

BALKAN DANCE

Moderato pesante ($\text{♩} = 92$)

5 13 21

4 8 8

f

23

29

più f

34 37

poco f

39

45

51 53 ($\text{♩} = \text{♩}$) (2 + 2 + 3 | 3 + 2 + 2)

All sim.

mp poco marc.

56 57

Tuba

60

61

A11

A11

sim.

mf

64

65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)

 f

(3 + 3 + 3)

Cue Bar. Sax.

72

$$(2 + 2 + 3 \mid 3 + 2 + 2)$$
sf

69

2

Play, All

P

f

74

76 (♩ = ♩)

Solo

mp

79

84

90

92

96

100

102



108



116

113

Sing (All):



118



124

123



132

128

Play

All



133

sim.

All



140

138

sim.

All



143

sim.



BALKAN DANCE

5

Moderato pesante (♩ = 92)

4 8 8

21

f

23

29

più f

34

37

poco f

39

45

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)

mp poco marc.

56

57

60 61

mf

64 65 (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3)

f *sf*

69 72 (3 + 3 + 3) (2 + 2 + 3 | 3 + 2 + 2) Cue Bar. Sax. Play

p *f*

74 76 (♩ = ♩) Cue B♭ Bs. Solo

mp

79

mp

84

mp

90 92

mp

96 100

mp

102



108



116

113

Sing (All):



118

sim.



124

123



132

128

Play



133



140

138



143



BALKAN DANCE

Etienne Crausaz

Moderato pesante (♩ = 92)

5 13 21

4 8 8

f

23

29

più f

34

37

poco f

39

45

51

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)

mp poco marc.

56

57

61

60

[illegible]

65

64

64 65 $(2 + 2 + 3)$ $(3 + 2 + 2 + 2)$ $(2 + 2 + 3)$

f *f*

72

$$(2 + 2 + 3 \mid 3 + 2 + 2)$$

69

69 $(3 + 3 + 3)$ Cue Bar. Sax. Play

p *f*

76

7 (♩ = ♩)

74

74

76 (♩ = ♩)

Cue B♭ Bs. Solo

79

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The melody is simple and follows the natural scale of the song.

84

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as beams, slurs, and accidentals.

92

90

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). The key signature has one sharp (F#). The time signature is 4/4.

100

96

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter). There are rests in measures 1, 3, 5, 7, 9, and 11. The key signature has one flat (Bb), and the time signature is 4/4.

102



108



116

113

Sing (All):



118



124

123



132

128

Play



133



140

138



143



BALKAN DANCE

Etienne Crausaz

Moderato pesante ($\text{♩} = 92$)

5 13 21

4 8 8

f

23

29 *più f*

34 37 *poco f*

39

45

51 53 ($\text{♩} = \text{♩}$) (2 + 2 + 3 | 3 + 2 + 2)

mp poco marc.

56 57

61

60



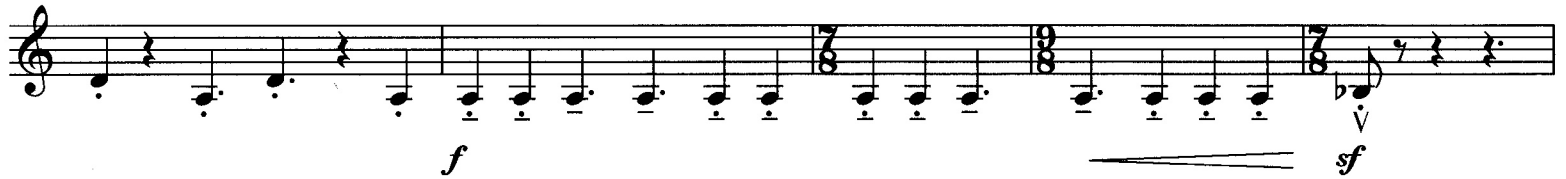
65

64

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)



(3 + 3 + 3)

72

(2 + 2 + 3 | 3 + 2 + 2)

69



76 (♩ = ♩)

74

Solo



79



84



92

90



100

96



102



108



116

113



118



124

123



132

128



133



140

138



143



BALKAN DANCE

Etienne Crausaz

Moderato pesante (♩ = 92)

5 13 21

4 8 8

f

23

29

più f

34

37

poco f

39

45

51

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)

mp poco marc.

56

57

60

61



64

65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)



69

(3 + 3 + 3)

Cue Bar. Sax.

72

(2 + 2 + 3 | 3 + 2 + 2)

Play



74

76 (♩ = ♩)

Solo



79



84



90

92



96

100



102



108



116

113



118



124

123



132

128



133



140

138



143



BALKAN DANCE

Etienne Crausaz

Moderato pesante ($\text{♩} = 92$)

5 13 21

4 8 8

arco

f

23

29

più f

34

37

poco f

39

45

51

53 ($\text{♩} = \text{♩}$) (2 + 2 + 3 | 3 + 2 + 2)

pizz.

mp poco marc.

56

57

60

61



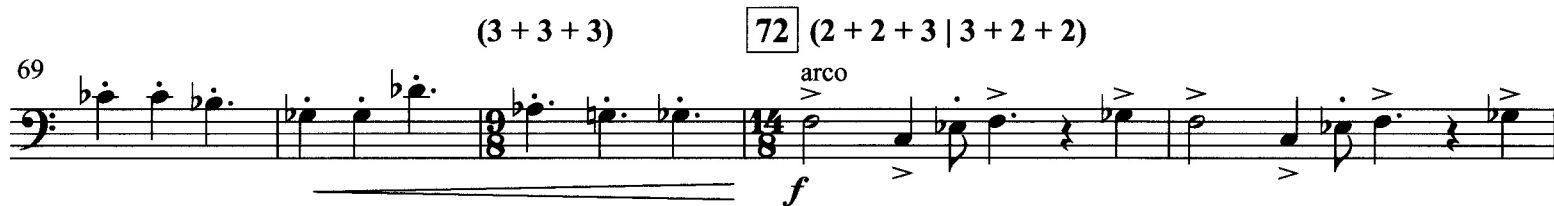
64

65



69

72



74

76 (♩ = ♩)



79



84



90

92



96

100



String Bass

102



108



116

113



118



124

123



132

128



133



140

138



143

