

Clarinet I (Bb)

March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f*

9 *mf*

15 *mf*

22 *mf*

28

33 *mf*

39 *poco rit.* *mp* **C** a Tempo

Original Publishers: © 1983 Sikorski Edition, Hamburg / Germany

This arrangement made by permission of Sikorski Edition

This arrangement: © 1995 Amstel Music - Amsterdam / The Netherlands

Clarinet I (Bb)

45 *f* *mp*

52

D 57 *f*

61

65

69

E 73 *ff*

77

81 4

Clarinet I (Bb)

March-
Shostakovich

F

88 *ff*

93

97

G

102 *mf*

108

115

121 *H*

125

129

Clarinet I (Bb)

133 *ff*

Musical staff 133-137. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. The first measure has a dynamic marking of *ff*. A box containing the letter 'I' is positioned above the staff at the end of the sixth measure.

138

Musical staff 138-142. The staff continues with five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. The first measure has a dynamic marking of *ff*.

143

Musical staff 143-147. The staff continues with five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. The first measure has a dynamic marking of *ff*.

148

Musical staff 148-153. The staff continues with five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. A box containing the letter 'J' is positioned above the staff at the end of the fifth measure.

154

Musical staff 154-157. The staff continues with four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4.

158

Musical staff 158-162. The staff continues with four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4.

163

Musical staff 163-166. The staff continues with four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4.

167

Musical staff 167-171. The staff continues with four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. A box containing the letter 'K' is positioned above the staff at the end of the second measure.

172

Musical staff 172-176. The staff continues with four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. A trill (tr) is indicated above the staff at the end of the second measure.

Clarinet I (Bb)

Lyric Waltz

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto (Tempo di Valse)

2 solo Clars.

1 *p*

8 **A**

16 **B**

24

31 **C** *tutti* *f*

38

44

50 *mf* **D** *one solo*

55

Original Publishers: © 1983 Sikorski Edition, Hamburg / Germany

This arrangement made by permission of Sikorski Edition

This arrangement: ©1994 Amstel Music - Amsterdam / The Netherlands

Clarinet I (Bb)

59

63

67

E

16 tutti

F

f

87

93

99

G

ff stacc.

105

2

113

2

H

121

4

131

2

one solo

tutti

p

p

DANCE I

Dmitri Shostakovich

Arr. Johan de Meij

Presto

1 *f* 2

5

8

A 11 3 3 3 3 3 3 3 3 3 3

14 3 3 *mf*

17 *f*

20

B 23 3 3 3 3 3 3 3 3 3 3

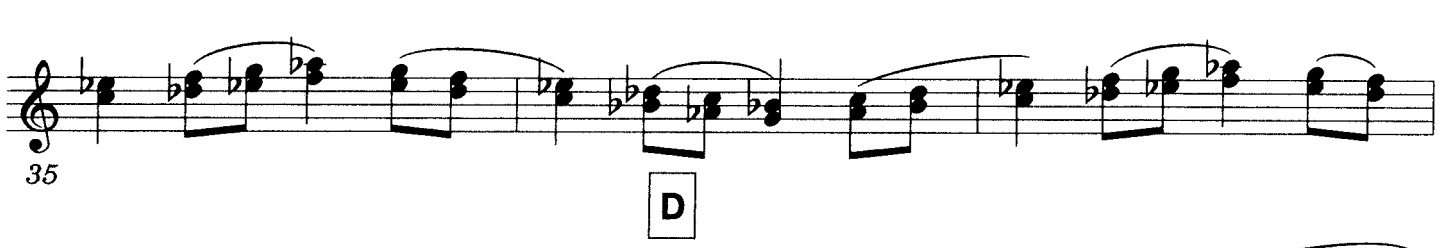
26 3 3

Clarinet I (Bb)

28 

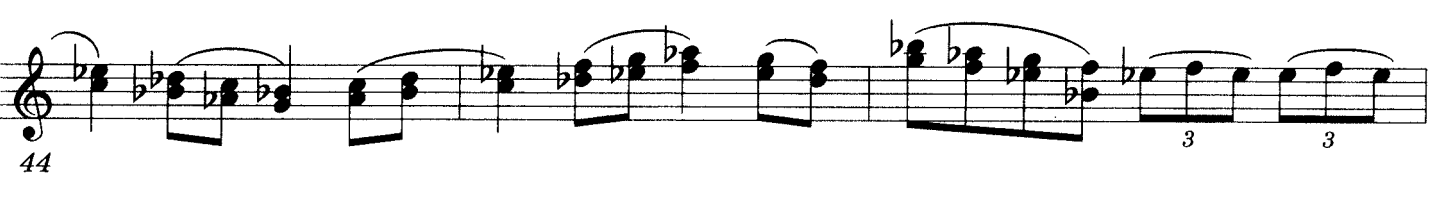
30 

32 

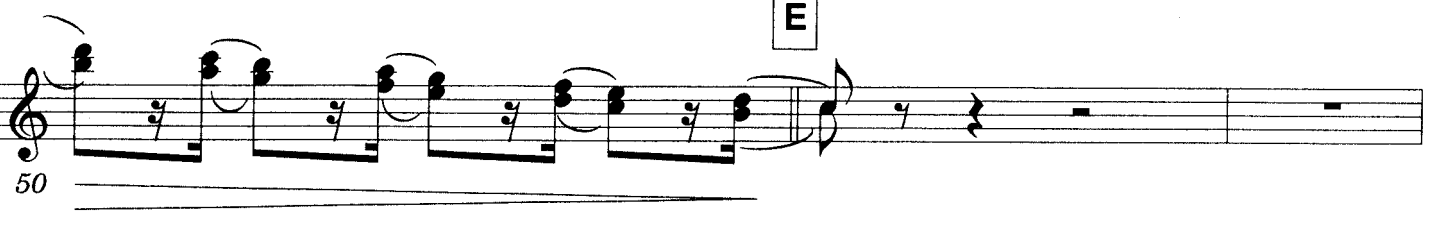
35 

38 

41 

44 

47 

50 

Clarinet I (Bb)

53 *f*

56

59

62

65

68

72

75

78

Clarinet I (Bb)

Musical staff 81-83. Measure 81 is marked *mf*. The staff contains a series of eighth notes with slurs and accents.

Musical staff 84-86. Measure 84 is marked *f*. The staff contains a series of eighth notes with slurs and accents.

Musical staff 87-89. Measure 87 is marked *f*. The staff contains a series of eighth notes with slurs and accents, ending with triplets in measures 88 and 89.

Musical staff 90-92. Measure 90 is marked *f*. The staff contains a series of eighth notes with slurs and accents, all marked as triplets.

Musical staff 93-95. Measure 93 is marked **H**. The staff contains a series of eighth notes with slurs and accents.

Musical staff 96-98. Measure 96 is marked *f*. The staff contains a series of eighth notes with slurs and accents.

Musical staff 99-101. Measure 99 is marked *f*. The staff contains a series of eighth notes with slurs and accents.

Musical staff 102-104. Measure 102 is marked *f*. The staff contains a series of eighth notes with slurs and accents, ending with a whole note chord in measure 104.

Musical staff 105-109. Measure 105 is marked *f*. The staff contains a series of eighth notes with slurs and accents, ending with a whole note chord in measure 109.

Musical staff 110-111. Measure 110 is marked *f*. The staff contains a series of eighth notes with slurs and accents, ending with a whole note chord in measure 111.

Dance II

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto scherzando (♩ = 84)

2 solo clars.

1 *p* *mf* *p*

7 *tutti* *p* **A**

12

17 *mf* **B**

22 *p dolce* **C**

27

32 *mp* **D**

37

42 *tutti* *mf*

Clarinet I (Bb)

E Poco meno mosso

47

52

57

Eb Clar.

62

67

mf

72

77

Oboes

82

Clarinet I (Bb)

86 *mf* 3 3

91 3 3 *pp dolce*

96 *un poco rit.*

101 *f* **K** a tempo

106 *mp* **L** 2 solo clars.

111 *poco rit.*

116 *p* **M** Tempo I
one a2

121 *mf* *p*

126 *p* **tutti**

131

Clarinet I (Bb)

N

136 *mf*

O

141 *p dolce*

146

2 solo clars.

151 *pp*

Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1 *p*

7

13

A

19

25 *p*

31 *poco cresc.*

36

Clarinet I (Bb)

B

43 *mf cantabile*

50

57

63

68

74

D

79

85

91

E

97

Clarinet I (Bb)

103

Musical staff 103-108. Treble clef, key signature of one flat (Bb). Measures 103-108. Notes: 103 (F4), 104 (F4), 105 (F4), 106 (G4), 107 (A4), 108 (Bb4).

109

F

Musical staff 109-114. Treble clef, key signature of one flat (Bb). Measures 109-114. Notes: 109 (G4), 110 (A4), 111 (Bb4), 112 (C5), 113 (Bb4), 114 (A4).

115

Musical staff 115-120. Treble clef, key signature of one flat (Bb). Measures 115-120. Notes: 115 (G4), 116 (A4), 117 (Bb4), 118 (C5), 119 (Bb4), 120 (A4).

121

Musical staff 121-126. Treble clef, key signature of one flat (Bb). Measures 121-126. Notes: 121 (G4), 122 (A4), 123 (Bb4), 124 (C5), 125 (Bb4), 126 (A4).

127 *f*

G

Musical staff 127-129. Treble clef, key signature of one flat (Bb). Measures 127-129. Notes: 127 (G4), 128 (A4), 129 (Bb4).

130

Musical staff 130-132. Treble clef, key signature of one flat (Bb). Measures 130-132. Notes: 130 (G4), 131 (A4), 132 (Bb4).

133

Musical staff 133-135. Treble clef, key signature of one flat (Bb). Measures 133-135. Notes: 133 (G4), 134 (A4), 135 (Bb4).

136

Musical staff 136-138. Treble clef, key signature of one flat (Bb). Measures 136-138. Notes: 136 (G4), 137 (A4), 138 (Bb4).

139

Musical staff 139-141. Treble clef, key signature of one flat (Bb). Measures 139-141. Notes: 139 (G4), 140 (A4), 141 (Bb4).

142

4 H 16

Musical staff 142-144. Treble clef, key signature of one flat (Bb). Measures 142-144. Notes: 142 (G4), 143 (A4), 144 (Bb4). Includes a fermata over measure 144 and a measure rest for 16 measures.

Clarinet I (Bb)

I

164 *p*

170 *mf*

175

180 *f* J

186

192

198 *f* K

204

210

215

Finale

Dmitri Shostakovich

Arr. Johan de Meij

Allegro moderato

1 *mf cresc.* *ff* *tr*

6 *f* 5

25 *f* *mf* (one)

32 *f (tutti)*

37

41 6 *f*

50 5 *ff*

59 5 *mf*

Original Publishers: © 1983 Sikorski Edition, Hamburg / Germany
This arrangement made by permission of Sikorski Edition
This arrangement: © 1995 Amstel Music - Amsterdam / The Netherlands

Clarinet I (Bb)

68 *f* 3 *tr* *f* **F**

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Measure 68 starts with a triplet of eighth notes. Measure 69 has a forte (*f*) dynamic and a trill (*tr*) over a half note. Measure 70 has a trill over a half note. Measure 71 has a trill over a half note. Measure 72 has a trill over a half note. Measure 73 has a trill over a half note. Measure 74 has a trill over a half note. Measure 75 has a trill over a half note and a boxed letter 'F' above it.

76

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82 contain a continuous eighth-note pattern with accents.

83 **G**

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 contain a continuous eighth-note pattern with accents. Measure 88 ends with a boxed letter 'G' above it.

89 *mf* *cresc.* 7

Musical staff 89-90: Treble clef, key signature of one sharp (F#). Measure 89 has a mezzo-forte (*mf*) dynamic and a seven-measure rest. Measure 90 has a crescendo (*cresc.*) dynamic and a quarter note.

H 101 *f*

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measures 101-104 contain a continuous eighth-note pattern with accents and a boxed letter 'H' above measure 101.

105 *tr*

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measures 105-109 contain a continuous eighth-note pattern with accents. Measure 107 has a trill (*tr*) over a half note.

110

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Measures 110-113 contain a continuous eighth-note pattern with accents.

114 *tr* *ff* **I**

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measures 114-119 contain a continuous eighth-note pattern with accents. Measure 115 has a trill (*tr*) over a half note. Measure 116 has a fortissimo (*ff*) dynamic and a boxed letter 'I' above it.

120 *ff*

Musical staff 120-124: Treble clef, key signature of one sharp (F#). Measures 120-124 contain a continuous eighth-note pattern with accents. Measure 120 has a fortissimo (*ff*) dynamic.