Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

LIMELIGHT THEME

Basses 1-2 C

1 **Lento** $\text{♩} = 70$ **mf** **4** **Rubato** **p** **mf** **3**

3 **ten.** **Allargando** **12** **Grandioso** **p** **p** **ff** **dim. molto** **dim. molto** **mf**

Bb Bass

22 **MORNING PROMENADE** **a Tempo** $\text{♩} = 74$ **mf** **Eb Bass**

28

36 **fz**

44

50 **Bb Bass**

1. 2. **Eb Bass** 59

dim.....

THIS IS MY SONG

67 Lento $\text{♩} = 44$ 75 a Tempo

p Bb Bass

83 91 $\text{♩} = 62$ a Tempo

// rall....

107 *mf*

115 *f* rall....

TITINA

121 $\text{♩} = 108$ in 2 125 Eb Bass tacet

PLAY

140 Bb Bass

148 *mf*

156 Eb Bass *mf* *sfz*

161 *p* *ff* 169

MANDOLIN SERENADE

184 *Moderato* *a Tempo* *p* *sfz* *rit.....*

Moderato $\text{♩} = 82$ *a Tempo* $\text{♩} = 88$

189 *mf* *Simile*

197 *rall....* *p* *ad lib.* *rit.....*

$\text{♩} = 76$

205 *mf* *f* *Bb Bass* *(♩) 2. x*

GREEN LATERN RAG $\text{♩} = 102$ 211

1. 2. 228

236 *f*

240

Bb Bass

1.

2.

f

FALLING STAR

260 *sfz* *f* 264 *sfz*

276 *ff* *p*

284 **NAPOLI MARCH**

292 *mf*

300 *mf* *mf*

1. 2.

ZE BOULEVARDIER

311 *f* *rall...* 317 *a Tempo* *mf* $\text{♩} = 132$

The musical score is written for a Bb Bass instrument. It consists of ten staves of music. The first staff starts at measure 240. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff is titled 'FALLING STAR' and includes measure numbers 260 and 264. The fifth staff has measure number 276. The sixth staff is titled 'NAPOLI MARCH' and includes measure number 284. The seventh staff has measure number 292. The eighth staff has measure number 300. The ninth staff has first and second ending brackets. The tenth staff is titled 'ZE BOULEVARDIER' and includes measure numbers 311 and 317. Dynamics include *f*, *ff*, *p*, *sfz*, *mf*, and *rall...*. A tempo change to *a Tempo* is indicated at measure 317 with a quarter note equal to 132.

First musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

Second musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, starting on G3 and moving down stepwise to G2.

333

Third musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

Fourth musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, starting on G3 and moving down stepwise to G2.

349

Fifth musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is present.

Sixth musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, starting on G3 and moving down stepwise to G2. Dynamic markings of *mf* and *ff* are present. A measure rest of 4 is shown.

357

Seventh musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Dynamic marking of *f* is present. Measure rests of 3 and 2 are shown.

361

D.S. al ♩ - ♩

Coda ♩

Eighth musical staff in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Dynamic marking of *ff* is present.

Ninth musical staff in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Dynamic marking of *ff* is present. A measure rest of 4 is shown.

383