

Oboe 1

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow (♩ = ca. 72) *hold back... faster slowing back... a lot...*

10 2

12 *hold back... in tempo* 3 *hold back... in tempo* hes....faster slowing... in tempo (♩ = 72) 2

23 3 Bsn, Hn. 30

32 Ob. *f* *ff*

38 40 *dim. grad.* *p* a nice pause

45 breathe 50 *pp* *pp* ad lib.

53 in tempo (♩ = ca. 76) 3 60 *f*

62 *p f* *p f*

67 70 *ff* *p* *ff*

72 *dim. grad.* *pp*

Suddenly somewhat faster
(♩ = ca. 88)

78 *slowing... a lot...* **80** *ff* *p sub.* *ff*

86 **90**

91 *hold back...*

96 *long in tempo* **100** *solo pp* *hesitate a thoughtful pause*

102 *ad lib.*

II.

Very fast (♩ = ca. 184)

1 *sfz* **3** *sfz* *ff*

8 **10**

16 *sim.* **20** *ff*

24 **30**

31 **40** *ff*

20

J757

113 *ff*

117 *G.P. (in tempo)* 120 10 130 4

140

134 W.W. *p*

150

145 Ob. solo *p* *mf* *p sub. <*

160

156 *mf* *p*

170

167 7 180 3 2 *slowing grad.....slowing a lot...*

185 *in tempo (♩ = 184)* 190 3 *ff*

195

199 200 *pp* *ff* *sfz* *ff*

210

206 *no dim.*

215 *sim.* 3 220 *ff*

224 230

ffp *ff*

231 240

4 4

244 250

ff

251 5

3 3 3

258 260 *slowing...* *...drastically*

ff

261 *Slightly slower* ♩ = ca. 84

ff sempre *no dim.*

267 270

ff

272 *holding back...* *in tempo* *slowing grad.*

ff

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Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back...* *faster* *slowing ...a lot...*

10 2

12 *hold back...* *in tempo* 3 *hold back...* *in tempo* *hes....faster* *slowing...* *in tempo* ($\text{♩} = 72$) 2

23 3 Bsn, Hn. 30

(cresc. grad.) *f*

32 Ob. *f* *ff*

38 3 3 40 *dim. grad.* *p* *a nice pause*

45 breathe 50 *ad lib.*

54 *in tempo* ($\text{♩} = \text{ca. } 76$) 3 60 *f* *pf*

63 *pf* *ff* *p*

70 *ff* *dim. grad.* *pp*

Suddenly somewhat faster

(♩ = ca. 88)

78 *slowing... a lot...* **80** *ff* *p sub.* *ff*

86 **90**

91 *hold back...*

96 *long in tempo* **100** *a thoughtful pause*

102 *ad lib.*

II.

Very fast (♩ = ca. 184)

1 *sfz* **3** *sfz* *ff*

9 **10** *gl. b.* *sim.*

17 **20** *ff* **30**

25 **40** *ff* **50**

32 **6** *sim.*

45 *sim.*

52 *ffp cresc.* *ff*

59 **60** **5** *ff*

68 **70** **10** **80** **3** *sfz*

86 *f* **90**

92 **100**

97 *f*

103

109 **110** **3** *ff*

116 **G.P.**
(in tempo)

120 **10** **130** **10** **140** **10** **150** **10** **160** **10** **170** **10**

180 *slowing grad...* *...slowing a lot...* *in tempo* ($\text{♩} = 184$) *8va* *Picc.* *p* **190** **3**

194 Ob. *ff*

198 *pp* *ff* *sfz* **200**

204 *ff* **210** *no dim.*

214 *gl. b.* *sim.* **220** *3* *ff*

223 *3* *ffp* *ff* *3* *3* *3*

230 *3* *4*

240 *4* *ff* **250** *3* *3*

251 *3* *3* *3* *5* *ff* *slowing...*

260 *...drastically* *Slightly slower* $\text{♩} = \text{ca. } 84$ *ff sempre* *no dim.*

266 **270**

272 *holding back...* *in tempo* *slowing grad.*

Bassoon

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I.

DAVID MASLANKA

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* *hold back... in tempo* *hes... faster slowing...* *in tempo ($\text{♩} = 72$)*

22 *pp* *mp* *p cresc. grad.* *no dim.*

29 *f* *a nice pause* *breathe*

39 *dim. grad.* *p* *ad lib.* *in tempo ($\text{♩} = \text{ca. } 76$)*

48 *pp < mf*

56 *p*

68 *breathe ad lib.* *f* *ff*

77 *slowing... a lot...* *80 Suddenly somewhat faster ($\text{♩} = \text{ca. } 88$)*

89 *90* *p sub.* *ff* *(breathe ad lib.)* *hold back...* *long*

98 *in tempo* *100* *a thoughtful pause* *2* *ad lib.*

II.

Very fast (♩ = ca. 184)

Very fast ($\text{♩} = \text{ca. } 184$)

1 3 10 sim.

11 *sfz* *ff* no dim.

18 20 6 30 3

33 sim. 2 *mf* 3 4 *ff* 5 6 7

40 8 4 2 50 *ff* *p sub. cresc. grad.*

51 *ff* 3 3 3

57 60 7 *ff* 3 3 3

69 70 2 *sfz* *p* 3 3 3 2 *p* 3 3 3

77 80 3 *f*

86 90 sim.

93 *sfz* *f* 3 3 3

98 100 *ff* *p cresc.*

106 110

ff

111

115 G.P.
(in tempo)

120 10 130 10 140 6

p

149 150

158 160 7 170 10 180 3 slowing grad...

pp

183 190

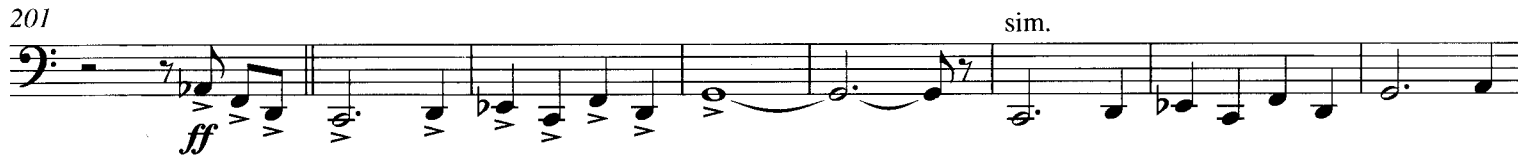
...slowing a lot... in tempo (♩ = 184)

f cresc. *ff*

192

196 200

201



209

210

215 *sim.*

220



223

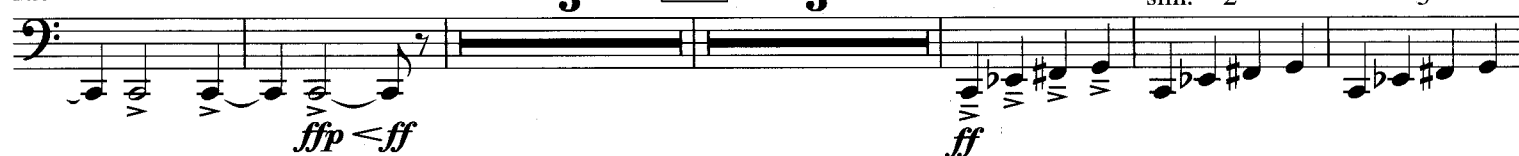
5

230

5

sim. 2

3



238

4

5

240

6

7

8

9

10



245

11

12

13

250



252

6

slowing...

260

*...drastically**Slightly slower* ♩ = ca. 84

263

270



271

*holding back...**in tempo**slowing grad.*