

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS



Alto Saxophone 1 in E \flat

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

1 *f* $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

4 $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

6 $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

9 *poco rit.* *dim.* *Meno mosso* $\text{♩} = 55$ *mp* 3 3

14 3 3 3 3 3 3 *f* *f*

Florencia

22 *mp* *dim.* *Allegro con brio* $\text{♩} = 145$ 12 *mf*

42

49 *mf* *cresc.*

54 $7:4$

57 *f*

LEONARDO DREAMS - Alto Saxophone 1 in Eb

66 Scherzando Marziale

mf *f* *dim.*

76

mp *mf*

85 Risoluto ♩ = 60

ff *pp*

97

mp *ff*

Leonardo's notebooks

111 Misterioso ♩ = 60 *Whispering slowly and repeating until m. 120:
I dettagli fanno la perfezione e la perfezione non è un dettaglio.*

ff

The vitruvian man

121 Allegro deciso ♩ = 145

pp

126

pp

131

pp

136

f

141 Dolce

fp *mp* *mf*

221 *mf*

231 *cresc.* *ff* *rit.* *a tempo* *ff*

239 *ff* 6:4 6:4 6:4 6:4 6:4

244 6:4 6:4 6:4 6:4

246 **War machines**
Allegro marziale ♩ = 145
4 5 *p*

260 *p* *cresc.*

268 *f*

273

278

282

286 *ff* *Adagio Tranquilo* ♩ = 60 *p*

Leonardo's Bicycle

295 7^{ta} aprox. (1) 7^{ta} aprox. (2) *Allegro giocoso* ♩ = 145 *mf* *dim.* *p*

308

317 *f* *p*

325 *f* *f*

333

338

343

347 *Viogore* ♩ = 145 *f*

351

359 *ff* *poco rit.* Adagio tranquillo ♩ = 60

368 *f* *mp* *dim.* *p*

380 *cresc.* *ff* *Maestoso*

390 *p*

397 *p* The death of Leonardo

413 *p* *p* The genius *Giacoso* ♩ = 105

424 *p*

432 *f*

436

440

LEONARDO DREAMS - Alto Saxophone 1 in Eb

444

Andante con anima ♩ = 85

ff 6:4 6:4

449

rit. Meno mosso ♩ = 60 *rit.*

sfz *sfzp*

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LEONARDO DREAMS



Alto Saxophone 2 in Eb

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

Musical notation for measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 contain sixteenth-note patterns with a 6:4 time signature indicated below the staff.

Musical notation for measures 4-7. Measures 4-7 continue the sixteenth-note patterns with a 6:4 time signature indicated below the staff.

Musical notation for measures 6-9. Measures 6-9 continue the sixteenth-note patterns with a 6:4 time signature indicated below the staff.

Musical notation for measures 10-15. Measure 10 starts with a *poco rit.* marking and a *dim.* dynamic. The tempo changes to *Meno mosso* (♩ = 55) at measure 11. Measures 11-15 feature triplet patterns with a *mp* dynamic.

Musical notation for measures 16-25. Measures 16-25 feature triplet patterns and quarter notes with dynamics ranging from *f* to *dim.*

Florenca

26 Allegro con brio ♩ = 145

Musical notation for measures 26-35. Measure 26 starts with a *mf* dynamic and a 12-measure rest. Measures 26-35 feature quarter notes and eighth notes with a 4/4 time signature indicated below the staff.

Musical notation for measures 47-53. Measures 47-53 feature eighth-note patterns with a *mf* dynamic and a *cresc.* marking.

Musical notation for measures 54-56. Measures 54-56 feature sixteenth-note patterns with a *mf* dynamic.

Musical notation for measures 57-60. Measures 57-60 feature quarter notes and eighth notes with a *ff* dynamic.

LEONARDO DREAMS - Alto Saxophone 2 in Eb

66 Scherzando

Marziale

Leonardo's notebooks *Whispering slowly and repeating until m. 120:*
 Misterioso $\text{♩} = 60$ *La pittura è una poesia muta, e la poesia è una pittura cieca.*

The vitruvian man
 Allegro deciso $\text{♩} = 145$

Dolce

Flying machines
 $\text{♩} = 60$ Vivace $\text{♩} = 105$

165

p *p*

Musical staff 165-172: Treble clef, 4/4 time. Starts with a whole rest, followed by a series of eighth-note patterns. Dynamics: *p* at the beginning and end.

173

f

Musical staff 173-179: Treble clef, 4/4 time. Continues with eighth-note patterns. Dynamics: *f* at the end.

180

Musical staff 180-184: Treble clef, 4/4 time. Consistent eighth-note patterns.

185

Musical staff 185-189: Treble clef, 4/4 time. Consistent eighth-note patterns.

190

The virgin of the rocks
Larghetto misterioso
♩ = 60
3

pp

Musical staff 190-198: Treble clef, 4/4 time. Consistent eighth-note patterns. Dynamics: *pp*. Includes a triplet of eighth notes and a fermata.

199

n *mf* *n* *mf* *mp*

Musical staff 199-209: Treble clef, 4/4 time. Features a 2-measure rest, a 3-measure rest, and various note values. Dynamics: *n* *mf* *n* *mf* *mp*.

211

mf

Musical staff 211-223: Treble clef, 4/4 time. Features a 4-measure rest and various note values. Dynamics: *mf*.

224

mf

Musical staff 224-232: Treble clef, 4/4 time. Features a 4-measure rest and various note values. Dynamics: *mf*.

233

cresc. *ff* *ff* *ff*

Musical staff 233-240: Treble clef, 4/4 time. Features a 4-measure rest and various note values. Dynamics: *cresc.* *ff* *ff* *ff*. Includes markings for *rit.* and *a tempo*.

241

Musical staff 241-248: Treble clef, 4/4 time. Features a 4-measure rest and various note values.

341

345

Viogore ♩ = 145

349

353

362

poco rit.

Adagio tranquilo ♩ = 60

370

mp

dim.

p

382

cresc.

Maestoso

ff

391

p

399

The death of Leonardo

6

p

413

The genius

Giocoso ♩ = 105

2

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Tenor Saxophone 1 in B \flat

SGS17

Saül Gómez Soler



Tranquilo deciso $\text{♩} = 65$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (f), followed by a half note G \flat (ff) with a slur over it. The staff continues with a 3/4 time signature change and a half note G \flat (ff), followed by a 4/4 time signature change and a whole rest.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (ff), followed by a half note G \flat (ff) with a slur over it. The staff continues with a 6/4 time signature change and a half note G \flat (ff), followed by a 6/4 time signature change and a half note G \flat (ff), followed by a 6/4 time signature change and a half note G \flat (ff), followed by a 6/4 time signature change and a half note G \flat (ff), followed by a 6/4 time signature change and a half note G \flat (ff). The staff ends with a half note G \flat (dim).

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (mp), followed by a half note G \flat (mp) with a slur over it. The staff continues with a 6/4 time signature change and a half note G \flat (mp), followed by a 6/4 time signature change and a half note G \flat (mp), followed by a 6/4 time signature change and a half note G \flat (mp), followed by a 6/4 time signature change and a half note G \flat (mp). The staff ends with a half note G \flat (mp).

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (f), followed by a half note G \flat (mf) with a slur over it. The staff continues with a 3/4 time signature change and a half note G \flat (mf), followed by a 3/4 time signature change and a half note G \flat (mf), followed by a 3/4 time signature change and a half note G \flat (mf), followed by a 3/4 time signature change and a half note G \flat (mf). The staff ends with a half note G \flat (dim).

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (mf), followed by a half note G \flat (mf) with a slur over it. The staff continues with a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf). The staff ends with a half note G \flat (mf).

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (mf), followed by a half note G \flat (mf) with a slur over it. The staff continues with a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf). The staff ends with a half note G \flat (mf).

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (mf), followed by a half note G \flat (mf) with a slur over it. The staff continues with a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf). The staff ends with a half note G \flat (mf).

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (mf), followed by a half note G \flat (mf) with a slur over it. The staff continues with a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf). The staff ends with a half note G \flat (ff).

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (mf), followed by a half note G \flat (mf) with a slur over it. The staff continues with a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf). The staff ends with a half note G \flat (f).

Musical staff 10: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat (mf), followed by a half note G \flat (mf) with a slur over it. The staff continues with a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf), followed by a 4/4 time signature change and a half note G \flat (mf). The staff ends with a half note G \flat (mf).

LEONARDO DREAMS - Tenor Saxophone 1 in Bb

79

Risoluto ♩ = 60

Musical staff 79-87. Starts with a treble clef and a key signature of two flats. The music features a series of eighth-note patterns with slurs, followed by a section with a 4/4 time signature and a fermata. Dynamics include *mf* and *ff*.

88

Musical staff 88-106. Features a 3/4 time signature with a wavy line above the staff, followed by a 4/4 time signature section with a fermata. Dynamics include *pp* and *p*. A measure rest of 10 measures is indicated.

Leonardo's notebooks

107

Misterioso ♩ = 60

Musical staff 107-113. Features a 4/4 time signature with slurs and triplets. Dynamics include *p*, *ff*, and *pp*.

114

The vitruvian man

Musical staff 114-117. Features a 4/4 time signature with continuous triplet eighth-note patterns. Dynamics include *pp*.

118

Allegro deciso ♩ = 145

Musical staff 118-123. Features a 4/4 time signature with continuous triplet eighth-note patterns. Dynamics include *mp*.

124

Musical staff 124-132. Features a 4/4 time signature with a long melodic line across the staff. Dynamics include *mp*.

133

Musical staff 133-140. Features a 4/4 time signature with a melodic line, followed by a section with a 7/8 time signature and a 5/8 time signature.

141

Dolce

Musical staff 141-145. Features a 4/4 time signature with triplets and slurs. Dynamics include *fp*.

146

Musical staff 146-150. Features a 4/4 time signature with slurs and triplets.

Flying machines

151

♩ = 60

Vivace ♩ = 105

Musical staff 151-161. Features a 4/4 time signature with slurs and triplets, followed by a section with a 2/4 time signature and a 4/4 time signature. Dynamics include *mp* and *p*.

162

Musical staff 162-168. Features a 4/4 time signature with a measure rest of 2 measures, followed by a section with a 2/4 time signature and a 4/4 time signature. Dynamics include *mp* and *p*.

170



174



178



182



186



190



200



211



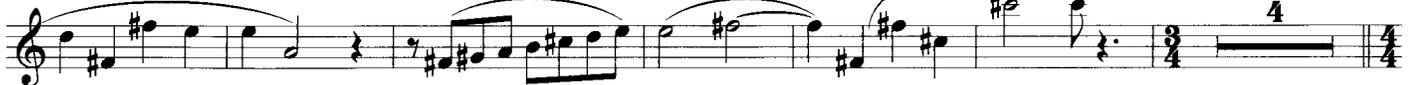
223



235



241



The virgin of the rocks

Larghetto misterioso ♩ = 60

n < mf

n < mf

mp

mp

251 Allegro marziale ♩ = 145

Musical staff 251-262. Starts with a 5-measure rest, then a series of eighth notes with a dynamic marking of *p*.

Musical staff 262-266. Features eighth notes with triplets and a dynamic marking of *p*.

Musical staff 266-271. Continues with eighth notes and triplets, including a *cresc.* marking and a *ff* dynamic.

Musical staff 271-279. Features a melodic line with eighth notes and a dynamic marking of *mf*.

Musical staff 279-289. Features a melodic line with eighth notes and a dynamic marking of *ff*.

Adagio Tranquilo ♩ = 60

Def. English Horn

Musical staff 289-302. Features a melodic line with eighth notes, dynamic markings of *mf* and *p*, and a 7-measure rest with first and second endings.

Leonardo's Bicycle

302 Allegro giocoso ♩ = 145

Musical staff 302-317. Features a melodic line with eighth notes, dynamic markings of *mf* and *dim.*, and a 9-measure rest.

Musical staff 317-321. Features a melodic line with eighth notes and a dynamic marking of *mf*.

Musical staff 321-329. Features a melodic line with eighth notes and a dynamic marking of *f*.

Musical staff 329-335. Features a melodic line with eighth notes and a dynamic marking of *f*.

Musical staff 335-341. Features a melodic line with eighth notes and a dynamic marking of *f*.

341

345

Viogore ♩ = 145

f

349

353

ff

361

poco rit.

Adagio tranquilo ♩ = 60

368

f *mf* *mp* *dim.*

376

p *cresc.*

386

Maestoso

ff

393

The death of Leonardo

p

407

415

The genius

Giocososo ♩ = 105

423

Musical staff 423-427: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth-note chords. Dynamic marking *p* is present.

428

Musical staff 428-431: Treble clef, 4/4 time signature. Continuation of eighth-note chords. Ends with a double bar line.

432

Musical staff 432-435: Treble clef, 4/4 time signature. Continuation of eighth-note chords. Dynamic marking *f* is present.

436

Musical staff 436-439: Treble clef, 4/4 time signature. Continuation of eighth-note chords.

440

Musical staff 440-443: Treble clef, 4/4 time signature. Continuation of eighth-note chords.

444

Musical staff 444-449: Treble clef, 4/4 time signature. Continuation of eighth-note chords, followed by a melodic phrase with a slur. Dynamic marking *ff* is present. Tempo marking *Andante con anima* with a quarter note equal to 85 is present.

450

Musical staff 450-454: Treble clef, 4/4 time signature. Melodic phrase with slurs and accents. Dynamic markings *sfzp* and *sfz* are present. Tempo marking *Meno mosso* with a quarter note equal to 60 is present. *rit.* markings are also present.

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS



Tenor Saxophone 2 in B \flat

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

9

12 *poco rit.* *Meno mosso* $\text{♩} = 55$

18 *Florença*
Allegro con brio $\text{♩} = 145$

32

42

51

56

63 *Scherzando*

73 *Marziale* $\text{♩} = 4$

mf *mf*

84 *Risoluto* $\text{♩} = 60$

ff *pp* *p*

95 $\text{♩} = 10$

p *ff* *ff*

Leonardo's notebooks The vitruvian man

113 *Misterioso* $\text{♩} = 60$ *Allegro deciso* $\text{♩} = 145$

mp

129

p

139 *Dolce*

fp *fp*

145

p

Flying machines

150 $\text{♩} = 60$ *Vivace* $\text{♩} = 105$

p

161 $\text{♩} = 2$

mp *p* *p*

170

p

LEONARDO DREAMS - Tenor Saxophone 2 in Bb

War machines

251 Allegro marziale ♩ = 145

Musical staff 251-261: Treble clef, 4/4 time signature. Starts with a 5-measure rest, then a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a whole note G4. Dynamics: *p*.

Musical staff 262-266: Treble clef, 4/4 time signature. Features eighth-note triplets. Dynamics: *p*.

Musical staff 267-271: Treble clef, 4/4 time signature. Features eighth-note triplets. Dynamics: *cresc.* leading to *ff*.

Musical staff 272-278: Treble clef, 4/4 time signature. Features quarter notes and eighth notes. Dynamics: *mf*.

Musical staff 279-286: Treble clef, 4/4 time signature. Features half notes and quarter notes. Dynamics: *ff*.

Musical staff 287-294: Treble clef, 4/4 time signature. Tempo change: Adagio Tranquilo ♩ = 60. Features quarter notes and eighth notes. Dynamics: *p*.

Leonardo's Bicycle

295 7" aprox. ① 7" aprox. ② Allegro giocoso ♩ = 145

Musical staff 295-312: Treble clef, 4/4 time signature. Starts with a 9-measure rest, then eighth-note patterns. Dynamics: *mf*, *dim.*

Musical staff 313-318: Treble clef, 4/4 time signature. Features eighth-note patterns. Dynamics: *mf*.

Musical staff 319-326: Treble clef, 4/4 time signature. Features eighth-note patterns. Dynamics: *f*.

Musical staff 327-334: Treble clef, 4/4 time signature. Features eighth-note patterns. Dynamics: *f*.

423



428



432



436



440



444



451



Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMSBaritone Saxophone in E \flat

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

10 *poco rit.* Meno mosso $\text{♩} = 55$

Florenzia

18 Allegro con brio $\text{♩} = 145$

29

38

47

57

65

Scherzando

Marziale

76

Risoluto $\text{♩} = 60$

87

LEONARDO DREAMS - Baritone Saxophone in Eb

98 *p* *f*

Leonardo's notebooks

The vitruvian man

113 *Misterioso* ♩ = 60

Allegro deciso ♩ = 145

p *mp*

124

132 *mp*

138 *Dolce* *fp* *fp*

146

Flying machines

154 ♩ = 60

Vivace ♩ = 105

p

171 *p*

177 *f*

183

188 *f*

LEONARDO DREAMS - Baritone Saxophone in Eb

The virgin of the rocks

196 Larghetto misterioso ♩ = 60

9 4 4 4 4 2
mp

4
p mp

rit. a tempo f

War machines

247 Allegro marziale ♩ = 145

4 3 3 3 2
mp

3 3 3 3 5
mf mf f

Adagio Tranquilo ♩ = 60 f

7" aprox. 1 7" aprox. 2
p

Leonardo's Bicycle

302 Allegro giocoso ♩ = 145

9 8 7 2
mf f

f

339



347

Viogore ♩ = 145



357

Adagio tranquilo ♩ = 60



378

Maestoso



389

The death of Leonardo



408

Giocoso ♩ = 105



424



430



436



441



446 Andante con anima ♩ = 85

rit.

Meno mosso ♩ = 60

rit.

