Measures 47-50 show a first ending bracket and a *ff* dynamic. Measure 52 begins with a *sim.* (simile) instruction and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 soli

57

mf *p*

60

f *p sub.*

64

accel. $\text{♩} = 132$ *a2* *ff*

70

69

74

80

78

82

sim.

87

90

Flute 1,2

93

100

slowing a bit. Tempo 1 (♩ = 116)

98

104

2.

106

a2

no dim.

109

110

111

3

8va

3

a2

f

120

119

130

cresc.

ff

131

9

140

10

150

10

160

(a2)

ff

170

167

8va

173 (8)

3:2

ff

180

187

190

not long in tempo
no break

ffp cresc. grad.

198

200

6

slowling. - - - in tempo

210

a substantial dramatic pause in tempo

212

slowling. - - - in tempo

220

ten.

224

in tempo 4

slowling. brief in tempo

230

in tempo 2

slowling. - in tempo 4

no overlap no breath pause

240

A Lot Slower
♩ = 58

2

a2

pp

250

252

holding back in tempo

mf

fade ...

260

1. solo (with S. Sx.)

2

262

270

pp

272

hold in tempo
' back ...

fade

280

10

290

2

hold back ... in tempo

300

2

2

slowling. -