

# Symphonic Highlights From Walt Disney Pictures'

## PIRATES OF THE CARIBBEAN: AT WORLD'S END

BARITONE T.C.

Music by HANS ZIMMER  
Arranged by JAY BOCOOK

"Hoist The Colours"  
Laboring

10

Yo! Ho! All to - geth - er, — hoist the col - ours high. —————

18 Heave! Ho! Thieves and beg-gars, — nev - er shall we die! —————

27

Driving

"Up Is Down"

————— 2 ————— 3 —————

37

12

50

————— 3 ————— 3 ————— 3 ————— 3 ————— 3 ————— 3 —————

52

59

56

60

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO  
Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES

Music by HANS ZIMMER

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BARITONE T.C.

65 68

65 *ff*

70

74 76

74 *mf*

78 80

78 *ff* *f*

82

86 88

86 *ff*

90 93

90 *f*

94 97 2

94 *f*

BARITONE T.C.

100 Musical staff with triplets and slurs.

105

104 Musical staff with triplets and slurs.

108 Musical staff with triplets, slurs, and dynamics: rit., sub. p, mp. Includes the instruction "Broadly".

115 "One Day" Lento One player

113 Musical staff with slurs and dynamics: rit., mp.

124

120 Musical staff with slurs and dynamics.

132 "Mysterioso" All

129 Musical staff with slurs and dynamics: mp.

140 "Drink Up Me Hearties" Moving Forward

135 Musical staff with slurs and dynamics: mf.

Musical staff with slurs and dynamics: f.

148 Allegro

145 Musical staff with slurs, triplets, and dynamics: ff.

BARITONE T.C.

154

Musical staff 150-154. Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. It features eighth notes with accents, followed by triplet eighth notes. The staff concludes with a 4/4 time signature change and a *ff* dynamic marking.

Musical staff 155-159. Continues with eighth notes and triplet eighth notes, all with accents. The dynamics are consistent with the previous staff.

Musical staff 160-164. Features triplet eighth notes and quarter notes. The dynamic is *mf*, with a *cresc. poco a poco* instruction. The staff ends with a *ff* dynamic marking.

Musical staff 165-168. Consists of continuous triplet eighth notes. The dynamic is *ff*.

169

Musical staff 169-174. Features continuous triplet eighth notes. The dynamic is *ff*.

177

Musical staff 175-178. Continues with triplet eighth notes and quarter notes. The dynamic is *ff*.

Musical staff 179-182. Features triplet eighth notes and quarter notes. The dynamic is *ff*.

Musical staff 183-187. Continues with triplet eighth notes and quarter notes. The dynamic is *fff*.