

Alto Saxophone 2

Georges Bizet

Carmen

Suite from the Opera

transcribed by Douglas McLain



Baton Music

Carmen

Suite from the Opera

Prelude

Allegro giocoso

ff *tr*

5

11

17 (1) 8

31 (2) 4

39

43

47 (3) 27

78 4

ff

83 12

ff

99 5

ff *ff*

104

tr *tr*

109

tr

114

tr
più ff

Chorus of the Street Urchins

Allegro

33 7 16 8 16 9 8

73 10 5

83 6

93 11

101

109 12 26

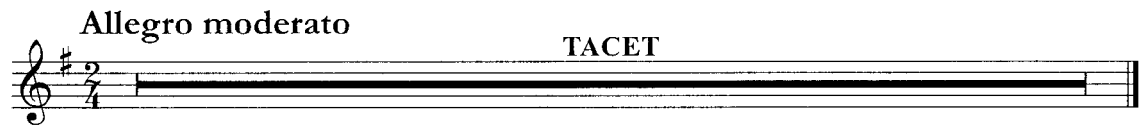
137 13

143

f *f cresc.* *ff* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff* *fff*

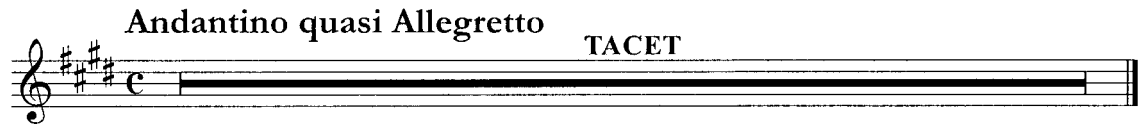
Entr'acte I

Allegro moderato
TACET



Entr'acte II

Andantino quasi Allegretto
TACET



Entr'acte III

Allegro vivo
ff



7 18 34 19
ff

53 18 20 25 21
ff espress.

102
cresc.

110 22
fff *sempre ff*

117

125 23 19 *rall. molto* 2 24 *a tempo* 16

Gypsy Song

Andantino quasi Allegretto

20 25 28

49 26 18 rit. molto 27 a tempo 21

89 28 10 29 8 rit. 30 A tempo animato 31 9 11

128 32 *p*

133 *p* *p*

139 33 *p*

144 *cresc.* 6 6 *f* *ff*

148 34 Più mosso

153

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Gypsy Song'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with the tempo marking 'Andantino quasi Allegretto'. The score is divided into measures, with measure numbers and circled measure numbers indicating the start of new sections. Section 25 starts at measure 20, section 26 at measure 49, section 27 at measure 67, section 28 at measure 89, section 29 at measure 97, section 30 at measure 105, section 31 at measure 114, section 32 at measure 128, section 33 at measure 139, and section 34 at measure 148. Section 34 is marked 'Più mosso'. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as performance instructions like 'rit. molto' (ritardando molto) and 'A tempo animato'. There are also slurs and accents over notes, and some notes are marked with a '7' (likely indicating a grace note or a specific articulation). The score ends at measure 153.

sempre animato e crescendo

157

Musical notation for measures 157-160. Measure 157 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody features quarter notes, followed by eighth notes with slurs, and concludes with quarter notes.

161

Musical notation for measures 161-165. Measure 161 begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes, eighth notes with slurs, and quarter notes.

166

(35) **Presto**

ff *fff*

Musical notation for measures 166-170. Measure 166 starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 167 includes a rehearsal mark (35) and the tempo marking **Presto**. The dynamics are marked *ff* and *fff* with a crescendo hairpin. The melody features quarter notes and eighth notes with slurs.

171

Musical notation for measures 171-174. Measure 171 begins with a treble clef, a key signature of three sharps, and a common time signature. The melody is composed of quarter notes and eighth notes with slurs.

175

Musical notation for measures 175-178. Measure 175 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes with slurs.

179

Musical notation for measures 179-182. Measure 179 begins with a treble clef, a key signature of three sharps, and a common time signature. The melody features quarter notes and eighth notes with slurs.

183

Musical notation for measures 183-186. Measure 183 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes with slurs.

187

tutta forza

secco

Musical notation for measures 187-190. Measure 187 begins with a treble clef, a key signature of three sharps, and a common time signature. The melody features quarter notes and eighth notes with slurs. The dynamics are marked *tutta forza* and *secco*. The piece ends with a double bar line.