

# Carmen

Suite from the Opera

Georges Bizet  
transcribed by  
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## Prelude

**Allegro giocoso**

1. 2.

Musical staff 1: Bassoon part, measures 1-5. Dynamic: *ff*

Musical staff 2: Bassoon part, measures 6-11

Musical staff 3: Bassoon part, measures 12-16

Musical staff 4: Bassoon part, measures 17-22. First ending bracket (1). Dynamic: *p*

Musical staff 5: Bassoon part, measures 23-28. Trill (*tr*) and dynamic: *f*

Musical staff 6: Bassoon part, measures 29-34. Trill (*tr*) and dynamics: *pp*, *cresc. molto*

Musical staff 7: Bassoon part, measures 35-40. Second ending bracket (2). Dynamic: *ff*

Musical staff 8: Bassoon part, measures 41-46

Musical staff 9: Bassoon part, measures 47-50. Third ending bracket (3). Measure 50 contains a fermata with the number 23 below it.

74 *p* <sup>3</sup> *ff*

79 ④ 1. 2.

85 *p espr.*

91 *cresc.* *f* <sup>3</sup> *cresc.*

97 ⑤ 1. 2. *ff* <sup>3</sup>

103

109

115 *più ff*

# Chorus of the Street Urchins

Allegro

16

6

16



7



8



9



97 1. *pp* *pp* 3

105 1. *cresc.* *f* (12) 3

112 *pp* *sf* 3

120 1. 2. *meno p* *f* 2

127 1. *p* 4 1. 2. *p cresc.* *ff*

137 (13) 1. 2.

143 1. 2. *fff*

# Entr'acte I

Allegro moderato

1. 2.

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Bass clef. Measures 7-13. Dynamics: *f*.

Musical staff 3: Bass clef. Measures 14-20. Dynamics: *dim.*

Musical staff 4: Bass clef. Measures 21-26. Dynamics: *pp*.

Musical staff 5: Bass clef. Measures 27-32. Dynamics: *pp*.

Musical staff 6: Bass clef. Measures 33-63. Dynamics: *pp*.

Musical staff 7: Bass clef. Measures 64-71. Dynamics: *pp*.

Musical staff 8: Bass clef. Measures 72-78. Dynamics: *pp*.

Musical staff 9: Bass clef. Measures 79-86. Dynamics: *pp*, *pppp*.

# Entr'acte II

Andantino quasi Allegretto

16 2.

12

*pp*

16

23 17

*p* *pp*

28 1.

*p* *cresc.* *mf* *cresc.*

32

*f* *dim.* 9

# Entr'acte III

Allegro vivo

*ff*

8 7 18 33

1. 2. (19)

50 *ff*

4

Detailed description: Musical staff 50-57. Bass clef, key signature of one flat. Measure 50 starts with a circled '19' and a first ending bracket over measures 50-51. Dynamics include *ff* and a fermata in measure 57.

58 *ff* *p*

Detailed description: Musical staff 58-64. Bass clef, key signature of one flat. Measure 58 starts with a circled '19' and a first ending bracket over measures 58-59. Dynamics include *ff* and *p*. A fermata is present in measure 64.

65 *tr* 2 1. *tr* *tr*

Detailed description: Musical staff 65-72. Bass clef, key signature of one flat. Measure 65 starts with a circled '19' and a first ending bracket over measures 65-66. Trills (*tr*) are marked in measures 65, 71, and 72. Dynamics include *p* and *ff*. A fermata is present in measure 72.

(20) 73 *p* poco a poco cresc.

Detailed description: Musical staff 73-80. Bass clef, key signature of one flat. Measure 73 starts with a circled '20'. Dynamics include *p* and *poco a poco cresc.*

81

Detailed description: Musical staff 81-88. Bass clef, key signature of one flat. Measure 81 starts with a circled '20'. Dynamics include *p*.

90

Detailed description: Musical staff 90-97. Bass clef, key signature of one flat. Measure 90 starts with a circled '20'. Dynamics include *p*.

1. 2. (21) 99 *f* 2 *ff* *cresc.*

Detailed description: Musical staff 99-108. Bass clef, key signature of one flat. Measure 99 starts with a circled '21' and a first ending bracket over measures 99-100. Dynamics include *f*, *ff*, and *cresc.*. A fermata is present in measure 108.

(22) 109 *fff*

Detailed description: Musical staff 109-121. Bass clef, key signature of one flat. Measure 109 starts with a circled '22'. Dynamics include *fff*. A fermata is present in measure 121.

122 3 (23) 19 *rall. molto* 2 (24) *cue Harp a tempo* *pp*

Detailed description: Musical staff 122-148. Bass clef, key signature of one flat. Measure 122 starts with a circled '23'. Dynamics include *rall. molto* and *pp*. A fermata is present in measure 148.

149 6 1. *pppp*

Detailed description: Musical staff 149-156. Bass clef, key signature of one flat. Measure 149 starts with a circled '23'. Dynamics include *pppp*. A fermata is present in measure 156.

# Gypsy Song

Andantino quasi Allegretto

*pp*

6

11

16

21 (25)

26

31

35

39

*f*

44

4 26 11



60 1. *ppp* 2. *pp*

67 *rit. molto* (27) *a tempo* 19 2. *pp* *pp*

89 (28)

94 *dim.*

99 5 1. *ppp* *rit.* *f*

108 (30) *A tempo animato* (31) 9 *mf* *cresc.*

121 2 1. *f*

127 (32) *f* *f*

132 *pp* *f* *pp* *f* 4

139 (33)

*pp* *f* *pp* *f*

144

*p* *cresc.* *f* *ff*

148 (34) Più mosso

*f*

153

*f*

*sempre animato e crescendo*

158

*f*

1. 2.

163

*f*

168 (35) Presto

*ff* *fff*

173

*f*

178

*f*

182

*f*

186

*tutta forza* *tr* *secco*