

AN AMERICAN IN PARIS

Arr. Naohiro Iwai

Piccolo

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette AFRICAN SYMPHONY

Andante **Allegretto**

ff *mf*

Andante **Allegretto**

rit. *mf*

A Disco

mf

B

f

C to $\text{C}\sharp$

f

Rubato (Slow) **D**

mf

E Blues Tempo

p *ff* *f*

F

mp *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *mp*, and *mf*. A fermata is present over the final measure.

(No Swing)

Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *f*, *poco - - rit.*, *mp*, *mp*, and *p*. Performance markings include **Rubato**, a box labeled **G**, and a box labeled **H Moderato**. A fermata is present over the final measure.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics include *f*, *poco - - accel. - -*, *mf*, and *f*. Performance markings include a box labeled **I Bright Swing** and a box labeled **10**. A fermata is present over the final measure.

Musical staff 4: Treble clef, key signature of two flats (Bb). Dynamics include *f*, *mf*, and *f*. Performance markings include a box labeled **J**. A fermata is present over the final measure.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *ff*. Performance markings include *tr* (trills) and a box labeled **4**. A fermata is present over the final measure.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f*. Performance markings include a box labeled **K**. A fermata is present over the final measure.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *mf*. Performance markings include a box labeled **L**, first and second endings (1. and 2.), and a box labeled **M (No Swing)**. A fermata is present over the final measure.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *f* and *mf*. Performance markings include a box labeled **7**, a box labeled **2**, and *D.S. poco - - rit.*. A fermata is present over the final measure.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *poco . . rit.*, *f*, and *ff*. Performance markings include **Grandioso** and a box labeled **3**. A fermata is present over the final measure.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *ff*. Performance markings include a box labeled **3**. A fermata is present over the final measure.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *ff*. Performance markings include a box labeled **3**. A fermata is present over the final measure.

AN AMERICAN IN PARIS

Arr. Naohiro Iwai

1st Flute

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette AFRICAN SYMPHONY

Andante **Allegretto**

ff *mf*

Andante **Allegretto**

rit. . . . *mf* **A** **Disco**

B *f*

C to Φ

f

f

Rubato (Slow) **D** *mf* *mf* *mp*

Blues Tempo **E** *p* *ff*

f *f*

mp *mf*

Staff F: Treble clef, key signature of one sharp (F#). Measure 1 has a fermata over a half note F#4. The staff contains a melodic line with slurs and accents. Dynamics: *mp*, *mp*, *mf*.

(No Swing)

Staff G: Treble clef, key signature of one sharp. Dynamics: *f*, *poco rit.*, *mp*, *mp*, *p*. Includes the word "Rubato" above the staff and a fermata over a half note G4 in measure 10.

H Moderato I Bright Swing J

Staff H, I, J: Treble clef, key signature of one sharp. Staff H starts with a 3-measure rest, followed by a 10-measure rest. Dynamics: *poco accel.*, *mf*, *f*. Includes slurs and accents.

Staff K: Treble clef, key signature of two flats (Bb). Dynamics: *f*, *f*. Includes slurs and accents.

Staff L: Treble clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

Staff M: Treble clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

1. 2. M (No Swing)

Staff M: Treble clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

Staff N: Treble clef, key signature of two flats. Dynamics: *f*, *mf*. Includes slurs and accents. Ends with "D.S." and "poco rit."

Coda Grandioso

Staff Coda: Treble clef, key signature of two flats. Dynamics: *f*, *ff*. Includes slurs and accents. Starts with "poco rit." and ends with "ff".

Staff O: Treble clef, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

Staff P: Treble clef, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

George Gershwin

AN AMERICAN IN PARIS

2nd Flute

Arr. Naohiro Iwata

Full recording available on/Vollstudige opname op/
Enregistrement complet sur/Vollstandige Aufnahme auf/
CD/Cassette AFRICAN SYMPHONY

Andante

Allegretto

Musical staff 1: Andante section, first measure with dynamic *ff* and fingering 5.

Allegretto

Andante

A Disco

Musical staff 2: Andante section, second measure with dynamic *mf* and "rit." marking.

Musical staff 3: Andante section, third measure with dynamic *mf* and "B" marking.

Musical staff 4: Andante section, fourth measure with dynamic *mf* and "C" marking.

Musical staff 5: Andante section, fifth measure with dynamic *mf*.

Musical staff 6: Andante section, sixth measure with dynamic *mf*.

Musical staff 7: Andante section, seventh measure with dynamic *mf* and "D" marking.

E Blues Tempo

Musical staff 8: Blues Tempo section, first measure with dynamic *p* and "E" marking.

Musical staff 9: Blues Tempo section, second measure with dynamic *f*.

Musical staff 10: Blues Tempo section, third measure with dynamic *mp*.

F *mp* *mf*

(No. Swing) **G** *p*

poco . . . rit. . . mp . . . *Rubato*

H *Moderato* **I** *Bright Swing* *mf* **J**

poco accel.

f

K *ff*

L *mf*

M (No Swing) *mf*

f *mf* *poco . . . rit. D.S.*

Phi *Coda* *ff* *poco rit.* **Grandioso**

ff

ff **Coda**

George Gershwin

AN AMERICAN IN PARIS

Arr. Naohiro Iwai

Oboe

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/CassetteAFRICAN SYMPHONY

Andante

Allegretto

Musical staff 1: Oboe part, Andante-Allegretto tempo, dynamics *ff* and *mf*.

Andante

Allegretto

Musical staff 2: Oboe part, Andante-Allegretto tempo, dynamics *mf*, includes "rit." marking.

A Disco

Musical staff 3: Oboe part, Disco tempo, dynamics *mf*.

B

Musical staff 4: Oboe part, dynamics *f*.

C

Musical staff 5: Oboe part, dynamics *f*, includes "to Φ" marking.

Musical staff 6: Oboe part, dynamics *f*.

Musical staff 7: Oboe part, dynamics *mf*.

D Rubato (Slow)

Musical staff 8: Oboe part, Rubato (Slow) tempo, dynamics *mp*.

E Blues Tempo

Musical staff 9: Oboe part, Blues Tempo tempo, dynamics *ff*.

Musical staff 10: Oboe part, dynamics *f*.

Musical staff 11: Oboe part, dynamics *mp*.

F *mf* **2**

mp (No Swing) *f* *mp* **Rubato**

G *p* **Moderato** *f* *poco . . .*

I Bright Swing *mf* **J** *f* *accel. . .*

f *mf* *f*

ff **K** *f*

mf **L** *mf*

M (No Swing) *mf*

f *mf* *poco . rit. D.S.*

Phi Coda *f* **Grandioso** *ff* *poco . rit. . .*

f *ff*

ff **Coda**

AN AMERICAN IN PARIS

Arr. Naohiro Iwai

Bassoon

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette AFRICAN SYMPHONY

Andante

ff *f* *p* *tr*

Allegretto **Andante**

mp *mp* *mf* *rit.* *p*

Allegretto

mp *mf* *mf*

A Disco

f *mp* *mf*

B

f *f*

C to ♩

mf *f* *mf*

D Rubato (Slow) **E Blues Tempo**

p *ff*

f *mp* *f* *mf*

mp *f* *mp*

F

mf *mp* *p*

(No Swing)

mf *f* *poco - rit.* *mp*

Rubato

G

p *mp* *p* *fp*

H Moderato

poco-

I Bright Swing

fp accel. *mp* *f* *mp*

J

f *mp* *mf* *f*

tr *tr* *tr*

K

ff *f*

L

f

1. 2.

M (No Swing)

ff

f *f*

mf *poco - rit.* *D.S.*

Coda

fp *poco - rit.*

Grandioso

ff *ff*

ff