

# Highlights from the "The Aristocats"

Arr. : Suzanne WELTERS

Wind Band

## **The Aristocats**

Words and music by George Bruns arranged by Suzanne Welters  
© 1968 Walt Disney Music (USA) Co  
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## **Scales and arpeggios**

Words and music by George Richard Sherman and Robert Sherman arranged by Suzanne Welters  
© 1968 Wonderland Music Company Inc  
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## **Thomas O'Malley cat**

Words and music by Terry Gilkyson arranged by Suzanne Welters  
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## **The butler sneak**

Words and music by George Bruns arranged by Suzanne Welters  
© 1970 Walt Disney Music (USA) Co  
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## **Nine lives**

Words and music by George Bruns arranged by Suzanne Welters  
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## **The goose steps high**

Words and music by George Bruns arranged by Suzanne Welters  
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## **Ev'rybody wants to be a cat**

Words and music by Al Rinker and Floyd Huddleston arranged by Suzanne Welters  
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# INSTRUMENTATION

## "The Aristocats"

### Wind Band

1x Full Score	3x Horn F // Eb
2x 1 <sup>st</sup> Flute	3x C Trombone
2x 2 <sup>nd</sup> Flute	3x B $\flat$ Trombone $\text{B}\flat$ // $\text{C}$
2x Oboe	2x B $\flat$ Euphonium $\text{C}$ // $\text{B}\flat$
1x Bassoon	1x C Euphonium
6x 1 <sup>st</sup> B $\flat$ Clarinet	2x B $\flat$ Bass $\text{B}\flat$ // $\text{C}$
6x 2 <sup>nd</sup> B $\flat$ Clarinet	1x E $\flat$ Bass $\text{E}\flat$ // $\text{C}$
1x Bass Clarinet	1x C Bass
2x Alto Saxophones	2x Mallets
2x Tenor Saxophone	2x Percussion
1x Baritone Saxophone	1x Drum Set
3x 1 <sup>st</sup> B $\flat$ Trumpet	
3x 2 <sup>nd</sup> B $\flat$ Trumpet	
3x 3 <sup>rd</sup> B $\flat$ Trumpet	

# Highlights from "The Aristocats"

arr. Suzanne WELTERS

**The Aristocats**  $\text{♩} = 116$

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$  *mf*

Bass Clarinet in B $\flat$  *mf*

Bassoon *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet in B $\flat$  *mf*

2nd Trumpet in B $\flat$  *mf*

3rd Trumpet in B $\flat$  *mf*

1st & 2nd Horns in F *mf*

1st & 2nd Trombones *mf*

Euphonium *mf*

Tuba *mf*

Mallets *mf* Xylo. *mf* hard mallets

Percussion

Drum set *mf* Hi-hat S. D. B. D.

A

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., 1st Clar., 2nd Clar., B. Cl., Bsn., Alto Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Horns, Trb., Euph., Tuba, Mallets, Perc., and Drums. The score is divided into systems, with each instrument part on its own staff. A section labeled 'A' is marked with a box at the top. Dynamics like 'f' are indicated throughout. The percussion parts (Mallets, Perc., and Drums) are shown with rhythmic notation and drum symbols.

This page of a musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Clar.
- 2nd Clar.
- B. Cl.
- Bsn.
- Alto Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Horns
- Trb.
- Euph.
- Tuba
- Mallets
- Perc.
- Drums

The score is written in a 2/4 time signature. The first five measures of the piece are marked with a first ending bracket (11) above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section, including Mallets, Percussion, and Drums, provides a steady accompaniment throughout the piece.

**B** Scales and arpeggios

$\text{♩} = 100$

17

1st Fl. *leggiro*  
*f*

2nd Fl.

Ob.

1st Clar. *leggiro*  
*mf*

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc. Triangle  
*f*

Drums

1st Fl. *mf*

2nd Fl. *mf* *leggiero*

Ob. *mf* *leggiero*

1st Clar. *mf*

2nd Clar. *mf* *leggiero*

B. Cl. *mf* *leggiero*

Bsn. *mf* *leggiero*

Alto Sax. *mf* *leggiero*

T. Sax. *mf* *leggiero*

Bar. Sax. *mf* *leggiero*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc. *mf*

Drums

D

30

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax.

T. Sax.

Bar. Sax. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets *mf*  
soft mallets  
Xylo. leggiero

Perc.

Drums

rall.



44

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

52.

1st Fl.  
2nd Fl.  
Ob.  
1st Clar.  
2nd Clar.  
B. Cl.  
Bsn.  
Alto Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Horns  
Trb.  
Euph.  
Tuba  
Mallets  
Perc.  
Drums

This page of a musical score, numbered 52, contains 18 staves. The top section includes woodwind instruments: 1st and 2nd Flutes, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass instruments: 1st, 2nd, and 3rd Trumpets, Horns, Trombone, Euphonium, and Tuba. The bottom section includes Mallets, Percussion, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and phrasing. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and mallet playing.

**F**

59

This musical score is for a full orchestra, starting at measure 59. The score is divided into two systems. The first system includes the woodwind section: 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes the brass and percussion sections: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns, Trombone, Euphonium, Tuba, Mallets, Percussion, and Drums. The woodwinds and strings (not explicitly shown but implied by the drum pattern) play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained chords and melodic lines. The percussion section features a steady drum pattern.

**G** The butler sneak  
♩ = 120  
Swing

67. *rall.*

1st Fl.  
2nd Fl.  
Ob.  
1st Clar.  
2nd Clar.  
B. Cl.  
Bsn.  
Alto Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Horns  
Trb.  
Euph.  
Tuba  
Mallets  
Perc.  
Drums

with sticks  
Cymb.

T-toms

*f*

3 3

73

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Clar. *f* cue oboe

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt. muted

2nd Tpt. muted

3rd Tpt. muted

Horns

Trb.

Euph. 3

Tuba 3

Mallets Vibra. *f*

Perc.

Drums 3

80

This musical score page, labeled 'H' and numbered '15', contains rehearsal mark '80'. It features a full band arrangement with the following parts:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Clar.
- 2nd Clar.
- B. Cl.
- Bsn.
- Alto Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Horns
- Trb.
- Euph.
- Tuba
- Mallets
- Perc.
- Drums

The score is divided into two systems. The first system (measures 80-83) shows the woodwind and brass sections with rests. The second system (measures 84-87) shows the woodwinds with rests, while the brass and percussion sections have active parts. The Trb., Euph., and Tuba parts feature triplet markings. The Drums part includes a rhythmic pattern of eighth notes and rests.

This page of a musical score, numbered 16 and 86, contains staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Mallets and Drums. The woodwinds and brasses are mostly silent on this page. The Trombone, Euphonium, and Tuba parts feature melodic lines with slurs and ties. The Drums part features a rhythmic pattern with triplets and accents.

I Nine lives  
♩ = 144

93

1st Fl.

2nd Fl.

Ob.

1st Clar. *mf* play

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. *mf*

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb. *mp*

Euph. *mp*

Tuba *mp*

Mallets *mf* Vibra. medium mallets

Perc. *f* Bongo

Drums *mp* with brushes

Detailed description: This is a page of a musical score for a piece titled "Nine lives". The score is for a full orchestra and includes woodwinds, brass, and percussion. The woodwind section (flutes, oboe, clarinets, bassoon, saxophones) has melodic lines starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The brass section (trumpets, trombones, euphonium, tuba) provides harmonic support, with some parts marked mezzo-piano (*mp*). The percussion section includes mallets (vibraphone), bongo, and drums. The drums part features a steady rhythm with brushes, marked mezzo-piano (*mp*), and includes triplet patterns. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The page number 93 is in the top left, and the page number 17 is in the top right.



1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

Wood Block

Cymb

*ff*

The goose steps high

**J**  $\text{♩} = 116$   
Straight

114

**1st Fl.** *mf*

**2nd Fl.** *mf*

**Ob.** *mf*

**1st Clar.**

**2nd Clar.**

**B. Cl.** *mf*

**Bsn.** *mf*

**Alto Sax.**

**T. Sax.**

**Bar. Sax.** *mf*

**1st Tpt.**

**2nd Tpt.**

**3rd Tpt.**

**Horns**

**Trb.**

**Euph.**

**Tuba** Cue Bass Clarinet *mf*

**Mallets**

**Perc.** *mf*

**Drums**

Detailed description: This is a page of a musical score for a band. The title is 'The goose steps high' with a tempo of 116 and a 'Straight' feel. The score is for measures 114-118. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd), Horns, Trombone, Euphonium, and Tuba. The percussion section includes Mallets, Percussion, and Drums. The flute parts have a melodic line with some grace notes. The bassoon and baritone saxophone parts have a rhythmic accompaniment. The percussion part features a steady eighth-note pattern. The tuba part is a simple bass line. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc. Cow Bell

Drums

Detailed description of the musical score: The score is for a band and consists of 21 staves. The top five staves are for woodwinds: 1st Flute, 2nd Flute, Oboe, 1st Clarinet, and 2nd Clarinet. The next five staves are for brass: Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The following five staves are for brass instruments: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns, and Trombone. The final six staves are for percussion: Mallets, Cow Bell, and Drums. The woodwinds and percussion parts are filled with musical notation, including notes, rests, and articulation marks. The brass and mallet parts are mostly empty, indicating they are silent for this section. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '119' is in the top left and '21' is in the top right.

124

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

*muted*

*mp*

*muted*

*mp*

*muted*

*mp*

1st Fl. *f* fltrz

2nd Fl. *f* fltrz

Ob. *f* fltrz

1st Clar. -

2nd Clar. -

B. Cl. -

Bsn. -

Alto Sax. -

T. Sax. -

Bar. Sax. -

1st Tpt. *f* fltrz

2nd Tpt. *f* fltrz

3rd Tpt. *f* fltrz

Horns *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp* play

Mallets -

Perc. -

Drums -

**K** Ev'rybody wants to be a cat  
♩ = 116  
Swing

134

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Clar. *mp* *f*

2nd Clar. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *f*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *f* open *3*

2nd Tpt. muted *p*

3rd Tpt. muted *p*

Horns

Trb. *p*

Euph. *p*

Tuba *p*

Mallets

Perc.

Drums with brushes *p*



147

This page of a musical score, page 26, features rehearsal mark M. It contains 20 staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Mallets, Percussion, and Drums. The score is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte), *p* (piano), and *all* (allegro). The 1st Clarinet part has a *f* dynamic and a slur over a triplet of eighth notes. The 1st Trumpet part has a *p* dynamic and a slur over a triplet of eighth notes. The 2nd Clarinet part has a *p* dynamic. The 2nd Trumpet part has a *p* dynamic. The 3rd Trumpet part has a *p* dynamic. The Horns part has a *p* dynamic and an *all* marking. The Trombone part has a *p* dynamic. The Euphonium part has a *p* dynamic. The Tuba part has a *p* dynamic. The Drums part has a *p* dynamic. The score is divided into measures by vertical bar lines.

This page of a musical score, page 27, begins at rehearsal mark 152. It features a full orchestral arrangement with the following parts:

- 1st Fl.**: Rests throughout the passage.
- 2nd Fl.**: Rests throughout the passage.
- Ob.**: Rests throughout the passage.
- 1st Clar.**: Rests until the second measure, then plays a melodic line.
- 2nd Clar.**: Plays a rhythmic accompaniment of eighth notes.
- B. Cl.**: Plays a rhythmic accompaniment of eighth notes.
- Bsn.**: Plays a rhythmic accompaniment of eighth notes.
- Alto Sax.**: Features a melodic line with triplet markings.
- T. Sax.**: Plays a rhythmic accompaniment of eighth notes.
- Bar. Sax.**: Plays a rhythmic accompaniment of eighth notes.
- 1st Tpt.**: Rests throughout the passage.
- 2nd Tpt.**: Plays a rhythmic accompaniment of eighth notes.
- 3rd Tpt.**: Plays a rhythmic accompaniment of eighth notes.
- Horns**: Rests throughout the passage.
- Trb.**: Plays a rhythmic accompaniment of eighth notes.
- Euph.**: Rests throughout the passage.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.
- Mallets**: Rests throughout the passage.
- Perc.**: Rests throughout the passage.
- Drums**: Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

solo ad lib.

6

6

6

6

gliss

162

1st Fl. *mf* 3

2nd Fl. *mf* 3

Ob.

1st Clar. *mf* 3

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1st Tpt. solo *f* Gm Gm/F# Gm/F Gm/E EbΔ Cm C#dim D

2nd Tpt. *f* open

3rd Tpt. *f* open

Horns

Trb. *mf*

Euph.

Tuba *mf*

Mallets

Perc.

Drums *mf*

1st Fl. *mp*

2nd Fl. *mp*

Ob.

1st Clar. *ff* solo *f* Cm Cm<sup>♯</sup>

2nd Clar. *mp* div

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

1st Tpt. Gm Gm/F<sup>♯</sup> Gm/F Gm/E Cm<sup>7</sup> Dm<sup>7</sup> Gm

2nd Tpt.

3rd Tpt.

Horns *ff* 1st *mp*

Trb. *ff*

Euph. *ff*

Tuba *ff* *mp*

Mallets

Perc.

Drums R. S. *mp*

171

1st Fl.

2nd Fl.

Ob.

1st Clar. Cm7 F Bb6 Cm D7(b9)

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

175

Q

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Clar. Cm D7(b9) Gm Cm D7 *mp* all

2nd Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp* all

2nd Tpt. *mp*

3rd Tpt. *mp*

Horns

Trb. *ff* solo gliss. Fm Fm/E

Euph. *mp*

Tuba *mp*

Mallets Bells *mp*

Perc.

Drums *mp* fill in

179

1st Fl.  
2nd Fl.  
Ob.  
1st Clar.  
2nd Clar.  
B. Cl.  
Bsn.  
Alto Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Horns  
Trb.  
Euph.  
Tuba  
Mallets  
Perc.  
Drums

Chord markings: Fm/E<sup>b</sup>, Cm/A, D<sup>9</sup>, B<sup>9</sup>, C, Fm, Fm/E

accel.

**R**

$\text{♩} = 126$

1st Fl. *f* *mp* *f*

2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Clar. *f* *mp* *f*

2nd Clar. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

1st Tpt. *f* *mp* *f*

2nd Tpt. *f* *mp* *f*

3rd Tpt. *f* *mp* *f*

Horns *f* *mp* *f*

Trb. *fff* *f*

Euph. *f* *mp* *f*

Tuba *f* *f*

Mallets *f* *f*

Perc. *f* *f*

Drums *mp* *f*

*sol*

*all*

*beating*

*Cm/B<sup>b</sup>* *Fm/D* *B<sup>b</sup>m* *G<sup>7</sup>add* *Fm*

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

This page of a musical score, numbered 188 and 35, is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns, Trombone, Euphonium, Tuba, Mallets, Percussion, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into measures by vertical bar lines, with some measures containing rests. The percussion parts at the bottom use a variety of rhythmic notations, including eighth and sixteenth notes, and rests, to indicate the timing and intensity of the drum and mallet playing.

This page of a musical score, numbered 36, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- 1st Fl.**: Flute 1, playing a melodic line with slurs and accents.
- 2nd Fl.**: Flute 2, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- 1st Clar.**: Clarinet 1, playing a melodic line.
- 2nd Clar.**: Clarinet 2, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- 1st Tpt.**: Trumpet 1, playing a rhythmic accompaniment.
- 2nd Tpt.**: Trumpet 2, playing a rhythmic accompaniment.
- 3rd Tpt.**: Trumpet 3, playing a rhythmic accompaniment.
- Horns**: Horn section, playing a rhythmic accompaniment.
- Trb.**: Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Mallets**: Mallet percussion, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Drums**: Drums, playing a rhythmic accompaniment.

The score is divided into four measures, with a repeat sign at the beginning of the second measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

