

Trompette I en Sib

# Exercices de justesse : cadences

**A** **B**

Exercise A: Treble clef, 4/4 time, key of D major (two sharps). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Exercise B: Treble clef, 4/4 time, key of D major. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

9 **C** **D**

Exercise C: Treble clef, 4/4 time, key of B major (three sharps). Notes: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (half). Exercise D: Treble clef, 4/4 time, key of B major. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half).

17 **E** **F**

Exercise E: Treble clef, 4/4 time, key of C major (no sharps or flats). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Exercise F: Treble clef, 4/4 time, key of C major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

25 **G** **H**

Exercise G: Treble clef, 4/4 time, key of G major (one sharp). Notes: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Exercise H: Treble clef, 4/4 time, key of G major. Notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

33 **I** **J**

Exercise I: Treble clef, 4/4 time, key of D major (two sharps). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Exercise J: Treble clef, 4/4 time, key of D major. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

41 **K** **L**

Exercise K: Treble clef, 4/4 time, key of B major (three sharps). Notes: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (half). Exercise L: Treble clef, 4/4 time, key of B major. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half).

49 **M** **N**

Exercise M: Treble clef, 4/4 time, key of C major (no sharps or flats). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Exercise N: Treble clef, 4/4 time, key of C major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

57 **O** **P**

Exercise O: Treble clef, 4/4 time, key of G major (one sharp). Notes: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Exercise P: Treble clef, 4/4 time, key of G major. Notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

65 **Q**

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The staff concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

73 **R**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a quarter rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The staff concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

81 **T**

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The staff concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

89 **V**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a quarter rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The staff concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

97 **X**

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The staff concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

**Y**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a quarter rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The staff concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Trompette II en Sib

# Exercices de justesse : cadences

**A** **B**

Exercise A: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Exercise B: Treble clef, 4/4 time, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

9 **C** **D**

Exercise C: Treble clef, 4/4 time, key of B minor. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Exercise D: Treble clef, 4/4 time, key of B minor. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

17 **E** **F**

Exercise E: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Exercise F: Treble clef, 4/4 time, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

25 **G** **H**

Exercise G: Treble clef, 4/4 time, key of B minor. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Exercise H: Treble clef, 4/4 time, key of B minor. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

33 **I** **J**

Exercise I: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Exercise J: Treble clef, 4/4 time, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

41 **K** **L**

Exercise K: Treble clef, 4/4 time, key of B minor. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Exercise L: Treble clef, 4/4 time, key of B minor. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

49 **M** **N**

Exercise M: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Exercise N: Treble clef, 4/4 time, key of D major. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

57 **O** **P**

Exercise O: Treble clef, 4/4 time, key of B minor. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Exercise P: Treble clef, 4/4 time, key of B minor. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

### Trompette II en Sib

65 **Q**

First musical staff, measure 65. It starts with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter notes: G4, A4, Bb4, C5. After a bar rest, it continues with quarter notes: Bb4, A4, G4, F4. The staff concludes with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

73 **R**

**S**

Second musical staff, measures 73 and 74. It starts with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The melody consists of quarter notes: G4, A4, Bb4, C5. After a bar rest, it continues with quarter notes: Bb4, A4, G4, F4. The staff concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

81 **T**

**U**

Third musical staff, measures 81 and 82. It starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of quarter notes: G4, A4, B4, C5. After a bar rest, it continues with quarter notes: B4, A4, G4, F4. The staff concludes with a double bar line and a key signature change to two flats (Bb and Eb).

89 **V**

**W**

Fourth musical staff, measures 89 and 90. It starts with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter notes: G4, A4, Bb4, C5. After a bar rest, it continues with quarter notes: Bb4, A4, G4, F4. The staff concludes with a double bar line and a key signature change to one flat (Eb).

97 **X**

**Y**

Fifth musical staff, measures 97 and 98. It starts with a treble clef and a key signature of one flat (Eb). The melody consists of quarter notes: G4, A4, Bb4, C5. After a bar rest, it continues with quarter notes: Bb4, A4, G4, F4. The staff concludes with a double bar line and a key signature change to one sharp (F#).

## Exercices de justesse : cadences

**A** **B**

Exercise A: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise B: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

9 **C** **D**

Exercise C: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Exercise D: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

17 **E** **F**

Exercise E: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise F: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

25 **G** **H**

Exercise G: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise H: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

33 **I** **J**

Exercise I: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise J: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

41 **K** **L**

Exercise K: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise L: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

49 **M** **N**

Exercise M: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Exercise N: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

57 **O** **P**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure is marked with a boxed letter 'O' and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The second measure is marked with a boxed letter 'P' and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The staff ends with a double bar line.

65 **Q**

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains two measures of music. The first measure is marked with a boxed letter 'Q' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5. The second measure contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

73 **R** **S**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'R' and contains a sequence of notes: D4, E4, F#4, G#4, A4, B4, C5. The second measure is marked with a boxed letter 'S' and contains a sequence of notes: D4, E4, F#4, G#4, A4, B4, C5. The staff ends with a double bar line.

81 **T** **U**

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains two measures of music. The first measure is marked with a boxed letter 'T' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5. The second measure is marked with a boxed letter 'U' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

89 **V** **W**

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains two measures of music. The first measure is marked with a boxed letter 'V' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5. The second measure is marked with a boxed letter 'W' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

97 **X** **Y**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure is marked with a boxed letter 'X' and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The second measure is marked with a boxed letter 'Y' and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The staff ends with a double bar line.

# Exercices de justesse : cadences

**A** **B**

Staff A: Treble clef, 4/4 time, key of F major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Staff B: Treble clef, 4/4 time, key of F major. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

9 **C** **D**

Staff C: Treble clef, 4/4 time, key of E-flat major. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Staff D: Treble clef, 4/4 time, key of E-flat major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

17 **E** **F**

Staff E: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). Staff F: Treble clef, 4/4 time, key of D major. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

25 **G** **H**

Staff G: Treble clef, 4/4 time, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Staff H: Treble clef, 4/4 time, key of C major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

33 **I** **J**

Staff I: Treble clef, 4/4 time, key of B major. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half). Staff J: Treble clef, 4/4 time, key of B major. Notes: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (half).

41 **K** **L**

Staff K: Treble clef, 4/4 time, key of B-flat major. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half). Staff L: Treble clef, 4/4 time, key of B-flat major. Notes: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (half).

49 **M** **N**

Staff M: Treble clef, 4/4 time, key of A-flat major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff N: Treble clef, 4/4 time, key of A-flat major. Notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).

57 **O** **P**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure is marked with a boxed letter 'O' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'P' and contains a whole rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line and a key signature change to one flat (Bb).

65 **Q**

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two measures of music. The first measure is marked with a boxed letter 'Q' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a whole rest, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The staff ends with a double bar line and a key signature change to two sharps (D#).

73 **R** **S**

A musical staff in treble clef with a key signature of two sharps (D#). The staff contains two measures of music. The first measure is marked with a boxed letter 'R' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'S' and contains a whole rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line and a key signature change to one flat (Bb).

81 **T** **U**

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two measures of music. The first measure is marked with a boxed letter 'T' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'U' and contains a whole rest, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The staff ends with a double bar line and a key signature change to two sharps (D#).

89 **V** **W**

A musical staff in treble clef with a key signature of two sharps (D#). The staff contains two measures of music. The first measure is marked with a boxed letter 'V' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'W' and contains a whole rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line and a key signature change to one sharp (F#).

97 **X** **Y**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure is marked with a boxed letter 'X' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'Y' and contains a whole rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line.



# Exercices de justesse : cadences

**A** **B**

Staff A: Treble clef, 4/4 time, key of F major. Notes: F4, G4, A4, B4, C5. Staff B: Treble clef, 4/4 time, key of F major. Notes: C5, B4, A4, G4, F4.

9 **C** **D**

Staff C: Treble clef, 4/4 time, key of E-flat major. Notes: F4, G4, A4, B4, C5. Staff D: Treble clef, 4/4 time, key of E-flat major. Notes: C5, B4, A4, G4, F4.

17 **E** **F**

Staff E: Treble clef, 4/4 time, key of E major. Notes: F4, G4, A4, B4, C5. Staff F: Treble clef, 4/4 time, key of E major. Notes: C5, B4, A4, G4, F4.

25 **G** **H**

Staff G: Treble clef, 4/4 time, key of G major. Notes: F4, G4, A4, B4, C5. Staff H: Treble clef, 4/4 time, key of G major. Notes: C5, B4, A4, G4, F4.

33 **I** **J**

Staff I: Treble clef, 4/4 time, key of A major. Notes: F4, G4, A4, B4, C5. Staff J: Treble clef, 4/4 time, key of A major. Notes: C5, B4, A4, G4, F4.

41 **K** **L**

Staff K: Treble clef, 4/4 time, key of B-flat major. Notes: F4, G4, A4, B4, C5. Staff L: Treble clef, 4/4 time, key of B-flat major. Notes: C5, B4, A4, G4, F4.

49 **M** **N**

Staff M: Treble clef, 4/4 time, key of B major. Notes: F4, G4, A4, B4, C5. Staff N: Treble clef, 4/4 time, key of B major. Notes: C5, B4, A4, G4, F4.

57 **O** **P**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure is marked with a boxed letter 'O' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'P' and contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line.

65 **Q**

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure is marked with a boxed letter 'Q' and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The staff ends with a double bar line.

73 **R** **S**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'R' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'S' and contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line.

81 **T** **U**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'T' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'U' and contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line.

89 **V** **W**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'V' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'W' and contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line.

97 **X** **Y**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure is marked with a boxed letter 'X' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure is marked with a boxed letter 'Y' and contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The staff ends with a double bar line.