

“Le premier jour”

(The first day / Der erste Tag)

1st E♭ Alto Saxophone



Jean Balissat
(*1936)

Lento molto ♩ = env. 50

1 4 2 env. 10 sec. --- +

3 env. 8 sec. --- + 4 env. 5 sec. - + 5 **Adagio molto e cantabile**

p

poco cresc.

6 *dimin.*

7 *poco a poco appassionato*

pp *mf espress.*

8 *f*

9 *cresc.*

10 **Largo**

fff

lunga

12/8

1st E♭ Alto Saxophone

11 Soherzando ♩. ≈ 84

12

13

14 *p* *pp*

15 Marcia moderato ♩ ≈ 92 **16** *f*

17

18 *fff* *f* *f leggero*

1st E $\flat$ Alto Saxophone

Musical score for 1st E $\flat$ Alto Saxophone, measures 19-22. The score includes various musical notations such as notes, rests, dynamics (*poco f*, *ff*, *f*, *ff*, *ff leggero*, *f*, *meno f*, *mp*, *p*), and articulations (accents, slurs). Measure numbers 19, 20, 21, and 22 are boxed. The key signature has one flat (B $\flat$). The time signature changes from 3/4 to 3/2 and back to 3/4.

1st E♭ Alto Saxophone

23 Tempo poco ritenuto e sostenuto

pp cantabile

24

(p)

(mp)

25

(mf)

(f)

26 Poco stringendo

ff

(♩ ≈ 108) senza rit.

27 Subito largo ♩ ≈ 54

ff

28 Vivace

ff

ff

6

“Le premier jour”

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2nd Eb Alto Saxophone

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

1 4 2 env. 10 sec. -

3 env. 8 sec. - 4 env. 5 sec. - 5 **Adagio molto e cantabile**

pp

p

poco cresc.

6

dimin. *pp*

7 **poco a poco appassionato** 2 *mf espress.*

8 *f*

9 *cresc.*

10 **Largo** *fff*

lunga

2nd E $\flat$ Alto Saxophone

11 Scherzando $\text{♩} \approx 84$

12

13

14 *pp*

15 Marcia moderato $\text{♩} \approx 92$

16 *f*

17

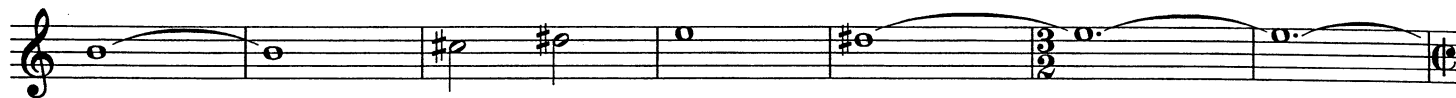
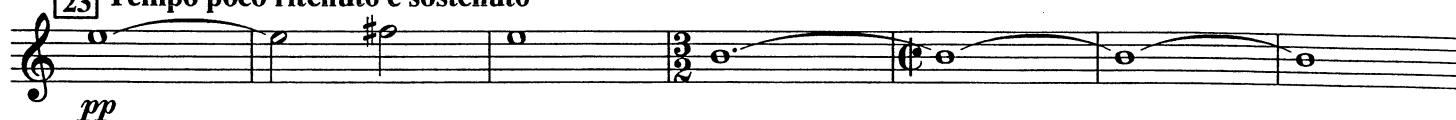
18 *f leggero*

2nd E♭ Alto Saxophone

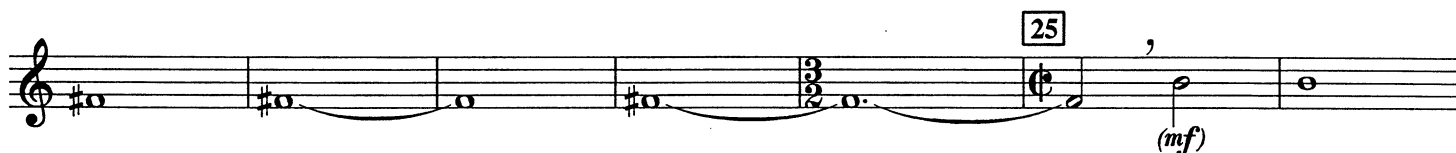
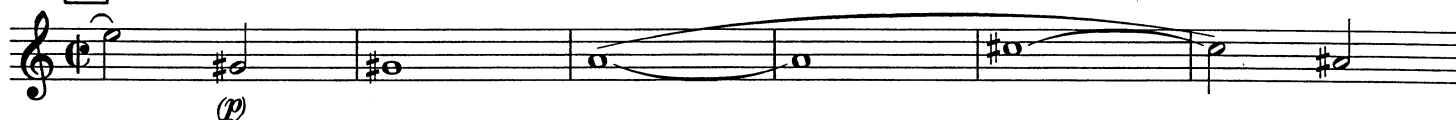
Musical score for 2nd E♭ Alto Saxophone, measures 19-22. The score is written in treble clef with a key signature of one flat (B♭).
 Measure 19: *ff*
 Measure 20: *f*
 Measure 21: *ff leggero* and *f*
 Measure 22: *meno f* and *mp*
 Measure 23: *poco calmando*
 Measure 24: *pp*

2nd E♭ Alto Saxophone

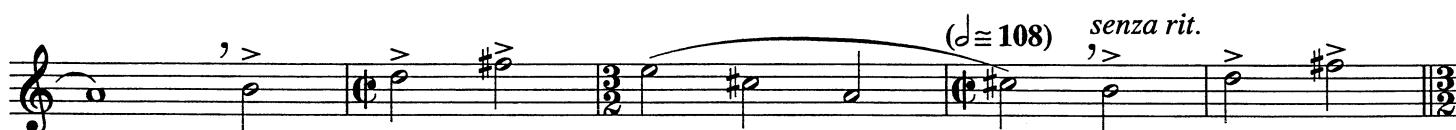
[23] Tempo poco ritenuto e sostenuto



[24]



[26] Poco stringendo



[27] Subito largo ♩ = 54



[28] Vivace



“Le premier jour”

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B♭ Tenor Saxophone

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
9

1 4 **2** env. 10 sec. †

3 env. 8 sec. -- †

4 env. 5 sec. †

5 **Adagio molto e cantabile**

poco cresc.

6

7 *poco a poco appassionato*

dimin. *pp* *mp espress.*

8 *f*

9 *f cresc.*

10 **Largo**

fff

lunga

12 **8**

B♭ Tenor Saxophone

11 Scherzando $\text{♩} \approx 84$

Measures 11-14 of the Scherzando section. The music is written for B♭ Tenor Saxophone. Measure 11 starts with a treble clef, a key signature of one flat (B♭), and a 12/8 time signature. It features a series of eighth notes with a '2' above the staff. Measure 12 continues with eighth notes and a '2' above the staff. Measure 13 shows a change to 7/8 time, with eighth notes and a '2' above the staff. Measure 14 is in 5/8 time, with eighth notes and a '2' above the staff. The section ends with a double bar line.

Measures 15-18 of the Marcia moderato section. The music is written for B♭ Tenor Saxophone. Measure 15 starts with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. It features a series of eighth notes with a '2' above the staff. Measure 16 continues with eighth notes and a '2' above the staff. Measure 17 shows a change to 3/4 time, with eighth notes and a '2' above the staff. Measure 18 is in 3/4 time, with eighth notes and a '2' above the staff. The section ends with a double bar line.

B♭ Tenor Saxophone

poco f

19 *ff*

f

20

ff

21 *ff leggero* *f*

meno f *mp*

22 *p* *più p*

poco calmando

2 2 2

B♭ Tenor Saxophone

23 Tempo poco ritenuto e sostenuto

3

pp

24

(p)

(mp)

25

(mf)

(f)

ff intenso

26 Poco stringendo

ff

(♩ ≈ 108) senza rit.

27 Subito largo *♩ ≈ 54*

ff

28 Vivace

ff

ff

6

6

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B♭ Tenor Saxophone

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

1 4 2 env. 10 sec. +

3 env. 8 sec. - - - 4 env. 5 sec. + 5 **Adagio molto e cantabile**

poco cresc.

6

7 poco a poco appassionato

dimin. pp mp espress.

2 mf espress.

8 f 9 f cresc.

10 **Largo** fff

lunga

B $\flat$ Tenor Saxophone11 Scherzando $\text{♩} \approx 84$

Measures 11-14 of the Scherzando section. The music is in treble clef with a key signature of one flat (B $\flat$). The time signature changes from 12/8 to 6/8, then 7/8, 5/8, and finally 3/4. The notation features whole notes with a '2' above them, indicating a second ending or a specific articulation. Measure numbers 11, 12, 13, and 14 are boxed above the staves.

Measures 15-18 of the Marcia moderato section. The music is in treble clef with a key signature of one sharp (F $\sharp$). The time signature changes from 6/8 to 4/4, then 3/4, and finally 3/2. The notation includes eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *fff* (fortissimo). Measure numbers 15, 16, 17, and 18 are boxed above the staves.

B♭ Tenor Saxophone

poco f

19 *ff*

f

20

ff

21 *ff leggero* *f*

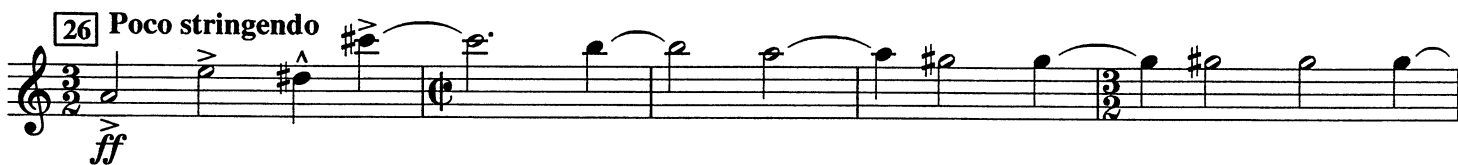
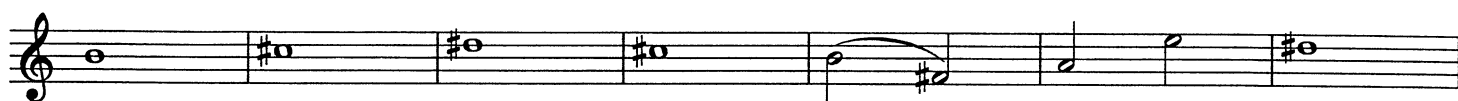
meno f *mp*

22 *p* *più p*

poco calmando 2 2 2

B♭ Tenor Saxophone

[23] Tempo poco ritenuto e sostenuto



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is illegal!**



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verboden!**

Lento molto ♩ = env. 50 9 1 4 (1950)

The first system of musical notation is on a single staff with a treble clef and a common time signature (C). It contains two measures of music, both of which are solid black bars, indicating a whole rest. Above the staff, the tempo is marked 'Lento molto' with a quarter note equal to approximately 50 beats per minute. Above the first measure is the number '9', and above the second measure is the number '4'. A box containing the number '1' is positioned above the first measure. The system is part of a larger score, with a second system visible below it.

Copie légale
Commande N° C-26-003813.
Timothée SOHY

E♭ Baritone Saxophone

21 *ff*

22 *f* *mf* *poco calmando*

23 *Tempo poco ritenuto e sostenuto* *3* *8* *2* *24* *13* *(mp)*

25 *(mf)*

26 *Poco stringendo* *ff*

27 *(♩ ≅ 108) senza rit.* *Subito largo* *♩ ≅ 54* *ff*

28 *Vivace* *ff*

fp cresc. *fff*