

CLARINET 2

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

CLARINET 2

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 *f* *sfz* *sfz* *sfz*

4 *sfz* *mf* *sfz* *sfz*

7 *sfz* *sfz* *sfz*

10 *sfz* *sfz* *sfz*

13 *sfz* *sfz* *sfz*

16 *sfz* *f* *sfz* *sfz*

19 20 21 8 29 30 31 *mp*

32 33 34 35 36

37 *p* 38 39 40

DH9704

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante 5 **Moving forward** *ten.* *ten.*

1 4 9 14 16

mp

Rall. 19

17 18 20 21 22

pp
a tempo

23 24 25 26 27

29 **Poco più mosso Rall.** 34 *ten.*

28 31 33 35 36

mf
a tempo **Rall.**

37 38 39 40 41 42

44 *f* **a tempo**

43 45

con moto

46 47 48 49

51 **stringendo**

50 52 53

Rall. **Molto rall.**

54 55 56 57 *sfz*

59 **Quietly, slower** **Rall.**

ten. 1° *mp* 2 *pp*

58 60 61 63 64 65

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 a2 3 f sf 4 5

6 sf 7 8 9 10

11 v 12 13 15 16 v sfz

17 18 sfz 19 20 21 v sf

22 23 v sf 24 25 3

28 29 30 sf 31 5 6

32 sf 33 34 35 sf 36

37 38 sfz 40 42 ff 43 f

44 marc. 45 46 47 2

51

49 sf 50 52 53

Musical staff 49-53. Measure 49 starts with a rest, followed by a quarter note G4. Measure 50 has a half note G4 with a dynamic marking of *sf*. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 contains a quarter note G4, a quarter note F4, and a quarter note E4.

55

54 57 f 58 59 sfz

Musical staff 54-59. Measure 54 has a rest. Measure 55 has a half note G4 with a dynamic marking of *f*. Measure 56 has a half note G4 with a dynamic marking of *f*. Measure 57 has a half note G4 with a dynamic marking of *f*. Measure 58 has a half note G4 with a dynamic marking of *f*. Measure 59 has a half note G4 with a dynamic marking of *sfz*.

63 A la Can-Can

60 sfz 61 62

Musical staff 60-62. Measure 60 has a quarter note G4 with a dynamic marking of *sfz*. Measure 61 has a quarter note A4 with a dynamic marking of *sfz*. Measure 62 has a quarter note B4 with a dynamic marking of *sfz*.

64 65 66 67

Musical staff 64-67. Measure 64 has a quarter note G4. Measure 65 has a quarter note A4. Measure 66 has a quarter note B4. Measure 67 has a quarter note C5.

71

68 69 70 mf

Musical staff 68-70. Measure 68 has a quarter note G4. Measure 69 has a quarter note A4. Measure 70 has a quarter note B4 with a dynamic marking of *mf*.

72 73 74 75

Musical staff 72-75. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5.

79

76 77 78 80 f

Musical staff 76-80. Measure 76 has a quarter note G4. Measure 77 has a quarter note A4. Measure 78 has a quarter note B4. Measure 80 has a quarter note C5 with a dynamic marking of *f*.

81 82 83 86

Musical staff 81-86. Measure 81 has a quarter note G4. Measure 82 has a quarter note A4. Measure 83 has a quarter note B4. Measure 86 has a quarter note C5.

87

88 89 90 sim. mf

Musical staff 88-90. Measure 88 has a quarter note G4 with a dynamic marking of *mf*. Measure 89 has a quarter note A4 with a dynamic marking of *mf*. Measure 90 has a quarter note B4 with a dynamic marking of *mf*.

94

91 92 93 ff

Musical staff 91-93. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4 with a dynamic marking of *ff*.

Clarinet 2 - 6

95 96 97 98

99 100 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119 120

121 122 123 124

125 126 127 128 130

131 132 133 134

135 136 137 138 139 140

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

Musical notation for measures 1-7. Measure 1 starts with a first finger fingering (1°) and a piano (pp) dynamic. A triplet of eighth notes is marked with a '3' above it. Measures 2, 5, 6, and 7 contain various rhythmic patterns with slurs.

Rubato

Musical notation for measures 8-13. Measure 8 is marked 'Rubato'. Measure 9 is marked 'a tempo'. Measure 11 is boxed and marked 'a2' above it. Measure 12 has a dynamic of mezzo-piano (mp). Slurs and accents are used throughout.

Più mosso

Musical notation for measures 14-18. Measure 18 has a dynamic of forte (f). Measure 19 has a dynamic of mezzo-forte (mf). Slurs and accents are used throughout.

19

Musical notation for measures 19-22. Measure 19 is marked with a dynamic of forte (f). Slurs and accents are used throughout.

Musical notation for measures 23-26. Slurs and accents are used throughout.

27

Musical notation for measures 27-29. Measure 27 is marked with a dynamic of mezzo-forte (mf) and 'a tempo'. A sextuplet of eighth notes is marked with a '6' above it. Slurs and accents are used throughout.

Musical notation for measures 30-33. A sextuplet of eighth notes is marked with a '6' above it. Slurs and accents are used throughout.

Clarinet 2 - 8

35

Rall. e dim. 43 Slower

Rall. 48

52

Poco più mosso é più agitato (♩ = 140)
 In 6 In 4
 a2

Segue

V. Star Wars
(Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

12 Marcato ♩ = 70

With great force

Musical staff 14-17. Treble clef, 2/4 time. Measure 14 starts with *ff*. Measures 14-15, 15-16, 16-17, and 17-18 each contain a triplet of eighth notes.

Musical staff 18-21. Treble clef, 2/4 time. Measure 18 has accents (^) over notes. Measure 19 is boxed and includes a tempo marking $\text{♩} = 140$. Measure 19 starts with *fff*. Measures 19-20, 20-21, and 21-22 each contain a triplet of eighth notes.

Musical staff 22-26. Treble clef, 2/4 time. Measures 22-23, 23-24, and 24-25 each contain a triplet of eighth notes. Measure 25 has a *div.* marking and a triplet of eighth notes. Measure 26 has a triplet of eighth notes.

Poco meno $\text{♩} = 126$

Musical staff 27-29. Treble clef, 2/4 time. Measure 27 has an accent (^). Measure 28 has a *f* marking and the instruction *(stagger breathing)*. Measures 28-29 and 29-30 are marked with a slur.

Musical staff 30-31. Treble clef, 2/4 time. Measures 30-31 and 31-32 are marked with a slur. Measure 32 is boxed and includes a tempo marking $\text{♩} = 104$.

Musical staff 33-38. Treble clef, 2/4 time. Measures 33-37 contain sixteenth-note chords. Measure 38 contains a sixteenth-note chord with a slur and a *6* marking.

Musical staff 39-41. Treble clef, 2/4 time. Measures 39-40 and 40-41 are marked with a slur and a *6* marking. Measure 40 has a *f* marking.

Musical staff 42-45. Treble clef, 2/4 time. Measures 42-43, 43-44, 44-45, and 45-46 are marked with a slur.

Musical staff 46-49. Treble clef, 2/4 time. Measure 46 has a triplet of eighth notes. Measure 47 has a *6* marking. Measure 48 is boxed and includes a *mf* marking. Measures 48-49 and 49-50 are marked with a slur and a triplet of eighth notes.

Clarinet 2 - 10

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

ff
poco rall.

65 66 67 68 69

Slower

70 71 72 73 74

75 76 77 78 79 80

div.

81 82 83

84 85 88 89 90 91

Still slower

ff

92 93 95 96

Even more slowly

ff