

George Gershwin

# AN AMERICAN IN PARIS

Arr. Naohiro Iwai

E♭ Clarinet

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette AFRICAN SYMPHONY

**Andante** *ff* **Allegretto** *mf*

**Andante** **Allegretto** *rit. . .* *mf* **A** **Disco**

*mf* **B** **to ♯**

*f* **B** **to ♯**

**C** *f*

*f*

*mf* **D** **Rubato (Slow)** *mf*

*mp* **D** **Rubato (Slow)** *pp* **E** **Blues Tempo** *ff*

*f*

*f* **F** *mp*

*mf* **F** *mp*

(No Swing)

mf f

Rubato Moderato

mp p

I Bright Swing

mf f

poco - accel. . .

mf f

ff

f

mf

M (No Swing)

mf

mf

Coda

poco - rit. . .

f ff

Grandioso

f

ff

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# AN AMERICAN IN PARIS

Arr. Naohiro Iwatai

1st Bb Clarinet

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**Andante**

Musical staff 1: **Andante** section, first line of music. Dynamics: *ff*. Tempo: **Allegretto**.

**Andante**

Musical staff 2: **Andante** section, second line of music. Dynamics: *mf*. Tempo: **Allegretto**.

**A** Disco

Musical staff 3: **A** Disco section, first line of music. Dynamics: *mf*. Tempo: **Andante**.

**B**

Musical staff 4: **B** section, second line of music. Dynamics: *f*.

**C**

Musical staff 5: **C** section, third line of music. Dynamics: *mf*. Tempo: **Andante**.

Musical staff 6: **C** section, fourth line of music. Dynamics: *mf*.

Musical staff 7: **C** section, fifth line of music. Dynamics: *mf*.

**D** Rubato (Slow)

Musical staff 8: **D** Rubato (Slow) section, first line of music. Dynamics: *mp*.

**E** Blues Tempo

Musical staff 9: **E** Blues Tempo section, first line of music. Dynamics: *pp*, *ff*.

Musical staff 10: **E** Blues Tempo section, second line of music. Dynamics: *f*, *mp*.

**F**

Musical staff 11: **F** section, third line of music. Dynamics: *mf*.

mp

mf

2

mp

mf

(No Swing)

Rubato

div

G

div

f

mp

mp

p

poco - - rit. - - -

H Moderato

I Bright Swing

f

poco - accel. - - -

f

f

tr

tr

tr

mf

f

J

mf

tr

tr

tr

ff

f

K

mf

mf

L

M (No Swing)

f

f

tr

mf

mf

Φ Coda

poco rit. . . . .

Grandioso

ff

ff

ff

ff

Φ

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# AN AMERICAN IN PARIS

Arr. Naohiro Iwai

2nd Bb Clarinet

Full recording available on/Vollstandige opname op/  
Enregistrement complet sur/Vollstandige Aufnahme auf/  
CD/Cassette AFRICAN SYMPHONY

Andante

Allegretto

Musical staff 1: Andante section, first line of music. Dynamics: *ff*, *f*, *f*. Includes markings for trills and accents.

Andante

Allegretto

Musical staff 2: Andante section, second line of music. Dynamics: *mf*. Includes markings for trills and accents.

A Disco

Musical staff 3: Disco section, first line of music. Dynamics: *mf*. Includes markings for trills and accents.

B

Musical staff 4: Section B, first line of music. Dynamics: *f*. Includes markings for trills and accents.

C

Musical staff 5: Section C, first line of music. Dynamics: *mf*. Includes markings for trills and accents.

to

Musical staff 6: Section C, second line of music. Dynamics: *f*, *mf*. Includes markings for trills and accents.

Musical staff 7: Section C, third line of music. Dynamics: *mf*. Includes markings for trills and accents.

D Rubato (Slow)

Musical staff 8: Rubato section, first line of music. Dynamics: *mp*. Includes markings for trills and accents.

E Blues Tempo

Musical staff 9: Blues Tempo section, first line of music. Dynamics: *ff*, *f*. Includes markings for trills and accents.

Musical staff 10: Blues Tempo section, second line of music. Dynamics: *f*, *mp*. Includes markings for trills and accents.

F

Musical staff 11: Section F, first line of music. Dynamics: *mp*, *mf*. Includes markings for trills and accents.

*mp*  
(No Swing)  
*f*  
*poco rit.*  
*mp*  
*f*  
div.  
div.  
**G**

**H** Moderato  
*f*  
*poco accel.*

**I** Moderato  
*f*  
*poco accel.*

**J** Moderato  
*mf*

**K** Moderato  
*mf*

**L** Moderato  
*ff*

**M** Moderato  
*mf*  
*poco rit.*

**N** Moderato  
*f*

**O** Moderato  
*mf*  
*poco rit.*

**P** Moderato  
*ff*  
*poco rit.*

**Q** Moderato  
*ff*

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# AN AMERICAN IN PARIS

Arr. Naohiro Iwai

3rd Bb Clarinet

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Andante

ff  
f  
mp  
tr  
tr  
div.  
3

Allegretto

Andante div.

mf  
rit.---

**A** Disco

mf  
3

**B**

f

**C**

mf  
div.  
to  $\Phi$

**D** Rubato (Slow)

div.  
mp

**E** Blues Tempo

ff  
f

**F** div.

mf  
p

mf

(No Swing) Rubato

div. **G** div.

poco - - - rit. - - - mp mp p

**H** Moderato **I** Bright Swing

f poco - - - accel. - - - f

tr tr tr

**J**

mf f

tr tr tr

**K**

ff f

**L** **M** (No Swing)

1. 2. 3.

mf mf

tr

f f

mf poco rit. D.S.

**Coda**

poco - - - rit. f

Grandioso

ff

ff



# AN AMERICAN IN PARIS

Arr. Naohiro Iwai

Bb Bassclarinet

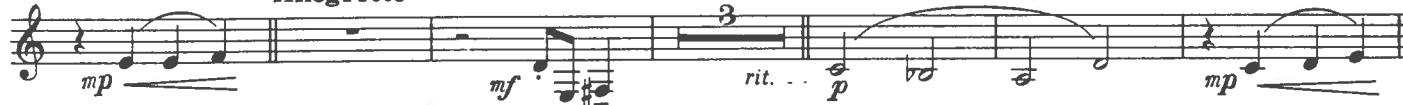
Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette AFRICAN SYMPHONY

Andante



Allegretto

Andante



Allegretto

A Disco



B



C

to



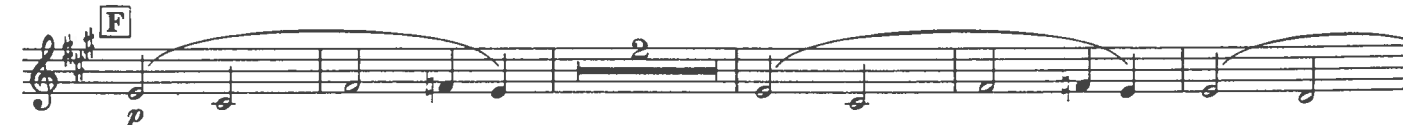
D Rubato (Slow)



E Blues Tempo



F



(No Swing) **Rubato** **G**

mf f poco - - - rit. - - - mp p mp

Staff G: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. It starts with a *mf* dynamic, followed by *f*, then a *poco - - - rit. - - -* section with *mp* and *p* dynamics, and ends with *mp*. There are slurs and accents throughout.

**H** Moderato **I** Bright Swing

p fp poco - - - accel. - - - mp

Staff H: Treble clef, key signature of two sharps. It begins with a *p* dynamic, followed by a *fp* dynamic. A *poco - - - accel. - - -* section leads to a *mp* dynamic. There is a fermata over the first measure.

Staff I: Treble clef, key signature of two sharps. Dynamics include *f*, *mp*, and *f*. There are slurs and accents.

**J**

Staff J: Treble clef, key signature of two sharps. Dynamics include *mf* and *f*. There are slurs and accents.

Staff K: Treble clef, key signature of two sharps. Features trills (*tr*) and dynamics like *f*. There are slurs and accents.

**K**

Staff L: Treble clef, key signature of two sharps. Dynamics include *ff* and *f*. There are slurs and accents.

**L**

Staff M: Treble clef, key signature of two sharps. Dynamics include *f* and *f*. There are slurs and accents.

**M** (No Swing)

Staff N: Treble clef, key signature of two sharps. Dynamics include *ff*. There are slurs and accents.

Staff O: Treble clef, key signature of two sharps. Dynamics include *f* and *f*. There are slurs and accents.

**Coda** **Grandioso**

Staff P: Treble clef, key signature of two sharps. Dynamics include *fp* and *ff*. There are slurs and accents.

Staff Q: Treble clef, key signature of two sharps. Dynamics include *ff*. There are slurs and accents.

Staff R: Treble clef, key signature of two sharps. Dynamics include *ff*. There are slurs and accents.