

Comissioned by the band "Santa Cecilia de Cullera"

## LEONARDO DREAMS

Alto Saxophone 1 in E $\flat$ 

SGS17

Saül Gómez Soler

Tranquilo deciso  $\text{♩} = 65$ 

Sheet music for Alto Saxophone 1 in E $\flat$ , titled "LEONARDO DREAMS" by Saül Gómez Soler. The piece is commissioned by the band "Santa Cecilia de Cullera".

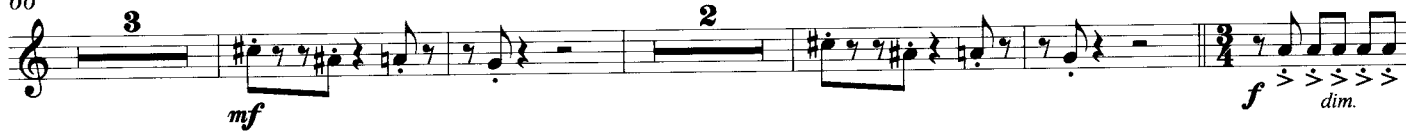
The score is written for Alto Saxophone 1 in E $\flat$  and consists of 57 measures. The tempo is marked "Tranquilo deciso" with a quarter note equal to 65 beats per minute. The key signature has one flat (B $\flat$ ).

The music features various time signatures: 4/4, 6/4, 3/4, and 7/4. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *poco rit.* (a little slower), *Meno mosso* (less motion) with a new tempo of  $\text{♩} = 55$ , *dim.* (diminuendo), and *cresc.* (crescendo).

Measure 22 is marked "Florenzia" and "Allegro con brio" with a tempo of  $\text{♩} = 145$ . A repeat sign with the number 12 is present in measure 22.

The score includes various musical notations such as slurs, ties, and articulation marks.

66 Scherzando



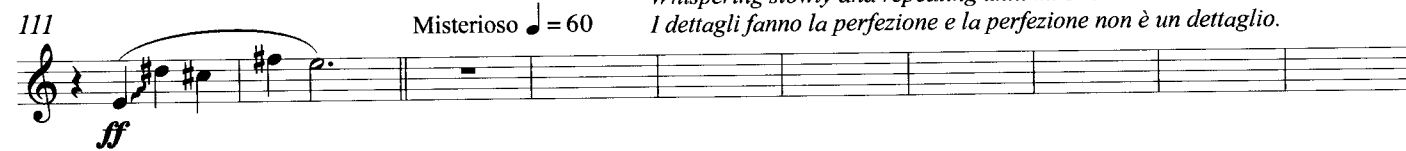
Marziale



85 Risoluto ♩ = 60



Leonardo's notebooks



Misterioso ♩ = 60

Whispering slowly and repeating until m. 120:

I dettagli fanno la perfezione e la perfezione non è un dettaglio.

The vitruvian man



121 Allegro deciso ♩ = 145



Dolce

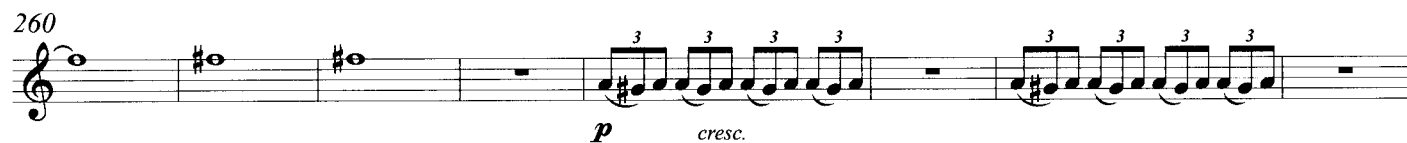
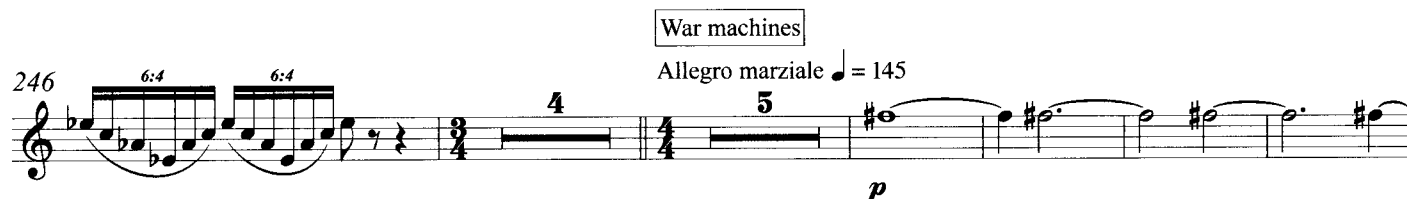
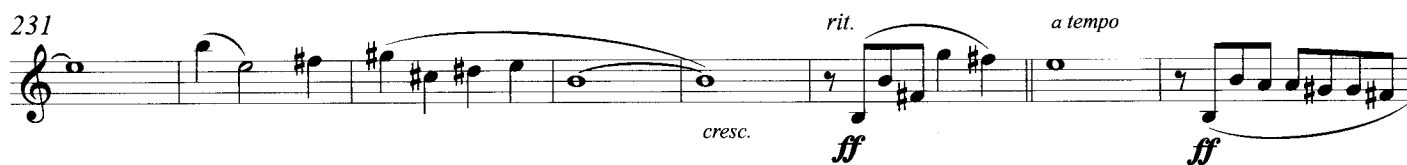
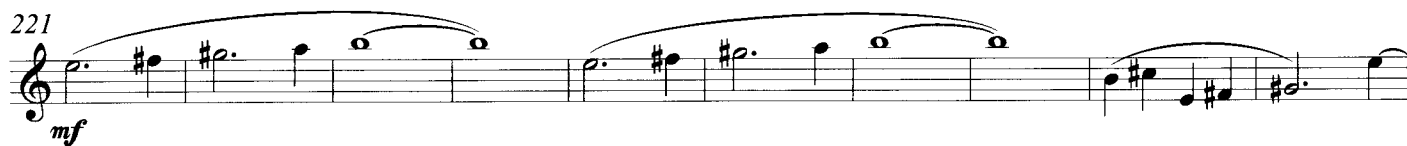


Flying machines



The virgin of the rocks

Larghetto misterioso  $\text{♩} = 60$ 



286 *ff* *Adagio Tranquilo* ♩ = 60

*p*

295 7<sup>a</sup> aprox. (1) 7<sup>a</sup> aprox. (2) *Leonardo's Bicycle* *Allegro giocoso* ♩ = 145

*mf* *dim.* *p*

308

*mf* *dim.* *p*

317 *f*

*p*

325 *f*

*f* *p*

333

*f* *p*

338

*f* *p*

343

*f* *p*

347 *Viogore* ♩ = 145 *f*

*f* *p*

351

*f* *p*

359 *ff* *poco rit.* Adagio tranquillo ♩ = 60

368 *f* *mp* *dim.* *p*

380 *cresc.* *ff* *Maestoso*

390 *p*

397 *p* *The death of Leonardo*

413 *p* *The genius* *Giocoso* ♩ = 105

424 *p*

432 *f*

436

440

444

Andante con anima ♩ = 85

*ff*

6:4 6:4

449

*rit.* Meno mosso ♩ = 60 *rit.*

*sfzp* *sfz*

Detailed description: The image shows two staves of music. The first staff, starting at measure 444, is in treble clef with a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a 6:4 ratio. The tempo is marked 'Andante con anima' with a quarter note equal to 85 bpm. The dynamic is 'ff'. The second staff, starting at measure 449, is also in treble clef with a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a 6:4 ratio. The tempo is marked 'Meno mosso' with a quarter note equal to 60 bpm. The dynamic is 'sfzp' followed by 'sfz'.

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS

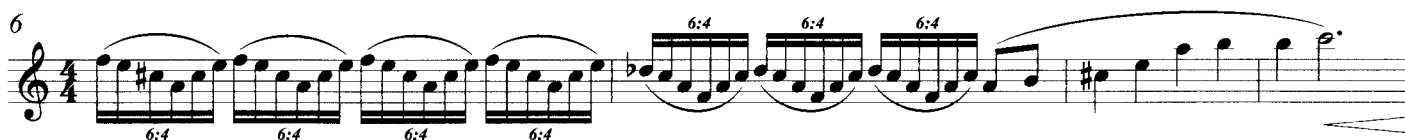
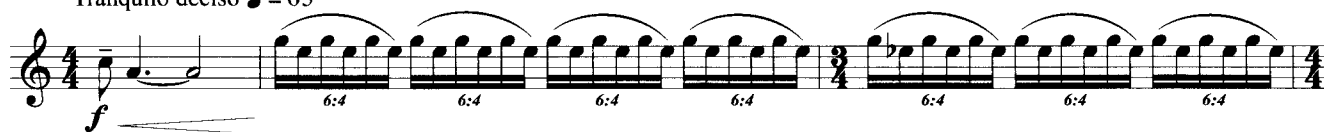


Alto Saxophone 2 in Eb

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65



Florençia

26 Allegro con brio ♩ = 145



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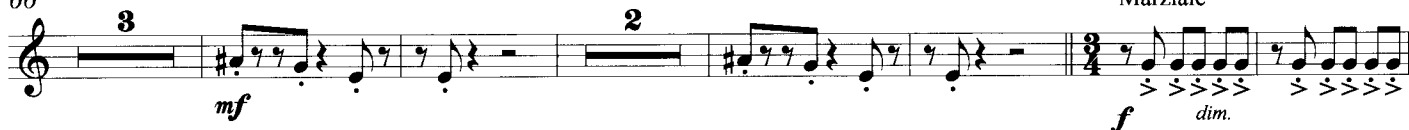
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01.3538.10



## LEONARDO DREAMS - Alto Saxophone 2 in Eb

66 Scherzando



Marziale

77



Risoluto ♩ = 60

87



Leonardo's notebooks

Whispering slowly and repeating until m. 120:

109



Misterioso ♩ = 60

La pittura è una poesia muta, e la poesia è una pittura cieca.

The vitruvian man

119

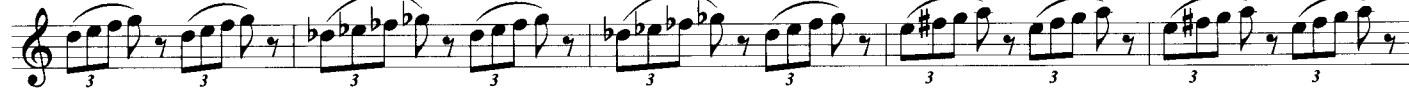


Allegro deciso ♩ = 145

125



130



135



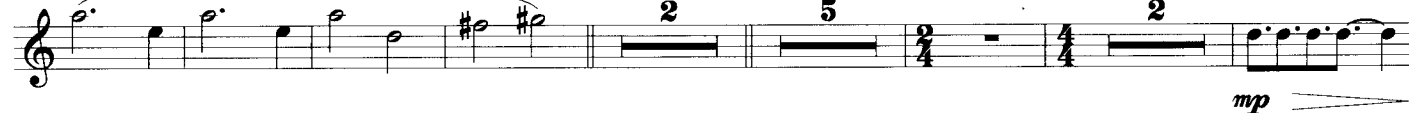
141



Dolce

Flying machines

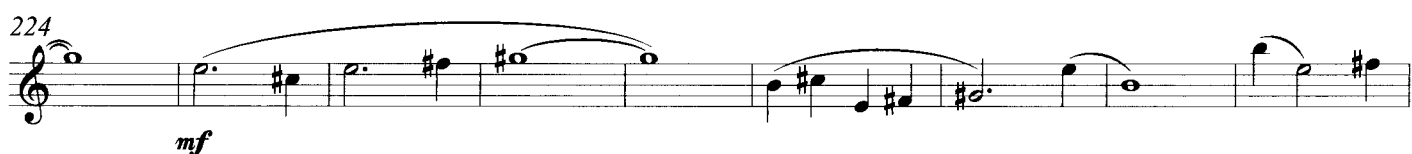
150



Vivace ♩ = 105

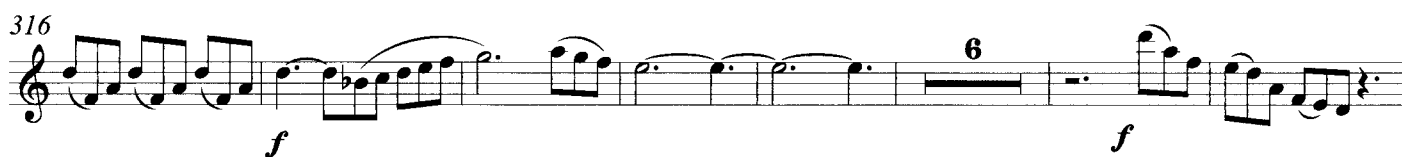
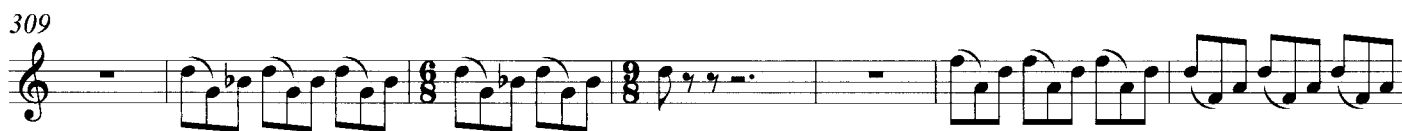
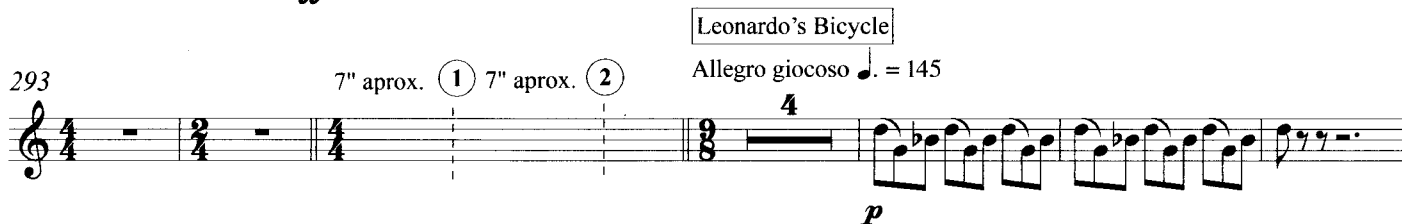
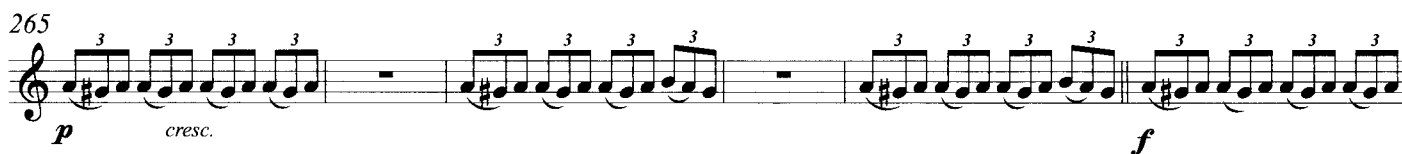
mp

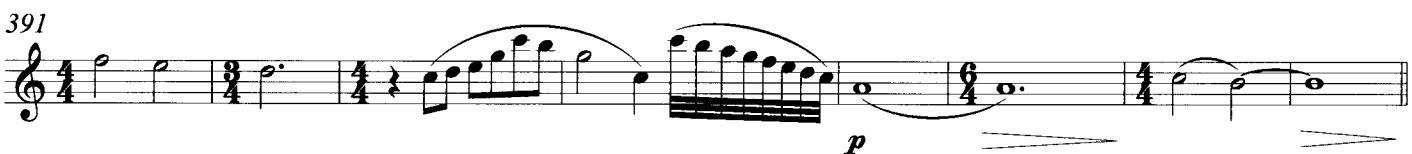
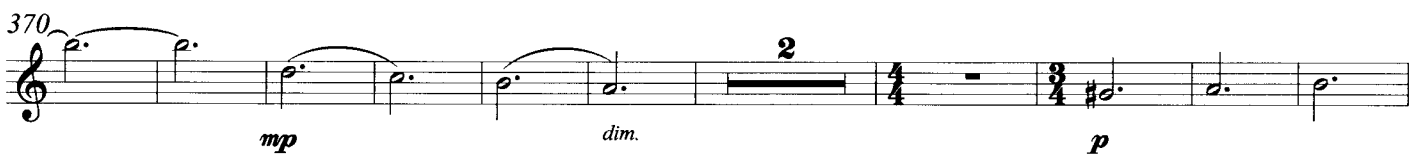
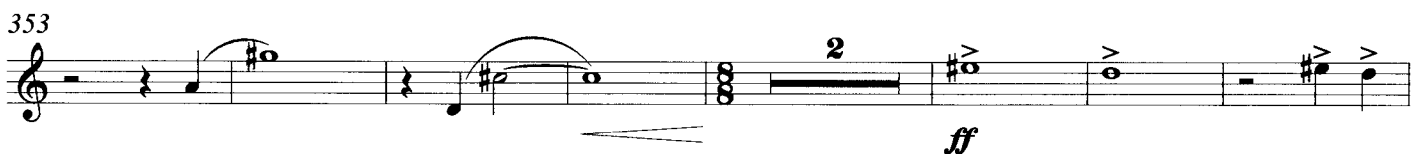
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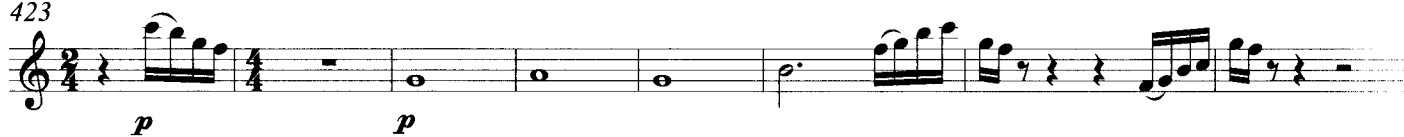
## LEONARDO DREAMS - Alto Saxophone 2 in Eb

251 Allegro marziale ♩ = 145





423



431



436



441



453



# LEONARDO DREAMS

SGS17



Saül Gómez Soler

The first system of the musical score for 'The Swan' is written in treble clef with a 4/4 time signature. It begins with a half rest, followed by a quarter rest. The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note A4 and a quarter note G4. The time signature changes to 3/4 for the next measure, which contains a half note F#4. This is followed by a quarter rest. The time signature returns to 4/4 for the next measure, which contains a half note G4. A slur covers the next two measures: a quarter note A4 and a quarter note B4. The time signature changes to 3/4 for the next measure, which contains a half note A4. This is followed by a quarter rest. The time signature returns to 4/4 for the final measure, which contains a half note G4. The dynamics are marked *f* (forte) at the beginning and *ff* (fortissimo) in the middle.

[illegible]

12 *poco rit.* *Meno mosso* ♩ = 55

*mp*

17 *mp* Florencia Allegro con brio ♩ = 145

*f* *mf* *mp* *dim.*

30

The musical score shows three measures of music. Measure 30 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5, all connected by a single slur. Measure 31 continues the same melodic line with quarter notes A4, B-flat4, C5, D5, E5, F5, and G5, also under a slur. Measure 32 starts with a whole rest followed by a half note G4, which is part of a new phrase indicated by a slur.

40

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a long slur covering the first two measures. The third measure contains a double bar line and a 3/4 time signature. The melody continues with eighth and quarter notes, ending with a final quarter note. The score is presented in a clean, black-and-white format.

48

*mf* *cresc.*

54

ff

66 Scherzando Marziale

*mf*

79

Risoluto ♩ = 60



88



107

Leonardo's notebooks

Misterioso ♩ = 60



114



The vitruvian man

118

Allegro deciso ♩ = 145



124



133



141

Dolce



146



Flying machines

151

♩ = 60

Vivace ♩ = 105



162



170 *p*

174

178 *f*

182

186

190 *Larghetto misterioso* ♩ = 60  
The virgin of the rocks  
n *mf*

200 n *mf* *mp*

211 *mp*

223 6

235 *rit.* *ff* *a tempo* *ff*

241 4



251 Allegro marziale ♩ = 145

262

266

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with the first four measures grouped by a slur and a '3' below, indicating a triplet. After a quarter rest, the melody resumes with another triplet of eighth notes, followed by a 'cresc.' (crescendo) marking. The final measure of the system is a half note, marked with a 'ff' (fortissimo) dynamic.

271

279

Adagio Tranquilo ♩ = 60

*Deft. English Horn*

289

[illegible]

## Leonardo's Bicycle

302 Allegro giocoso  $\bullet = 145$

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The system begins with a whole rest for 9 measures, indicated by a '9' above the staff. This is followed by a 6-measure rest, indicated by a '6' above the staff. The music then begins with a series of eighth notes, starting on B-flat, moving up stepwise to D, E, F, G, A, B-flat, and then a dotted half note on C. The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo). The system concludes with a whole rest for 2 measures, indicated by a '2' above the staff.

317

The first staff of music is in treble clef and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

321

329

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A forte dynamic marking (*f*) is placed below the staff. The key signature changes to D major (two sharps) in the final measures of the staff.

335

341



Measure 341: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with slurs and ties indicating phrasing.

345

Viogore ♩ = 145

*f*

349

The musical notation for exercise 349 is written on a single staff with a treble clef. The key signature has one sharp, F#. The melody consists of eighth notes, with groups of three notes marked with a '3' and a slur, indicating triplets. The notes are: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134,

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353

353

361 *poco rit.* Adagio tranquillo ♩ = 60

368

*f* *mf* *mp* *dim.*

376

*p* *cresc.*

386 *Maestoso*

*ff*

393 The death of Leonardo

407

407

415

The genius

Giocoso ♩ = 105

2

423



428



432



436



440



444



450



# LEONARDO DREAMS

SGS17

Saül Gómez Soler

[illegible]

73 Marziale  $\text{♩} = 60$

*mf* *mf*

84 Risoluto  $\text{♩} = 60$

*ff* *pp* *p*

95

*p* *ff* *ff*

Leonardo's notebooks The vitruvian man

113 Misterioso  $\text{♩} = 60$  Allegro deciso  $\text{♩} = 145$

*mp*

129

139 Dolce

*fp* *fp*

145

150 Flying machines

$\text{♩} = 60$   $\text{♩} = 105$

*2* *5*

161

*mp* *p* *p*

170

*p*

174



178



182



186



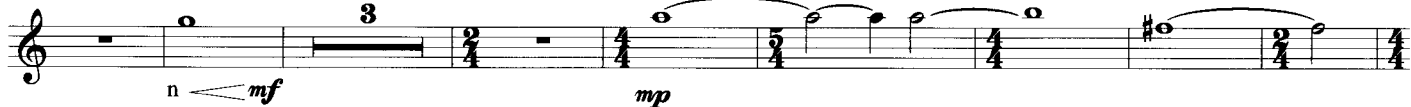
190



The virgin of the rocks

Larghetto misterioso ♩ = 60

200



211



224

237 *a tempo*

243



## War machines

251 Allegro marziale ♩ = 145



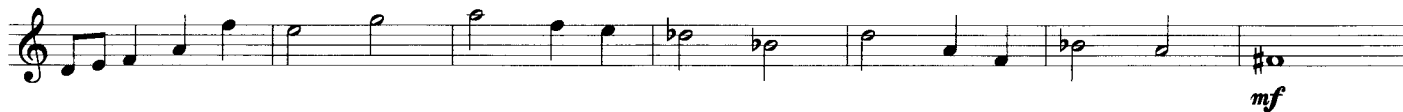
262



267



272



279



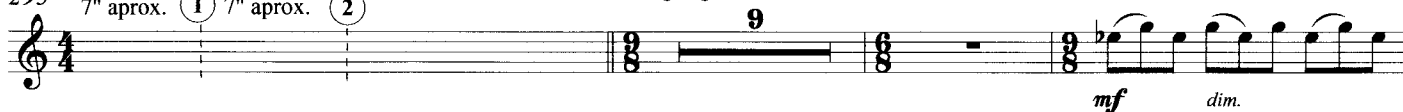
287

Adagio Tranquilo ♩ = 60

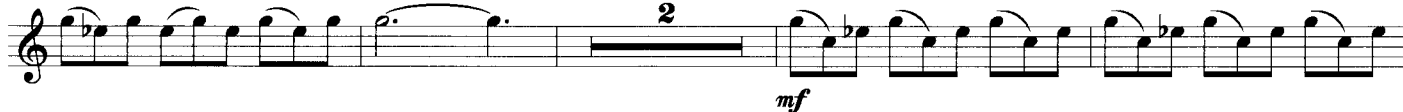


## Leonardo's Bicycle

295 7" aprox. ① 7" aprox. ② Allegro giocoso ♩ = 145



313



319



327







423



428



432



436



440



444



451



Comissioned by the band "Santa Cecilia de Cullera"

## LEONARDO DREAMS

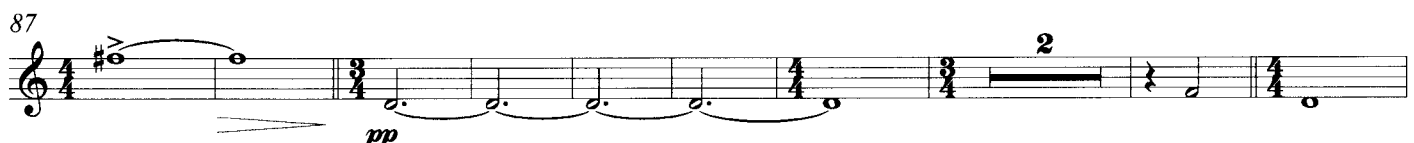
Baritone Saxophone in E $\flat$ 

SGS17

Saül Gómez Soler

Tranquilo deciso  $\text{♩} = 65$ 10 *poco rit.* Meno mosso  $\text{♩} = 55$ 

Florenzia

18 *Allegro con brio*  $\text{♩} = 145$ 

## LEONARDO DREAMS - Baritone Saxophone in Eb

98 

Leonardo's notebooks

The vitruvian man

113 Misterioso  $\text{♩} = 60$ Allegro deciso  $\text{♩} = 145$ 



124 

132 

138 

146 

Flying machines

154  $\text{♩} = 60$ Vivace  $\text{♩} = 105$ 



171 

177 

183 

188 

# LEONARDO DREAMS - Baritone Saxophone in Eb

3

## The virgin of the rocks

196 Larghetto misterioso ♩ = 60

9 2

*mp*

214

*p* *mp*

228

*rit.* *a tempo*

*f*

238

## War machines

247 Allegro marziale ♩ = 145

4 3 3 3 2

*mp*

259

3 3 3 3 5

*mf* *mf* *f*

271

282

Adagio Tranquilo ♩ = 60

292

7" aprox. ① 7" aprox. ②

*p* *p*

## Leonardo's Bicycle

302 Allegro giocoso ♩ = 145

9 8 7 2

*mf* *f*

331

*f*

339



347

Viogore ♩ = 145



357

Adagio tranquillo ♩ = 60



378

Maestoso



389

The death of Leonardo



408

Giacoso ♩ = 105



424



430



436



441



446 Andante con anima ♩ = 85

rit.

Meno mosso ♩ = 60

rit.

