

Flutes 1-2

SYMPHONY nr.1: "GILGAMESH"

Bert APPERMONT

"Gilgamesh, the Cruel"

I. GILGAMESH & ENKIDU

1 *Mysterioso* ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature, measures 1-5 with rests and dynamic markings.

Musical staff 2: Treble clef, 4/4 time signature, measures 11-15 with rests and dynamic markings.

Piu Mosso ♩ = 68
to Alto Flute (in G)

Musical staff 3: Treble clef, 4/4 time signature, measures 18-22 with notes and dynamic marking *p*.

Allegro Agitato ♩ = 144

Furioso

to Flute (C)

Musical staff 4: Treble clef, 4/4 time signature, measures 23-26 with triplets and dynamic markings *mf* and *fff*.

Musical staff 5: Treble clef, 4/4 time signature, measures 27-31 with triplets and dynamic markings.

Musical staff 6: Treble clef, 4/4 time signature, measures 32-39 with triplets and dynamic markings *ff* and *mp*.

Musical staff 7: Treble clef, 4/4 time signature, measures 40-43 with triplets and dynamic marking *mf*.

Musical staff 8: Treble clef, 4/4 time signature, measures 44-47 with triplets and dynamic markings, ending with *Poco Accelerando*.

Irato ♩ = 80

Musical staff 9: Treble clef, 4/4 time signature, measures 48-50 with triplets and dynamic markings *ff*, *f*, and *fff*.

Musical staff 10: Treble clef, 4/4 time signature, measures 51-54 with triplets and dynamic markings *f*, *fff*, and *f*.

"Enkidu, the Noble"
Scherzando $\text{♩} = 110$

to Alto Flute (in G) to Flute (C)

55 *ffff* *mp* *pp*

61 *p* *One* *tr* *tr^b*

79 *mf* *a 2* *All* *f*

86 *p* *f* *tr[#]* *tr* *tr[#]* *tr* *tr[#]* *tr*

92 *p* *Cue Eb Clar.* *Cresc.*

98 *mf* *f* *All* *f* *Grandioso* $\text{♩} = 72$ *Accelerando poco à poco*

102 *Ritenuato* *ff*

105

109 *Cresc.* *p* $\text{♩} = 160$ *Rit.*

114 *ffff* *Grandioso* $\text{♩} = 72$ *Molto appassionato*

119

Flutes 1-2

II. BATTLE OF TITANS

"Confrontation"

1 Allegro Agitato $\text{♩} = 147$

17 *fff*

22 *p* *Cresc. poco à poco*

32

35 *mf*

38 *f* *fff* *f*

42 *fff* *fp* *Molto cresc.*

46 *fff*

51 *pp*

(8va) 56 *All flutes: play random notes between c''' and c'''*

(8va) 61

(8va) 66 *ff*

73 *One*
p

78 *All*
p *Cresc. poco à poco*

82

85 *8va*
mf

88 *(8va)*

91 *tr*
fp *fff* *f*

96 *tr*
fp *fff* *f*

101 *fff*

104

107

Con tutti Forza (Clusters as dissonant as possible)
8va
110 *fff* *If > 2 flutes: add random notes (upper reg.)*

"True Friendship"

Adagio Espressivo $\text{♩} = 69$

(*Sua*) "12 seconds"

115 *to Alto flute (notation in G): one pl.*

121 **10**

135 *To flute (a 2)*

139

143 *f mf f mf*

148 *Crescendo*

152 *ff*

154 *Crescendo*

156

158

164 *a 2* *pp*

The musical score is written for a single flute part. It begins at measure 115 with a dynamic of *p* and a tempo of Adagio Espressivo (♩ = 69). The key signature is G major. The score includes several measures of rests, indicated by a "12 seconds" annotation. The piece features various articulations, including slurs, accents, and triplets. Dynamics range from *pp* to *ff*. The score includes a section of sixteenth-note runs starting at measure 152, marked *ff* and *Crescendo*. The piece concludes at measure 164 with a dynamic of *pp* and a final *a 2* marking.

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III. ADVENTURES IN THE FOREST

Presto $\text{♩} = 168$ (faster ad lib.)

1 *tr*
ff *mf* *ff*

10 *f*

15 *mf* *ff*

20 *ff* *mf*

28 *ff* *mf*

32 *ff* *mf* *f* *Sua*

36 *fff* *f* *fff* *(Sua)*

39 *f* *cresc.* *fff* *6*

49 *fff*

5 5/4 4

61 *f* *One* *all* *8va* *f*

5 5/4 4

(8va)-----

66

5 5/4 4

(8va)-----

72

5 5/4 4

78

5 5/4 4

84 *mf* *cresc.* *f*

5 5/4 4

88

5 5/4 4

91 *mp* 6 6 6 6 6

5 5/4 4

94 6 6 3 3 3 *mf*

98 6 6 *f*

102 *ff* 5 5 5 5 *f*

106 *pp* *cresc. poco à poco*

112 *pp*

117 *ffff* *pp* *Misterioso* $\text{♩} = 138$ *One* *Rit.*

122 *mf* *All* *Tempo Primo* $\text{♩} = 168$

127 *f*

131 *tr* *tr*

135 *f*

140 *mf* *p* *One*

145 *mf* *f* *All*

151 *ff* *p* *cresc. poco à poco*

155 *mf* *cresc.* *f* *Accelerando al Fine* *Sempre cresc.*

160

163 *Molto Rit.* *fff*

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IV. JOURNEY TO UTNAPISHIM

Enkidu's Death

Mysterioso $\text{♩} = 65$

1 *a 2* *tr* *Flute 2: trill with eb* *pp* *Flute 2: trill with ab* *tr*

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of sustained chords with trills. Dynamics include *pp* and *tr*. Performance instructions include *Flute 2: trill with eb* and *Flute 2: trill with ab*.

7 *Flute 2: trill with ab* *tr* *Flute 2: trill with ab* *tr* *Flute 2: trill with f#* *tr* *To Alto Flute (G)* *p*

Musical notation for measures 7-12. Measure 7 changes to a key signature of two flats (Bb, Eb) and a 3/4 time signature. Measures 8-12 feature sustained chords with trills and triplets. Dynamics include *p*. Performance instructions include *Flute 2: trill with ab*, *Flute 2: trill with ab*, *Flute 2: trill with f#*, and *To Alto Flute (G)*.

13 *3* *3* *3* *3* *3* *3* *2*

Musical notation for measures 13-18. Measure 13 changes to a 5/4 time signature. Measures 14-18 feature eighth-note triplets and a final measure with a fermata. Dynamics include *pp*.

19 *Piu Mosso* $\text{♩} = 72$ *f* *Crescendo poco à poco*

Musical notation for measures 19-26. Measure 19 changes to a 4/4 time signature. Measures 20-26 feature sixteenth-note runs with sixteenth-note groupings. Dynamics include *f* and *Crescendo poco à poco*.

27 *fff*

Musical notation for measures 27-31. Measure 27 changes to a 4/4 time signature. Measures 28-31 feature sixteenth-note runs with sixteenth-note groupings and a trill. Dynamics include *fff*.

32 *ffff* *Morendo*

Musical notation for measures 32-39. Measure 32 changes to a 4/4 time signature. Measures 33-39 feature sixteenth-note runs with sixteenth-note groupings and a final measure with a fermata. Dynamics include *ffff* and *Morendo*.

Quest for Immortality

40 *Largo Espressivo e Rubato* $\text{♩} = 40$

40

Musical notation for measures 40-45. Measure 40 changes to a 3/4 time signature. Measures 41-45 feature sustained chords with fermatas. Dynamics include *pp*.

46 *2* *5* *4*

Musical notation for measures 46-51. Measure 46 changes to a 6/8 time signature. Measures 47-51 feature sustained chords with fermatas. Dynamics include *pp*.

60 *One*
p

Musical staff 60-65: Treble clef, 6/8 time signature. Starts with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4. A fermata is placed over the first measure. The staff continues with a similar melodic line in 3/4 time, then rests for two measures.

66 *a 2*
p *mf* *mp*

Musical staff 66-69: Treble clef, 7/8 time signature. Starts with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4. A fermata is placed over the first measure. The staff continues with a melodic line in 3/4 time, then rests for two measures.

70

Musical staff 70-71: Treble clef, 6/8 time signature. Features a series of triplets and a 9th note.

72 *Andante* ♩ = 80
mf

Musical staff 72-75: Treble clef, 6/8 time signature. Features a series of triplets and a 9th note. The tempo is marked Andante with a quarter note equal to 80 beats per minute. The staff continues with a melodic line in 3/4 time, then rests for two measures.

76 *mf*

Musical staff 76-79: Treble clef, 6/8 time signature. Features a series of triplets and a 9th note. The staff continues with a melodic line in 3/4 time, then rests for two measures.

82 *p* *Crescendo poco à poco*

Musical staff 82-85: Treble clef, 4/4 time signature. Features a series of triplets and a 9th note. The staff continues with a melodic line in 3/4 time, then rests for two measures.

88 *fff*

Musical staff 88-91: Treble clef, 4/4 time signature. Features a series of triplets and a 9th note. The staff continues with a melodic line in 3/4 time, then rests for two measures.

96 *ff* *Diminuendo* *p*

Musical staff 96-99: Treble clef, 4/4 time signature. Features a series of triplets and a 9th note. The staff continues with a melodic line in 3/4 time, then rests for two measures.

104 *Grandioso (L'istesso tempo)* *ff*

Musical staff 104-107: Treble clef, 4/4 time signature. Features a series of triplets and a 9th note. The staff continues with a melodic line in 3/4 time, then rests for two measures.

110 *tr* *tr* **Crescendo**

Ritenuato **A Tempo** 115

117 *Sua*

Tempo Primo ♩ = 65

118 **f**

Largo Espressivo e Misterioso ♩ = 40

119 *One* **mf** **mp**

Alternate ad lib.

124 **p**

129

134 **Morendo**

139 **Ritenuato** **ppp**