

Carmen

Suite from the Opera

Prelude

Georges Bizet
transcribed by
Douglas McLain

Allegro giocoso

ff

5

11

solo

17

p

tutti

23

f

29

pp

cresc. molto

35

ff

40

46

23

74 *solo* *p* ³ *tutti* *ff*

79 **4**

85 *p espr.*

91 *cresc.* *f* ³ *cresc.*

97 *ff* **5**

103 *tr*

109 *tr*

114 *più ff*

Chorus of the Street Urchins

Allegro 16

6 Piccolo *ten.* *ten.*

ppp

21 *ten.* *ten.*

un poco meno pp

29 7

meno p

35

poco a poco cresc.

41

47 8

mf *f*

53

f

60 9

to Flute 2

67 Flute, solo

p *mf*

73 10

f *cresc.* *ff* 5

83 *tr* *p* *sf* 6 *p* *sf*

93 (11) *solo* *p* *tr*

99 *solo* *p*

104 *tr* *tutti* *f*

109 (12) *solo* *pp*

115 *3* *meno p*

121 *3* *f* *2* *solo* *p*

129 *tutti* *2* *mf* *p* *cresc.* *ff*

137 (13)

143 *fff*

Entr'acte I

Allegro moderato

(14)

20 8 solo 2

pp

33

39

44

3

52 (15)

20 7

p

81

6

pppp

Entr'acte II

Andantino quasi Allegretto

2 solo
pp

7

12 (16)

17

23 (17)
p *p* *cresc.*

32
f *mf* *dim.*

38
2 solo
pp *dim.* *smorzando*

Detailed description: This is a musical score for Flute 1, titled 'Entr'acte II'. The tempo is 'Andantino quasi Allegretto'. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with a dynamic of *pp* (pianissimo) and a 'solo' marking. The first measure contains a half rest followed by a second measure rest, with a '2' above the staff. The melody starts in the third measure with a quarter note, followed by eighth notes, and includes a triplet of eighth notes in the fourth measure. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are several slurs and phrasing marks throughout. Measure numbers 7, 12, 17, 23, 32, and 38 are indicated at the start of their respective lines. Measure 16 is circled, and measure 17 is also circled. Dynamics range from *pp* to *f* (forte). The piece concludes with a 'smorzando' (diminuendo) marking in the final measure.

Entr'acte III

Allegro vivo

tutti

ff

8

7 (18) 33

solo (19)

ff

54

ff

62

p

tr

73 (20)

17

solo

f

2

96 (21) tutti

f

103

2

ff *cresc.* *fff*

(22)

112

13 (23) 19

rall. molto

2

147 (24) *a tempo* solo

pp 3 3 *dim.* 3 3 *pp* 3 3

154

ppp

Gypsy Song

Andantino quasi Allegretto

2 solo
pp

6

11

15

21 (25)
pp

25

29

33

39 2 *p* 2

45 *p* *smorzando*

49 (26) *ppp*

57 3 *solo* *ppp*

64 *rit. molto* (27) *a tempo* 16

84 *solo* *pp* 2

89 (28)

93 *tr.*

99 (29) *pp*

104 2 *rit.* (30) *A tempo animato* 9

117 (31) tutti
mf cresc.

122 f

128 (32) 2 pp f pp f

134 pp f p p

139 (33) f pp f pp f ff

148 (34) Più mosso 10 sempre animato e crescendo 10 (35) Presto 2 fff

171

175

180

185 tr tutta forza secco