

Bb Bass Clarinet SYMPHONY nr.1: "GILGAMESH"

Bert APPERMONT

"Gilgamesh, the Cruel"

I. GILGAMESH & ENKIDU

1 **Mysterioso** ♩ = 60

ppp

tr ^b tr ^b tr ^b
8vb p ppp p ppp pp

cresc. f 8vb

Piu Mosso ♩ = 68

(8vb) pp

Allegro Agitato ♩ = 144

ff f fff

ff f fff f

f ff

p

Poco Accelerando

Irato $\text{♩} = 80$
Furioso

mf fff

ff fp

"Enkidu, the Noble"

Scherzando ♩ = 110

Burlesco e legg.

One pp

62

66

72 *Burlesco e legg. (one)*

81

88

92

101 *Ritenuato* *Grandioso* $\text{♩} = 72$ *Accelerando poco à poco*

106

111 $\text{♩} = 160$ *Grandioso* $\text{♩} = 72$

116

121 *Ritenuato*

Bb Bass Clarinet

II. BATTLE OF TITANS

"Confrontation"

1 **Allegro Agitato** ♩ = 147

Musical staff 1-5: Treble clef, 7/8 time signature. Measures 1-5. Dynamics: *ff*. Articulation: accents and slurs.

Musical staff 6-10: Treble clef, 7/8 time signature. Measures 6-10. Dynamics: *ff*. Articulation: accents and slurs.

Musical staff 11-15: Treble clef, 7/8 time signature. Measures 11-15. Dynamics: *ff*. Articulation: accents and slurs.

Musical staff 16-20: Treble clef, 7/8 time signature. Measures 16-20. Dynamics: *ff*. Articulation: accents and slurs.

Musical staff 21-26: Treble clef, 7/8 time signature. Measures 21-26. Dynamics: *ff* to *sp*. Includes instruction: **Cue Bassoon 1 (one)*.

Musical staff 27-32: Treble clef, 7/8 time signature. Measures 27-32. Dynamics: *f* to *p sub.*. Includes instruction: *Play*, *Cresc. poco à poco*.

Musical staff 33-38: Treble clef, 7/8 time signature. Measures 33-38. Dynamics: *mf*. Includes instruction: *8vb*.

Musical staff 39-44: Treble clef, 7/8 time signature. Measures 39-44. Dynamics: *ff* to *p*. Includes instruction: *Molto cresc.*, *8vb*.

44

fff

49 *Molto furioso*

55

75

81

p *Cresc. poco à poco*

86

91

Flutterzunge
(8va) *sp* *fff* *f*

96

Flutterzunge
(8va) *sp* *fff* *f*

101

fff

107

Con tutti Forza (Clusters as dissonant as possible)

Musical staff 107-111. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and accidentals. The piece concludes with a series of triplets. The dynamic marking *ffff* is placed below the final triplet.

112

Ritenuato

"12 seconds"

"True Friendship"
Adagio Espressivo ♩ = 69

Musical staff 112-120. The staff begins with a treble clef and a 3/4 time signature. It features several measures of music with triplets. A long horizontal line with a '3' above it spans across measures 118 and 119, indicating a 12-second duration. The piece ends with a final triplet. The dynamic marking *pp* is placed below the final triplet.

121

One

Musical staff 121-129. The staff begins with a treble clef and a 3/4 time signature. It starts with a triplet. A long horizontal line with a '3' above it spans across measures 121 and 122. The piece continues with several measures of music. The dynamic marking *p* is placed below the first measure, and *pp* is placed below the final measure.

130

Musical staff 130-135. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and accidentals. The dynamic marking *p* is placed below the final measure.

136

Musical staff 136-141. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and accidentals.

142

Musical staff 142-149. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with triplets. The dynamic marking *mf* is placed below the first triplet, and *Crescendo* is placed below the final triplet.

150

Quasi Marc.

Musical staff 150-154. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with triplets. The dynamic marking *f* is placed below the first triplet.

155

Musical staff 155-159. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with triplets. The dynamic marking *Crescendo* is placed below the final triplet. A dashed line with '8vb' below it spans across measures 155 and 156.

160

Musical staff 160-164. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various note values and accidentals.

1 **Presto** ♩ = 168 (faster ad lib.)
tr
ff

6
f *mf*

12
2

19
p *cresc.* *ff* *mp*

24
mf *ff* *mf*

30 **Furioso**
ff *mf* *ff*

36
f *cresc.*

42
p sub. *cresc. poco à poco*

45

48
ff

52 *mf*

60 *mf*

76 *mf* *p*

84 *mf* *cresc.* *f*

89 *mf*

94 *f* *mf*

99 *f* *ff*

105 *p* *cresc. poco à poco*

110 *p*

112 *p*

114

117

Mysterioso $J = 138$

126

132

138

144

148

153

159

Accelerando al Fine

164

Molto Rit.

Bb Bass Clarinet

IV. JOURNEY TO UTNAPISHIM

Enkidu's Death

1 **Mysterioso** ♩ = 65

13

Piu Mosso ♩ = 72

22

28

32

Morendo

38

Quest for Immortality
Largo Espressivo e Rubato ♩ = 40

45

59

65

Andante ♩ = 80

75

(8vb)

79

Crescendo poco à poco

88

ff *fff* *ff*

97 **Diminuendo**

p

105 **Grandioso (L'istesso tempo)**

ff

110 **Crescendo**

tr

115 **Ritenuato A Tempo Tempo Primo ♩ = 65**

fff

119 **Largo Espressivo e Misterioso ♩ = 40**

(8vb) *fff* *p*

136 **Morendo Ritenuato**

pp *pppp*