

E♭ Clarinet

SYMPHONY nr.1: "GILGAMESH"

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"Gilgamesh, the Cruel"
Mysterioso ♩ = 60

I. GILGAMESH & ENKIDU

1

Musical notation for measures 1-6. The piece is in 4/4 time, marked 'Mysterioso' with a tempo of 60. It features a series of rests with first, second, and fourth endings indicated by the numbers 2, 4, and 2 above the staff.

13

Musical notation for measures 13-16. The piece continues with rests and first, second, and fourth endings indicated by the numbers 2, 2, and 4 above the staff.

20 **Piu Mosso** ♩ = 68

Musical notation for measures 20-23. The tempo is marked 'Piu Mosso' at 68. The music begins with rests, followed by triplet eighth notes in measures 22 and 23, marked *mp*.

24 **Allegro Agitato** ♩ = 144
Furioso

Musical notation for measures 24-27. The tempo is marked 'Allegro Agitato' at 144, with the character 'Furioso'. The music features triplet eighth notes and a sixteenth-note run with a trill, marked *fff*.

28

Musical notation for measures 28-32. The music continues with triplet eighth notes and a sixteenth-note run, marked *ff*.

33

Musical notation for measures 33-36. The music features a triplet eighth note and a sixteenth-note run, marked *f* and *ff*.

41 *Legg.*

Musical notation for measures 41-44. The music is marked 'Legg.' and features triplet eighth notes, marked *mf*.

45 **Poco Accelerando** **Irato** ♩ = 90

Musical notation for measures 45-49. The tempo is marked 'Poco Accelerando' and the character 'Irato' at 90. The music features triplet eighth notes, marked *ff*.

50

Musical notation for measures 50-53. The music features triplet eighth notes, marked *f* and *fff*.

54 **"Enkidu, the Noble"**
Scherzando ♩ = 110

Musical notation for measures 54-57. The piece is marked 'Scherzando' at 110. It begins with triplet eighth notes, marked *fff*.

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II. BATTLE OF TITANS

"Confrontation"

1 Allegro Agitato ♩ = 147

17

fff

22

10

mf

36

ff *f* *fff*

41

f *fff* *fp* **Molto cresc.**

46

fff

51

56

p

64

76

89

Cresc. poco à poco

8va

92

fp *fff* *f*

Detailed description: This is a musical score for E♭ Clarinet, titled "Confrontation" from the second movement "Battle of Titans". The score is in 7/8 time and marked "Allegro Agitato" with a tempo of ♩ = 147. It consists of ten staves of music. The first staff begins at measure 17 with a fortissimo (*fff*) dynamic. The second staff has a ten-measure rest followed by a mezzo-forte (*mf*) dynamic. The third staff features dynamics of fortissimo (*ff*), forte (*f*), and fortissimo (*fff*). The fourth staff starts with forte (*f*), fortissimo (*fff*), and fortissimo-piano (*fp*), with a "Molto cresc." instruction. The fifth staff is marked fortissimo (*fff*). The sixth staff begins with piano (*p*). The seventh staff contains rests with time signatures 4/4, 3/4, 7/8, 4/4, 3/4, 4/4, and 3/4. The eighth staff contains rests with time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 7/8, and 8/8. The ninth staff is marked "Cresc. poco à poco" and includes an octave sign (8va). The final staff starts at measure 92 with fortissimo-piano (*fp*), fortissimo (*fff*), and forte (*f*) dynamics.

97 *tr*
fp *fff* *f*

Musical staff 97-100. Starts with a trill (tr) over a half note G#4. Dynamics: *fp*, *fff*, *f*. Time signature: 7/8.

101 *fff*

Musical staff 101-103. *fff*. Time signature: 4/4.

104

Musical staff 104-106. Time signature: 3/4, 4/4, 3/4, 4/4.

107

Musical staff 107-109. Time signature: 3/4, 4/4, 3/4, 4/4.

Con tutti Forza (Clusters as dissonant as possible)

110 *ffff*

Musical staff 110-114. *ffff*. Time signature: 4/4. Features triplets of chords.

"12 seconds"

"True Friendship"
Adagio Espressivo ♩ = 69

115

Musical staff 115-118. Time signature: 4/4. Includes rests of 3, 3, and 15 measures.

139 *mf*

Musical staff 139-143. *mf*. Time signature: 7/8.

144 *f* *mf* *f* *mf* *Crescendo*

Musical staff 144-148. Dynamics: *f*, *mf*, *f*, *mf*. *Crescendo*. Time signature: 7/8.

149 *tr^b* *Molto appass.* *ff* *Crescendo*

Musical staff 149-152. *tr^b*, *Molto appass.*, *ff*, *Crescendo*. Time signature: 7/8.

153

Musical staff 153-158. Time signature: 7/8.

159

Musical staff 159-163. Time signature: 7/8, 4/4, 3/4, 4/4, 3/4, 4/4.

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III. ADVENTURES IN THE FOREST

Presto ♩ = 168 (faster ad lib.)

1 *tr*
ff *mf* *ff* 5

10 *f* *mf* *tr* *tr*

15 *tr* *tr* *tr* *tr* *ff*

20 *mf* *ff* 4

28 *ff* *mf*

32 *ff* *mf* *f*

36 *f* *fff*

39 *f* *cresc.* *fff*

43 3 *cresc. poco à poco*

48 *fff* 6 5 *f*

58 15

76 *mf* *p* *f* *p*

82 *mf* *cresc.*

86 *f*

90 *f*

95 *f*

101 *ff* 5

104 *f*

107 *ff* *tr* *pp* *cresc. poco à poco*

111 *tr*

116 *fff* 5

124 *mf*

128 *f* *tr*

132 *tr*

136 *f* 2 *mf*

141 *p* *mf*

147 *f*

152 *ff* *mf* *cresc.*

158 *f* *Sempre cresc.* **Accelerando al Fine**

161

164 *fff* *fff* **Molto Rit.**

IV. JOURNEY TO UTNAPISHIM

Enkidu's Death

Mysterioso ♩ = 65

1

Musical notation for measures 1-6. Measure 1: 4/4 time, quarter rest, then a half note with a fermata and a '2' above it. Measure 2: 6/4 time, whole rest. Measure 3: 6/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 4: 4/4 time, quarter rest, then a half note with a fermata and a '5' above it. Measure 5: 5/4 time, whole rest. Measure 6: 4/4 time, quarter rest, then a half note with a fermata and a '3' above it.

Piu Mosso ♩ = 72

19

Musical notation for measures 19-22. Measure 19: 4/4 time, quarter rest, then a half note with a fermata and a '2' above it. Measure 20: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 21: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 22: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Dynamics: *p* (piano), *Crescendo poco à poco* (gradual increase in volume).

23

Musical notation for measures 23-24. Measure 23: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 24: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it.

25

Musical notation for measures 25-27. Measure 25: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 26: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 27: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Dynamics: *fff* (fortissimo).

28

Musical notation for measures 28-33. Measure 28: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 29: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 30: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 31: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 32: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Measure 33: 7/4 time, quarter rest, then a half note with a fermata and a '6' above it. Dynamics: *fff* (fortissimo), *Morendo* (diminuendo).

Quest for Immortality

Largo Espressivo e Rubato ♩ = 40

34

Musical notation for measures 34-41. Measure 34: 3/4 time, quarter rest, then a half note with a fermata. Measure 35: 3/4 time, quarter rest, then a half note with a fermata. Measure 36: 3/4 time, quarter rest, then a half note with a fermata. Measure 37: 3/4 time, quarter rest, then a half note with a fermata. Measure 38: 3/4 time, quarter rest, then a half note with a fermata. Measure 39: 3/4 time, quarter rest, then a half note with a fermata. Measure 40: 3/4 time, quarter rest, then a half note with a fermata. Measure 41: 3/4 time, quarter rest, then a half note with a fermata. Dynamics: *fff* (fortissimo).

42

Musical notation for measures 42-49. Measure 42: 3/4 time, quarter rest, then a half note with a fermata. Measure 43: 3/4 time, quarter rest, then a half note with a fermata. Measure 44: 3/4 time, quarter rest, then a half note with a fermata. Measure 45: 3/4 time, quarter rest, then a half note with a fermata. Measure 46: 3/4 time, quarter rest, then a half note with a fermata. Measure 47: 3/4 time, quarter rest, then a half note with a fermata. Measure 48: 3/4 time, quarter rest, then a half note with a fermata. Measure 49: 3/4 time, quarter rest, then a half note with a fermata. Dynamics: *fff* (fortissimo).

54

Musical notation for measures 54-61. Measure 54: 3/4 time, quarter rest, then a half note with a fermata. Measure 55: 3/4 time, quarter rest, then a half note with a fermata. Measure 56: 3/4 time, quarter rest, then a half note with a fermata. Measure 57: 3/4 time, quarter rest, then a half note with a fermata. Measure 58: 3/4 time, quarter rest, then a half note with a fermata. Measure 59: 3/4 time, quarter rest, then a half note with a fermata. Measure 60: 3/4 time, quarter rest, then a half note with a fermata. Measure 61: 3/4 time, quarter rest, then a half note with a fermata. Dynamics: *fff* (fortissimo).

Andante ♩ = 80

65

Musical notation for measures 65-72. Measure 65: 3/4 time, quarter rest, then a half note with a fermata. Measure 66: 3/4 time, quarter rest, then a half note with a fermata. Measure 67: 3/4 time, quarter rest, then a half note with a fermata. Measure 68: 3/4 time, quarter rest, then a half note with a fermata. Measure 69: 3/4 time, quarter rest, then a half note with a fermata. Measure 70: 3/4 time, quarter rest, then a half note with a fermata. Measure 71: 3/4 time, quarter rest, then a half note with a fermata. Measure 72: 3/4 time, quarter rest, then a half note with a fermata. Dynamics: *fff* (fortissimo).

77 *All*
mf

82
mf *Crescendo poco à poco* *f*

91
cresc. *fff* *ff* *Diminuendo*

99
p

107 *Grandioso (L'istesso tempo)*
ff

112 *A Tempo*
Crescendo *Ritenuito*

117

Tempo Primo ♩ = 65
118
f *cresc.* *cresc.*

Largo Espressivo e Misterioso ♩ = 40
119
fff *Dolce* *mp* 17