

"Gilgamesh, the Cruel"

**I. GILGAMESH & ENKIDU**

1 *Mysterioso* ♩ = 60

**"Enkidu, the Noble"**  
Scherzando ♩ = 110

60 *All* *p*  $\frac{12}{8}$  5

69 *p* 7

77 *mf* 7 3  $\frac{12}{8}$

84 *mp* *mf*

88 *f*

92 *Cresc.* *One* *All* *mp* 4

100 *f* *mp* *f* *Accelerando poco à poco* *Ritenuito* *Grandioso* *J. = 72*

105 *J. = 160* *Grandioso* *J. = 72* *Molto appassionato*

110 *p* *Cresc.* *Rit.* *fff*

115 7

119 4  $\frac{12}{8}$

**E♭ Alto Saxophone 1**

**II. BATTLE OF TITANS**

**"Confrontation"**

Allegro Agitato ♩ = 147

1 24

*f p f p*

30

*f mp* **Cresc. poco à poco**

35

*mf ff f*

40

*fff f fff p mf* **Molto cresc.**

46

*fff*

51 12

*fff*

68 3 \*Cue E.H. (one)

*f ff p*

76 One

*p mf*

82 *mp* **Cresc.poco à poco** *f*

90 *fp* *fff* *Fl.zunge*

95 *f* *fp* *fff* *Fl.zunge*

100 *f* *fff*

105

**Con tutti Forza (Clusters as dissonant as possible)**

110 *ffff*

**"True Friendship"**  
Adagio Espressivo ♩ = 69

115 "12 seconds" *pp* *\*Cue Alto-clar. (one)* *tr<sup>b</sup>*

122 *p* *\*Cue E.H. (one)*

129

135 *Play*  
*p*

140 *to sopr. sax (Bes)*  
*f* 3

147  
*mf* *Crescendo*

152 *Molto appassion.*  
*ff* *Crescendo*

157 *One*  
*p* *Crescendo*

163  
*mf*

**E♭ Alto Saxophone 1 III. ADVENTURES IN THE FOREST**

1 **Presto** ♩ = 168 (faster ad lib.)

Musical staff 1-6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-6. Dynamics: *ff*, *mf*, *ff*. Includes accents and slurs.

Musical staff 7-10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 7-10. Dynamics: *f*, *mf*. Includes slurs and accents.

Musical staff 11-16: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 11-16. Dynamics: *mf*. Includes trills and slurs.

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-20. Dynamics: *ff*, *p*, *cresc.*. Includes slurs and accents.

Musical staff 21-26: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-26. Dynamics: *ff p*, *mf*. Includes slurs and accents.

Musical staff 27-30: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 27-30. Dynamics: *ff*, *mf*. Includes slurs and accents.

Musical staff 31-34: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-34. Dynamics: *ff*, *mf*. Includes slurs and accents.

Musical staff 35-40: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 35-40. Dynamics: *fff*, *f*. Includes slurs and accents.

38 *fff* *f* *cresc.*

42 *fff* *mp* *cresc. poco à poco*

46

49 *fff*

57 *p* *f*

83 *mf* *cresc.* *Festoso* *f*

88 *mp*

94 *mf*

99 

102 

105 

108 

112 

116 

123 

127 



132 *ff* *Cue E.H.* *ff mf*

138

145 *mf*

150 *f* *ff*

155 *mp* *cresc. poco à poco*

158 *f* *Sempre cresc.* *Accelerando al Fine*

161

164 *fff* *Molto Rit.* *fff*

**E♭ Alto Saxophone 1**

# **IV. JOURNEY TO UTNAPISHIM**

## **Enkidu's Death**

**Mysterioso** ♩ = 65

1 *\*Cue Alto flute*

pp

14 **Piu Mosso** ♩ = 72

mf

24

**Crescendo poco à poco** **fff**

30 **Morendo**

**tr** **Morendo**

37 **Quest for Immortality**  
**Largo Espressivo e Rubato** ♩ = 40

*to Sopr. sax (B♭)*  
*Sentito e molto Piacevole*

pp p

42

ppp

47

**Pochissimo cresc. e d-cresc.** **ppp**

53 **Poco Cresc.**

**Poco Cresc.**

59 *to Alto sax (E♭)*

ppp

66 **One**

p mf mp

71 **Andante** ♩ = 80

77 *mp*

84 **Crescendo poco à poco** *mf* *cresc.*

90 *cresc.* *fff* *ff* **Diminuendo**

98 *p*

106 **Grandioso (L'istesso tempo)** *ff*

111 *Crescendo* *Ritenuito*

116 **A Tempo** *fff*

117 **Tempo Primo** ♩ = 65 *f*

119 **Largo Espressivo e Misterioso** ♩ = 40 *One* *fp*