

# AURORA

*Dedicated to my friend Jan Van der Roost*

**Misterioso** (♩ ca. 70)

*mf*

**Takt beliebig lang ! (Metrum bleibt)**

Gesang auf Einsatz regelmäßig wiederholen !  
"Ah" singen, ad lib.

**a tempo**

*p* *mf* *f*

*p* *pp*

**poco rit.** **a tempo**

*p* *pp*

*pp*

**cantabile e espressivo**

*p* *pp* *ppp*

*mf* *f*

**poco string. ...**

*ff*

**devoto (andächtig, ♩ ca. 65)**

"mh" singen "m ah" singen

*mf* *mf* *p*

**♩ ca. 70**

*p* *pp*

54 *singen*  
 U - i - ah U i ah  
*mp*

58 *Gesang paßt Dynamik dem Orchester an, aber gut verständlich!*  
 U i ah U i ah

62 *Takt beliebig lang* *Takt beliebig lang*  
 "sh" sprechen & wiederholen  
 U i ah *p* *pp*

**Tempo di Allegro, misterioso**

66 (*♩* ca. 130)  
 "ah" singen  
 E - jah E - jah - si - lah E - jah - si - lah  
*p*

71 *sprich* *fließend*  
 rum. Hou!  
*ff* *p*

76 *2*  
*p*

83 *f* *2*

88 *poco a poco accelerando . . .* *Allegro, con forza*  
 (*♩* ca. 160)  
*mf* *f*

99 *ff*

103 *2 + 2 + 3* *Trampeln mit den Beinen & Eingeborenengeschrei mit Lippen- oder Zungentremolo* *♩* ca. 170  
*ff* *ff* *mp*



156 con fuoco (♩ ca. 170)  
2.x

Bass clef staff with notes and dynamics. *ff*

Bass clef staff with notes and dynamics. Includes first and second endings. *p*

Bass clef staff with notes and dynamics. Includes triplet markings: 3+3+2+3. *ff*, *mf*

Bass clef staff with notes and dynamics. *mf*

Bass clef staff with notes and dynamics. Includes a double bar line and a second ending. *2.x*

Bass clef staff with notes and dynamics. Includes triplet markings. *f*

Bass clef staff with notes and dynamics. Includes a double bar line and triplet markings. *ff*, *fff*

Bass clef staff with notes and dynamics. Includes triplet markings. *mf*, *p*. **poco meno mosso**

Bass clef staff with notes and dynamics. *p*, *mp*. **poco a poco accelerando ...**

Bass clef staff with notes and dynamics. *mf*, *f*

198 **con fuoco** (♩ ca. 170)  
2.x

ff

203

1. 2.  
p mf

208 **molto rit. . . .**

**calmato, espressivo** (♩ ca. 55)

f ff ppp

214 **Takt beliebig lang; mit Gefühl und Geschmack gestalten !**

⑤ wiederhole frei

Au - ro - ra

mp

215 **poco piu mosso** (♩ ca. 72)

Mit oder ohne Instr.

ppp pp

220

rall. **Appassionato** (♩ ca. 72)

p f

226

**Grandioso**

230

ff

234 **accel. . . .** **Molto Allegro**

fp ff 6 6

238 **Vivo !**  
3+2+2+3

ff fff