

Commissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

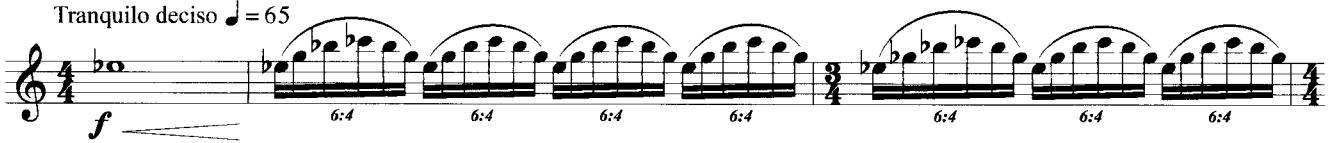
Oboe 1 in C

SGS17

Saül Gómez Soler



Tranquilo deciso $\text{♩} = 65$



Meno mosso $\text{♩} = 55$



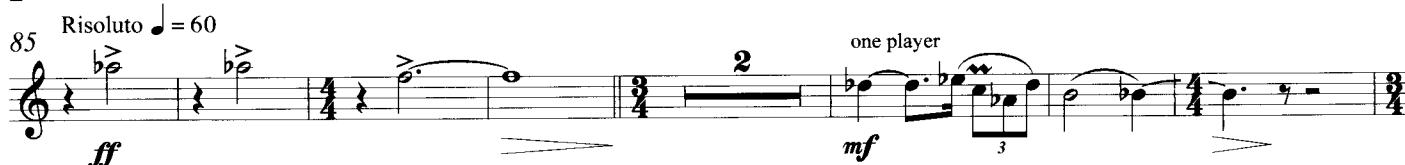
Scherzando

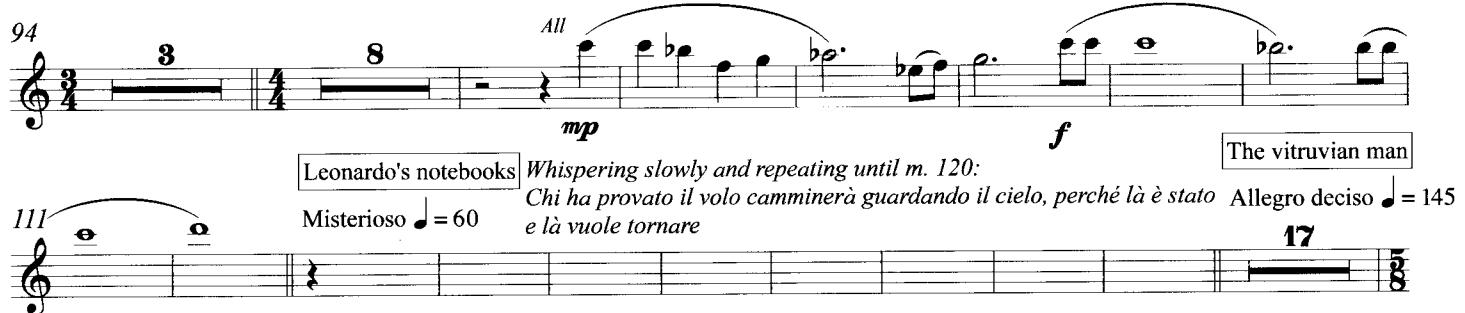


Marziale

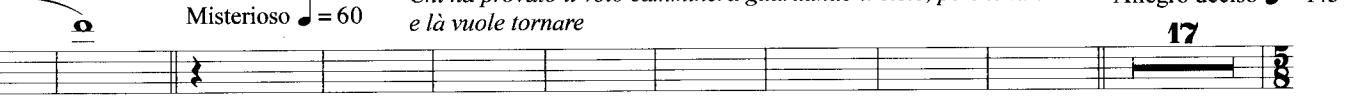
10

LEONARDO DREAMS - Oboe 1 in C

85 Risoluto $\text{♩} = 60$ 

94 

Leonardo's notebooks *Whispering slowly and repeating until m. 120:*
Chi ha provato il volo camminerà guardando il cielo, perché là è stato e là vuole tornare Allegro deciso $\text{♩} = 145$

111 

Misterioso $\text{♩} = 60$ 17

138 

Dolce 4 

Flying machines 

Vivace $\text{♩} = 105$ 5

162 

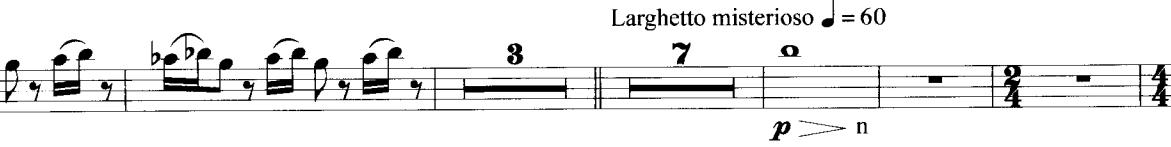
173 

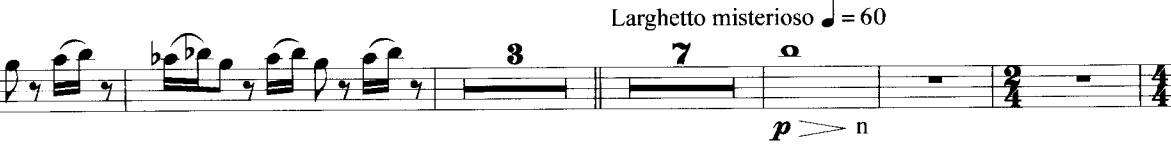
179 

183 

187 

The virgin of the rocks

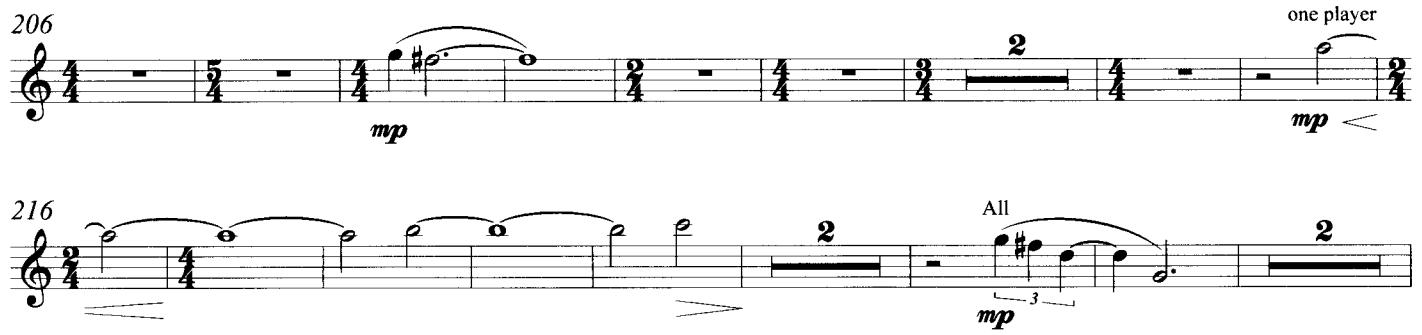
191 

Larghetto misterioso $\text{♩} = 60$ 7 

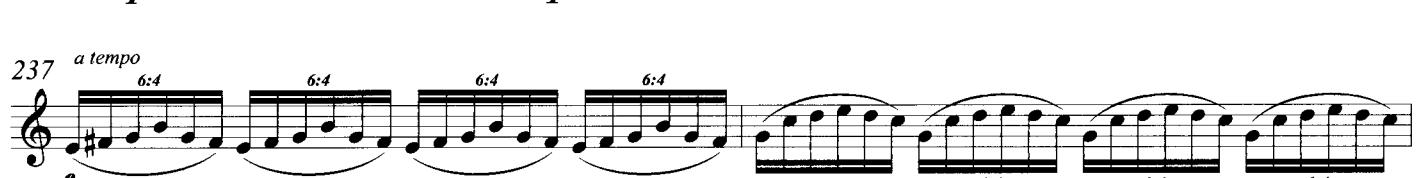
$p \gg n$

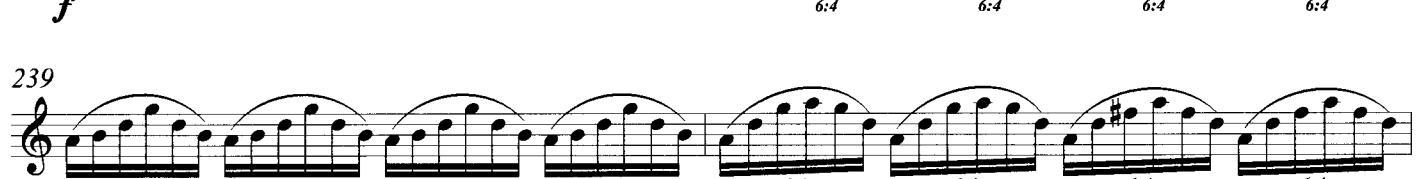
LEONARDO DREAMS - Oboe 1 in C

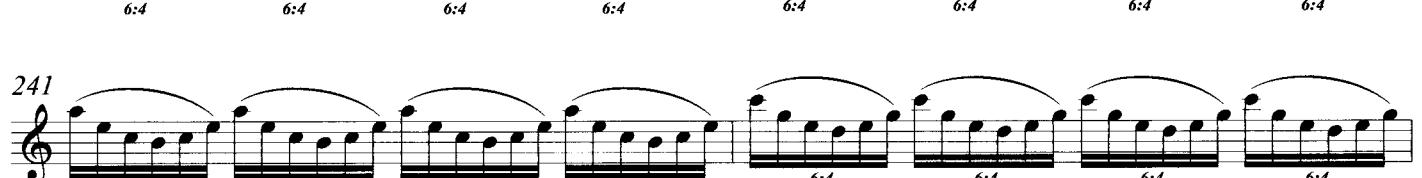
3

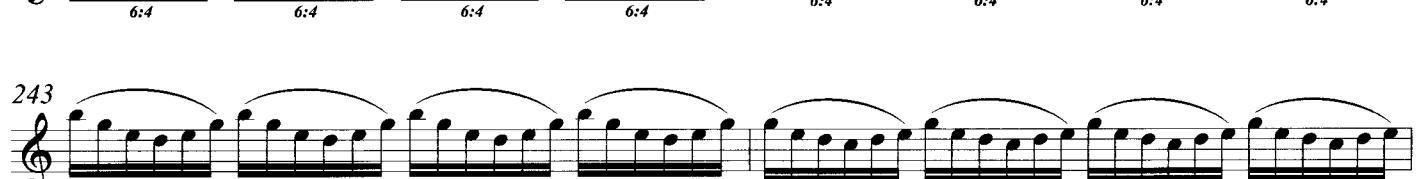
206 *one player*


216 *All*

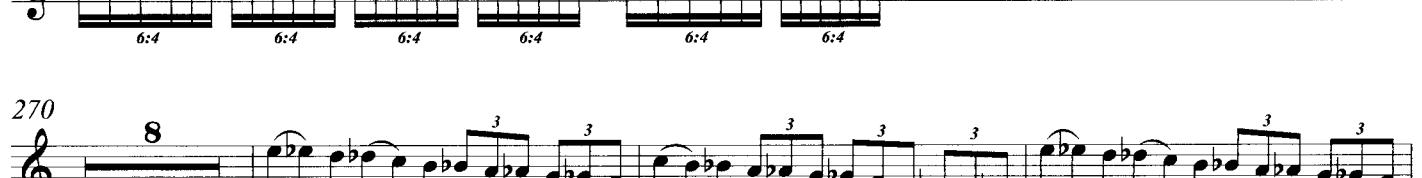

227 *rit.*


237 *a tempo*


239


241


243


245 *Allegro marziale* $\text{♩} = 145$


270


281


LEONARDO DREAMS - Oboe 1 in C

Leonardo's Bicycle

4

293

7" aprox. (1) 7" aprox. (2)

312

331

336

341

347

Viogore $\text{♩} = 145$

351

356

Adagio tranquilo $\text{♩} = 60$

370

386 Maestoso

394

The death of Leonardo

The genius

LEONARDO DREAMS - Oboe 1 in C

5

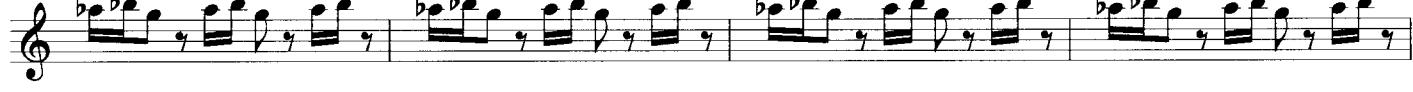
421 Giocoso $\text{♩} = 105$



428



433



437



Andante con anima $\text{♩} = 85$



449



Meno mosso $\text{♩} = 60$



Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Oboe 2 in C

SGS17

Saül Gómez Soler

11

Tranquilo deciso ♩ = 65

10

Meno mosso $\text{♩} = 55$

6:4

2

5

3/4

f

mp

Florencia

A musical score for piano, page 48. The score consists of five measures of sixteenth-note patterns. The first measure is marked 'cresc.'. The second measure is marked 'dim.'. The third measure is marked 'cresc.'. The fourth measure is marked 'dim.'. The fifth measure is marked 'cresc.'. The score is in common time (indicated by '4/4') and uses a treble clef. The notes are primarily black with some white notes, and the patterns are enclosed in horizontal arches.

A musical score for piano, page 58. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes, enclosed in a large bracket. The bottom staff shows a harmonic or rhythmic pattern. The page number '58' is at the top left.

Musical score for orchestra, page 63, Scherzando section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. The section is labeled "Scherzando" and "mf". The music features eighth-note patterns and a dynamic marking of *mf*.

70 Marziale 10

The score shows a single staff for the orchestra. The key signature is B-flat major (two flats). The time signature changes to 3/4 for the last measure. The measure consists of six eighth-note groups, each starting with a bass note and followed by a eighth-note. The first five groups have a fermata over the eighth-note. The sixth group has a fermata over the bass note. The measure ends with a bar line and a 3/4 time signature, followed by a thick vertical bar line.

LEONARDO DREAMS - Oboe 2 in C

85 Risoluto $\text{♩} = 60$

ff

105 $\text{♩} = 60$

mp **f**

Leonardo's notebooks *Whispering slowly and repeating until m. 120:
Chi ha provato il volo camminerà guardando il cielo,
perché là è stato e là vuole tornare*

113 Misterioso $\text{♩} = 60$

139 $\text{♩} = 60$

Dolce **4** **mp**

149 $\text{♩} = 60$

2 **5** **7**

Vivace $\text{♩} = 105$

169 $\text{♩} = 60$

mp

176 $\text{♩} = 60$

f

181 $\text{♩} = 60$

185 $\text{♩} = 60$

189 $\text{♩} = 60$

The virgin of the rocks

193 Larghetto misterioso $\text{♩} = 60$

3 **7** **o** **2** **4** **5** **4** **2**

p $\gg n$

mp

LEONARDO DREAMS - Oboe 2 in C

3

210 *rit.*
cresc.

237 *a tempo*
f

239

241

243 War machines
Allegro marziale $\text{♩} = 145$

245 4 19

270 8 *f*

281

285 *Adagio Tranquilo* $\text{♩} = 60$
Leonardo's Bicycle

293 *7" approx.* (1) *7" approx.* (2) *Allegro giocoso* $\text{♩} = 145$ 9

pp

312 7 *mf* 5 *f* 2

LEONARDO DREAMS - Oboe 2 in C

4

331

336

341

347

Viogore $\text{♩} = 145$

351

356

Adagio tranquilo $\text{♩} = 60$

370

mp

5

3

mp cresc.

386 Maestoso

f

394

p

The death of Leonardo

2

6

16

421 Giocoso $\text{♩} = 105$

p

428

f

LEONARDO DREAMS - Oboe 2 in C

5

433

437

441

Andante con anima $\text{♩} = 85$

445

449

Meno mosso $\text{♩} = 60$

451 rit.

rit.

sfp \swarrow *sfx*

Commissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

English Horn

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

ff

9 *poco rit.* **Meno mosso** $\text{♩} = 55$

5 **3**

dim.

Florencia

25 **Allegro con brio** $\text{♩} = 145$

12

p **mf** **mf**

45

4 **f**

58 **Scherzando** **Marziale**

9 **10**

85 **Risoluto** $\text{♩} = 60$

ff

97

9

ff **ff**

Leonardo's notebooks *Whispering slowly and repeating until m. 120:*

113 **Misterioso** $\text{♩} = 60$ *Saper ascoltare significa possedere, oltre al proprio, il cervello degli altri.* **Allegro deciso** $\text{♩} = 145$

7

mf

130

f

139 **Dolce**

4

mp

LEONARDO DREAMS - English Horn

A musical score page for orchestra, page 173. The score consists of two staves. The top staff shows a melodic line with grace notes and a dynamic instruction. The bottom staff shows a melodic line with grace notes and a dynamic instruction. The score is in 2/4 time, with a key signature of one flat. The music is written in a clear, legible font, with musical symbols and markings indicating pitch, rhythm, and dynamics.

A musical score for page 182, featuring a single staff with a treble clef. The staff consists of ten groups of eighth notes, each group enclosed in a bracket with the number '3' above it, indicating a triplet. The notes are primarily on the A and C strings of a guitar. The first group starts with a note on the A string, followed by a note on the C string, and then a note on the A string. This pattern repeats for the remaining groups, with slight variations in the timing of the notes.

A musical score page for orchestra, page 187. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. The music is in common time, with a key signature of one flat. The bassoon part features a continuous line of eighth and sixteenth notes, primarily in the key of B-flat major. The strings provide harmonic support with sustained notes and eighth-note chords.

The virgin of the rocks

Larghetto misterioso ♩ = 60

A musical score page showing a single melodic line. The measure number 233 is at the top left. The score consists of two systems of music. The first system starts with a dynamic of ***ff*** (fortissimo) and includes a crescendo instruction (***cresc.***) below the staff. It features several eighth and sixteenth note patterns with grace notes. The second system begins with a dynamic of ***ff*** and includes a ritardando instruction (***rit.***) above the staff, followed by an ***a tempo*** instruction. The melody continues with eighth and sixteenth note patterns. The score is written on five-line staves with various clefs and key signatures.

War machines

LEONARDO DREAMS - English Horn

394 The death of Leonardo

415 The genius
Giocoso $d = 105$

430

437

442

446 ff tr

451 *rit.* Meno mosso $d = 60$ *rit.* $sfzp$ sfz

Commissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Bassoon 1 in C

SGS17

Saül Gómez Soler



Tranquilo deciso $\text{♩} = 65$



10 *poco rit.* Meno mosso $\text{♩} = 55$



18 *f* *mf* *mp* *dim.* *p*

Florencia

Allegro con brio $\text{♩} = 145$



48



56



65



75 Marziale



85 Risoluto $\text{♩} = 60$



LEONARDO DREAMS - Bassoon 1 in C

5

p

f

Leonardo's notebooks

Misterioso $\text{♩} = 60$

p

The vitruvian man

mp

Dolce

fp

fp

Flying machines

 $\text{♩} = 60$ Vivace $\text{♩} = 105$

2

5

10

mp
f

LEONARDO DREAMS - Bassoon 1 in C

3

192

Larghetto misterioso ♩ = 60 The virgin of the rocks

4 3 8

A black treble clef symbol is centered on a five-line staff.

207

217

225

334

234

cresc. ***ff***

ff

War machines

241

A musical score for a bassoon, page 10, measures 11-12. The score shows a bassoon part with a bass clef, a tempo marking of 'P', and a dynamic of 'f'. The music consists of a series of eighth and sixteenth note patterns. Measure 11 ends with a repeat sign and a '3' above it. Measure 12 begins with a '4' above the staff, followed by a bar line and a '3' above the staff. The page number '10' is at the bottom right.

254

261

274

282

ff

293

LEONARDO DREAMS - Bassoon 1 in C

312

10 
mp

328

2 
f

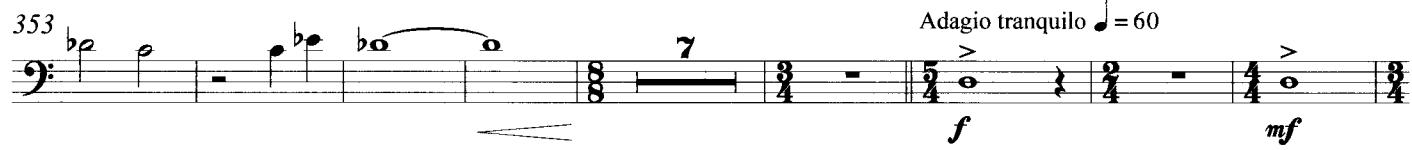
337



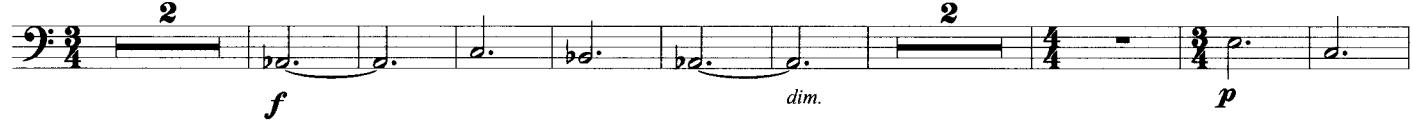
345

Viogore $\text{♩} = 145$ 
ff

353


f *mf*

368

2 
f *dim.* *p*

381

Maestoso 
cresc. *f*

391


mf *p*

405

3 
p The genius

419

Giocoso $\text{♩} = 105$ 
2 *mp*

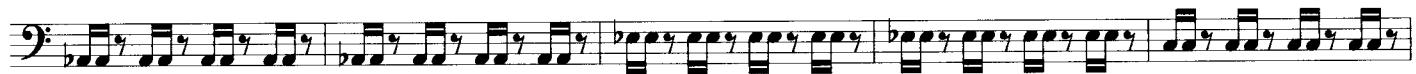
428


f

LEONARDO DREAMS - Bassoon 1 in C

5

434



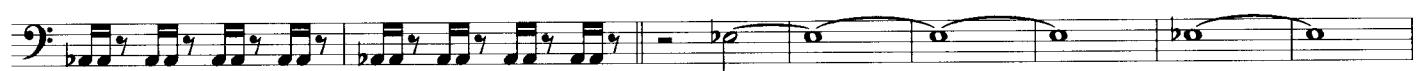
439



444

Andante con anima $\text{♩} = 85$

rit.

452 Meno mosso $\text{♩} = 60$
rit.

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Bassoon 2 in C

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

LEONARDO DREAMS - Bassoon 2 in C

The vitruvian man

112

Misterioso $\text{♩} = 60$ [Leonardo's notebooks]Allegro deciso $\text{♩} = 145$

122

129

136

142 Dolce

150

Flying machines

Vivace $\text{♩} = 105$

179

184

189

The virgin of the rocks

196 Larghetto misterioso $\text{♩} = 60$

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

LEONARDO DREAMS - Bassoon 2 in C

3

210

<img alt="Continuation of the musical score for Bassoon 2 in C, page 3. Measure 210: 2 measures of rests in 2/4, 4/4, 3/4, 4/4. Dynamics: p, 2, mp. Measure 220: 10 measures of eighth-note patterns in 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4. Measure 229: 10 measures of eighth-note patterns in 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4. Dynamics: rit., cresc., ff. Measure 237: 10 measures of eighth-note patterns in 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4. Dynamics: ff, War machines, Allegro marziale, 145. Measure 244: 10 measures of eighth-note patterns in 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4. Dynamics: mp. Measure 256: 10 measures of eighth-note patterns in 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4. Dynamics: mf. Measure 267: 10 measures of eighth-note patterns in 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4. Dynamics: mf, ff. Measure 276: 10 measures of eighth-note patterns in 2/4, 4

LEONARDO DREAMS - Bassoon 2 in C

347

Viogore $\text{♩} = 145$

ff

356

Adagio tranquilo $\text{♩} = 60$

7

f **mf** **f**

372

2**p**

cresc.

385

Maestoso

f

395

The death of Leonardo

mf **p** **p** **The genius**

412

Giocoso $\text{♩} = 105$

2

424

mp

431

f

436

441

446 Andante con anima $\text{♩} = 85$

rit.

Meno mosso $\text{♩} = 60$

rit.

ff **sfp** **ff**