

Flugelhorn in B $\flat$

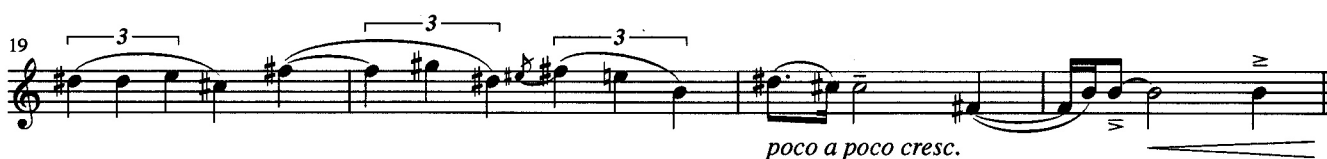
Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

Machu Picchu

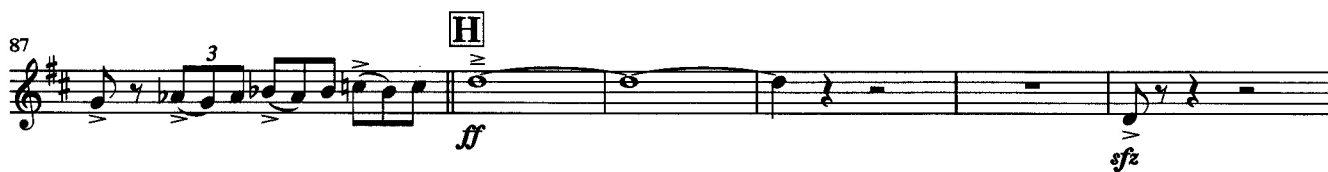
City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

Brillante $\text{♩} = \text{ca. } 96$



Flugelhorn in B $\flat$



Flugelhorn in B $\flat$

126 **L** Elegiaco $\text{♩} = \text{ca. } 60$ **M** **N** Feroce $\text{♩} = \text{ca. } 168$

146 *mf* *f* *mf* *f* *ff*

150 *f* *poco a poco cresc.* *ff*

155 **O** *ff*

161 *sfz* **P**

166 *f* *f* *f* *f*

170 *sfz* *mp*

181 *mf* *mf* *mf*

185 **Q** *ff*

190 **R** *sfz* *sfz*

Flugelhorn in B $\flat$

194

194-196: Musical staff with treble clef and key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a forte (f) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic.

197

197-200: Musical staff with treble clef and key signature of two sharps. It contains four measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a sforzando (sfz) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a sforzando (sfz) dynamic.

200

(allargando) **S** Grandioso $\text{♩} = \text{ca. } 76$

200-204: Musical staff with treble clef and key signature of two sharps. It contains five measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a forte (f) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a sforzando (sfz) dynamic. The fifth measure has a triplet of eighth notes (D, E, F) with a forte (f) dynamic.

204

204-208: Musical staff with treble clef and key signature of two sharps. It contains five measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a forte (f) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a sforzando (sfz) dynamic. The fifth measure has a triplet of eighth notes (D, E, F) with a forte (f) dynamic.

208

allargando **T** Espressivo a tempo

208-219: Musical staff with treble clef and key signature of two sharps. It contains eleven measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a forte (f) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a sforzando (sfz) dynamic. The fifth measure has a triplet of eighth notes (D, E, F) with a forte (f) dynamic. The sixth measure has a triplet of eighth notes (G, A, B) with a forte (f) dynamic. The seventh measure has a triplet of eighth notes (C, D, E) with a forte (f) dynamic. The eighth measure has a triplet of eighth notes (F, G, A) with a forte (f) dynamic. The ninth measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The tenth measure has a triplet of eighth notes (E, F, G) with a forte (f) dynamic. The eleventh measure has a triplet of eighth notes (A, B, C) with a forte (f) dynamic.

219

allargando **U** Grandioso a tempo

219-226: Musical staff with treble clef and key signature of two sharps. It contains eight measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a mezzo-forte (mf) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a forte (f) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a forte (f) dynamic. The fifth measure has a triplet of eighth notes (D, E, F) with a forte (f) dynamic. The sixth measure has a triplet of eighth notes (G, A, B) with a forte (f) dynamic. The seventh measure has a triplet of eighth notes (C, D, E) with a forte (f) dynamic. The eighth measure has a triplet of eighth notes (F, G, A) with a forte (f) dynamic.

226

allargando **V** Brillante a tempo

226-231: Musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a forte (f) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a forte (f) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a sforzando (sfz) dynamic. The fifth measure has a triplet of eighth notes (D, E, F) with a sforzando (sfz) dynamic. The sixth measure has a triplet of eighth notes (G, A, B) with a sforzando (sfz) dynamic.

231

231-236: Musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a sforzando (sfz) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a sforzando (sfz) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a sforzando (sfz) dynamic. The fifth measure has a triplet of eighth notes (D, E, F) with a sforzando (sfz) dynamic. The sixth measure has a triplet of eighth notes (G, A, B) with a sforzando (sfz) dynamic.

236

allargando

236-241: Musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a triplet of eighth notes (F#, G, A) with a sforzando (sfz) dynamic. The second measure has a triplet of eighth notes (B, C, D) with a sforzando (sfz) dynamic. The third measure has a triplet of eighth notes (E, F, G) with a sforzando (sfz) dynamic. The fourth measure has a triplet of eighth notes (A, B, C) with a sforzando (sfz) dynamic. The fifth measure has a triplet of eighth notes (D, E, F) with a sforzando (sfz) dynamic. The sixth measure has a triplet of eighth notes (G, A, B) with a sforzando (sfz) dynamic.

Machu Picchu

City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

Brillante ♩ = ca.96

4

f

ff

f

a2

8

poco a poco rit.

A Elegante ♩ = ca.76

p

mp poco a poco cresc.

B Grandioso (a tempo)

23

f

f

3

28

allargando

C Piacevole a tempo

sfz

mf

6

allargando

D Brillante a tempo

38

f

p

2

44

ritardando

E Feroce ♩ = ca.168

F

G

mf

16

15

79

f

poco a poco cresc.

84

f

poco a poco cresc.

H

88

ff

mf

sfz

4

1st & 2nd Euphoniums

97 **I**

mf

103 **J**

f poco a poco cresc. *sfz*

108

sfz

115 **K** Pesante ♩ = ca. 54 *allargando*

mf *f* *ff*

126 **L** Elegiaco ♩ = ca. 60 **M**

mf

140 **N** Feroce ♩ = ca. 168

sfz

145

f

150

poco a poco cresc. *ff*

155 **O**

f *ff*

161 **P**

sfz

1st & 2nd Euphoniums

167 *sfz* *mf* *mp* *mf* 13 3

184 *f* *ff* **Q** a2

190 *sfz* *f* **R**

195

199 (allargando) **S** Grandioso $\text{♩} = \text{ca. } 76$ *ff*

204 3

209 allargando *sfz* **T** Espressivo a tempo 7

219 allargando **U** Grandioso a tempo *mf* *f* 6 6

224 allargando *ff* **V** Brillante a tempo

229 *sfz*

234 allargando *sfz* *ff* *sfz*

(Treble Clef)

Machu Picchu

City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

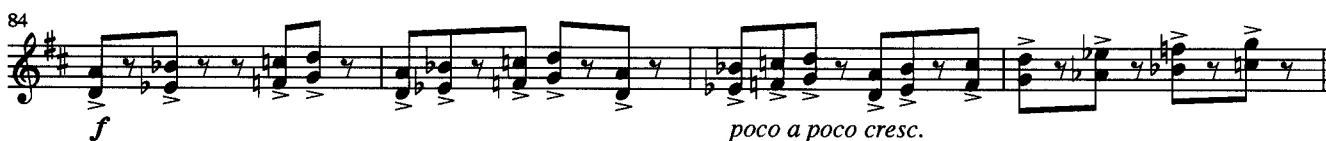
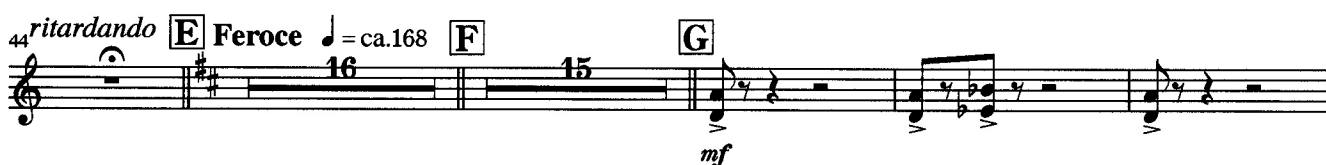
Brillante ♩ = ca.96



B Grandioso (a tempo)



D Brillante a tempo



1st & 2nd Euphoniums

97 **I**

mf

103 **J**

f poco a poco cresc. sfz

108

sfz

115 **K** Pesante ♩ = ca. 54 *allargando*

mf f ff sfz

126 **L** Elegiaco ♩ = ca. 60 **M**

mf

140 **N** Feroce ♩ = ca. 168

sfz mf

145

f

150

poco a poco cresc. ff

155 **O**

f sfz

161 **P**

sfz

1st & 2nd Euphoniums

167 *sfz* **13** *mf* *mp* 3 *mf* **3**

184 **Q** *f* *ff* *a2*

190 **R** *sfz* *f*

195

199 (allargando) **S** Grandioso *ff* =ca.76

204

209 allargando **T** Espressivo a tempo *ffz* **7**

219 allargando **U** Grandioso a tempo *mf* *f* **6** **6**

224 allargando **V** Brillante a tempo *ff*

229 *ffz*

234 allargando *ffz* *ffz* *ffz* *ff* *ffz* **-3-**