

Timbales

ESPÍRITU

Seis colombiano

Victoriano Valencia R.

A

7

10

22

30

43

74

90

96

110

117

124

a Coda

fp

mf

f

p

mf

sfz

p

Timbales

131

Staff 1: Bass clef, key signature of two flats. Measures 131-137. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

138

Staff 1: Bass clef, key signature of two flats. Measures 138-144. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measure 145: 3/4 time signature, 16 measures rest. Measure 146: 6/8 time signature.

160

Staff 1: Bass clef, key signature of two flats. Measures 160-167. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measure 160: *f* dynamic. Measures 161-167: Accents on notes.

168

Staff 1: Bass clef, key signature of two flats. Measures 168-175. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measures 168-175: Accents on notes.

176

Staff 1: Bass clef, key signature of two flats. Measures 176-183. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measure 176: *mf* dynamic. Measures 177-183: Accents on notes.

184

Staff 1: Bass clef, key signature of two flats. Measures 184-191. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measures 184-191: Accents on notes.

D.S salta de C a A y a Coda

192 Coda

Staff 1: Bass clef, key signature of two flats. Measures 192-196. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measure 192: *f* dynamic. Measures 193-196: Accents on notes. Measure 196: 2 measures rest.

197

Staff 1: Bass clef, key signature of two flats. Measures 197-203. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measures 197-203: Accents on notes. Measure 203: 2 measures rest.

204

Staff 1: Bass clef, key signature of two flats. Measures 204-207. Notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Measure 204: *ff* dynamic. Measures 205-207: Accents on notes. Measure 207: *rit.* dynamic.

Xilófono y
Glockenspiel

ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 **A** _{Xil.}
mf

7 16

28 *mf*

33 4 4 **C**
mp

45

52

59 **Glock.**
mf

67 14 4 2

90 **Xil.**

95 6
mf

106

Xilófono y
Glockenspiel

112

p

119

126

133

Glock. Xil. Glock. Xil. Símil...

140

16 16

176

Xil. *mf*

182

188

D.S salta de C a A y a Coda

192

Coda

f

197

202

rit.

Congas

ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A

mf

7

13

p *mf*

21 a Coda

5 *f* *p* *mf*

30

35

43

14 2 23 4 2 C

90

95

102

mf

110

32 16 *f*

Congas

163

Musical staff for Congas, measures 163-171. The staff contains a series of rhythmic slashes indicating a steady beat.

172

Musical staff for Congas, measures 172-179. Measures 172-175 contain rhythmic slashes. Measures 176-177 feature a melodic line with eighth notes and accents, marked *mf*. Measures 178-179 return to rhythmic slashes.

180

Musical staff for Congas, measures 180-188. The staff contains a series of rhythmic slashes indicating a steady beat.

189

Musical staff for Congas, measures 189-191. Measures 189-191 contain rhythmic slashes. A text box at the end of the staff reads: **D.S. salta de C a A y a Coda**

Coda

192

Musical staff for Congas, measures 192-195. Measure 192 starts with a 5/4 time signature and a melodic line marked *f*. Measures 193-194 continue the melodic line. Measure 195 features a melodic line with eighth notes and accents, marked *f*.

196

Musical staff for Congas, measures 196-200. Measures 196-197 contain rhythmic slashes. Measures 198-199 feature a melodic line with eighth notes and accents. Measure 200 contains a rhythmic slash.

201

Musical staff for Congas, measures 201-205. Measures 201-202 feature a melodic line with eighth notes and accents. Measures 203-204 feature a melodic line with eighth notes and accents, marked *ff*. Measure 205 contains a rhythmic slash.

206

Musical staff for Congas, measures 206-207. Measures 206-207 contain rhythmic slashes. The staff ends with a double bar line. The word *rit.* is written below the staff.

Hi Hat y
Platos de choque

ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A Hi hat

mf

8

15 p mf 5

27 a Coda f p mf

33

41 14 2 Plato choque 15 Hi hat mf

77

86 C

93

100 mf

109 32 16 Platos choque f

Hi Hat y
Platos de choque

163

172

Hi hat

181

190

D.S salta de C a A y a Coda

Coda

192

198

204

Redoblante y
Jam block

ESPÍRITU

Seis colombiano

Victoriano Valencia R.

Redoblante

A

7

13

22

a Coda

28

33

40

74

Jam block

82

Redob.

C

90

95

Redoblante y
Jam block

102

111

125

161

170

179

186

D.S salta de C a A y a Coda

Coda

192

196

201

Bombo y
Plato suspendido

ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 **A** Bombo

mf

9

8

mf

5

27 **a Coda**

f p mf

33

41

Plato susp.

14

7

68

4

Bombo

80

89 **C**

96

104

mf

32

144

16

f

Bombo y
Plato suspendido

167

176

mf

185

D.S salta de C a A y a Coda

192 Coda

f

198

205

rit.