

Nimrod

From "Enigma Variations"

1st E♭ ALTO SAXOPHONE

By Edward Elgar
Arranged for Band by
Alfred Reed (1921-2005)

Adagio (♩ = 52), sempre molto sostenuto

1 *pp* *poco* *cresc.* *p* *dim.*

7 *pp* *cresc.*

13 *mf* *dim.*

19 *pp* *p*

25 *mp cresc. molto* *f*

28 **Grandioso e molto sostenuto**

30 *mf* *f*

35 *f* *molto*

40 *ff* *rit.* *long hold* *p* *pp*

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2nd E♭ ALTO SAXOPHONE

Adagio (♩ = 52), sempre molto sostenuto

1 *pp* *poco* *cresc.* *p* *dim.*

9 *pp* *cresc.*

13 *mf* *dim.*

20 *pp* *p* *cresc.*

28 *mp cresc. molto* *f*

30 *mf* *f*

35 *f* *molto*

40 *ff* *p* *pp*

long hold