

Double Bassoon SYMPHONY nr.1: "GILGAMESH"

Bert APPERMONT

I. GILGAMESH & ENKIDU

"Gilgamesh, the Cruel"

1 *Mysterioso* ♩ = 60

Musical notation for measures 1-5. Bass clef, 4/4 time signature. Dynamics: *ppp*.

Musical notation for measures 6-11. Bass clef, 4/4 time signature. Dynamics: *ppp*.

Musical notation for measures 12-17. Bass clef, 4/4 time signature. Dynamics: *f*.

18 *Piu Mosso* ♩ = 68

Musical notation for measures 18-22. Bass clef, 4/4 time signature. Dynamics: *p*.

23 *Allegro Agitato* ♩ = 144

Musical notation for measures 23-27. Bass clef, 4/4 time signature. Dynamics: *ff*, *f*, *fff*.

Musical notation for measures 28-32. Bass clef, 4/4 time signature. Dynamics: *f*, *f*, *fff*, *f*.

Musical notation for measures 33-41. Bass clef, 4/4 time signature. Dynamics: *p*.

Musical notation for measures 42-48. Bass clef, 4/4 time signature. Dynamics: *mf*. *Poco Accelerando*.

49 *Irato* ♩ = 80

Musical notation for measures 49-53. Bass clef, 4/4 time signature. Dynamics: *fff*.

"Enkidu, the Noble"

54 *Scherzando* ♩ = 110

Burlesco e legg.

Musical notation for measures 54-58. Bass clef, 4/4 time signature. Dynamics: *ff*, *fff*.

61

66

71

86

mp *mf* *f*

92

p *f* *mp*

102

Ritenuto **Grandioso** *J. = 72* **Accelerando poco à poco**

ff

107

p **Cresc.**

112

J. = 160 **Grandioso** *J. = 72*

Rit.

117

122

Ritenuto

f *mf* *p*

Double Bassoon

II. BATTLE OF TITANS

"Confrontation"

Allegro Agitato ♩ = 147

1

ff

7

13

18

23

f p sub.

28

f p sub. **Cresc. poco à poco**

33

mf

38

ff

43

p **Molto cresc.** *fff*

48 *Molto furioso*

53

69

77

82

Cresc. poco à poco

87

92 *Flutterzunge (If possible)*

fp *fff*

97 *Flutterzunge (If possible)*

fp *fff*

102

fff

107

Con tutti Forza (Clusters as dissonant as possible)

112

"12 seconds"

"True Friendship"

118 Adagio Espressivo ♩ = 69

137

142

147

151

Quasi Marc.

155

160

Double Bassoon **III. ADVENTURES IN THE FOREST**

1 **Presto** ♩ = 168 (faster ad lib.)

Musical notation for measures 1-12. The piece begins in 6/8 time. Measure 1 starts with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes. Measure 12 contains a five-measure rest and a triplet of eighth notes.

Musical notation for measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The piece changes to 3/4 time. The melody is characterized by long, flowing lines with slurs.

Musical notation for measures 19-25. Measure 19 starts with a fortissimo (*ff*) dynamic. The piece changes to 2/4 time. The melody includes a two-measure rest and dynamic markings of *mf*, *ff*, *mp*, and *mf*.

Musical notation for measures 26-31. The piece changes to 3/4 time. The melody features eighth and sixteenth notes with dynamic markings of *ff* and *mf*.

Musical notation for measures 32-36. Measure 32 starts with a fortissimo (*ff*) dynamic. The piece changes to 2/4 time. The tempo marking *Furioso* appears above the staff. The melody is marked with *mf* and *ff*.

Musical notation for measures 37-41. The piece changes to 3/4 time. The melody is marked with a forte (*f*) dynamic and a *cresc.* (crescendo) marking.

Musical notation for measures 42-44. The piece changes to 2/4 time. The melody is marked with *p sub.* (piano subito) and *cresc. poco à poco* (crescendo poco à poco).

Musical notation for measures 45-50. Measure 45 starts with a forte (*f*) dynamic. The piece changes to 3/4 time. The melody includes a five-measure rest and a forte (*f*) dynamic marking.

53

Musical staff 53: Bass clef, 5/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*, *f*, *mf*.

60

Musical staff 60: Bass clef. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*, *f*, *mf*.

66

Musical staff 66: Bass clef. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*.

72

Musical staff 72: Bass clef. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*.

78

Musical staff 78: Bass clef, 2/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mf*, *cresc.*, *f*.

87

Musical staff 87: Bass clef. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*.

92

Musical staff 92: Bass clef. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mf*.

98

Musical staff 98: Bass clef. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*, *ff*.

104

Musical staff 104: Bass clef. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *cresc. poco à poco*.

110

115

119

Mysterioso $\text{♩} = 138$

Rit.

Tempo Primo $\text{♩} = 168$

128

135

145

151

157

Accelerando al Fine

163

Molto Rit.

75

80

Crescendo poco à poco

90

ff ∇ *fff* *ff* **Diminuendo**

98

p

Grandioso (L'istesso tempo)

106

112

Ritenuato **A Tempo**
Crescendo

117

Tempo Primo $\text{♩} = 65$ **Largo Espressivo e Misterioso** $\text{♩} = 40$
fp ∇ *fff*

127

pp *pppp*

135

Morendo **Ritenuato**
pp *pppp*