

# Nimrod

From "Enigma Variations"

By Edward Elgar  
Arranged for Band by  
Alfred Reed (1921-2005)

1st BASSOON

Adagio (♩ = 52), sempre molto sostenuto

1 *pp* *poco* *mp* *dim.*

7 *p* *pp* *cresc.*

13 *mf* *dim.*

19 *pp* *mp* *p cresc. molto*

25 *f* *molto sonore*

31 *mf* *f*

37 *largamente (hold back slightly)* *molto* *ff* *rit.* *p* *long hold* *pp*

40

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2nd BASSOON

Adagio (♩ = 52), sempre molto sostenuto

1 *pp* *poco* *mp* *dim.*

7 *p* *pp* *cresc.*

13 *mf* *dim.*

19 20 21-22 *p* *cresc. molto*

25 28 **Grandioso e molto sostenuto** *f* *molto sonore*

31 *> mf* *< f*

37 *largamante (hold back slightly)* 40 *rit.* *long hold* *molto* *ff* *p* *pp*