

Nimrod

From "Enigma Variations"

1st FLUTE

By Edward Elgar
Arranged for Band by
Alfred Reed (1921-2005)

Adagio (♩ = 52), sempre molto sostenuto

1-8 9 9-14 *mf* < *f*

16 *dim.*

20 *p* *mp*

24-26 28 *mf* *f* *molto sonore* **Grandioso e molto sostenuto**

30

34 *f* *f*

38 *f* 40 *ff* *rit.*

41 *p* *pp* **long hold**

Nimrod

From "Enigma Variations"

2nd FLUTE

By Edward Elgar
Arranged for Band by
Alfred Reed (1921-2005)

9

Adagio (♩ = 52), sempre molto sostenuto

1-8 9-14

mf < *f*

16

dim.

20

p *mp*

24-26

28

Grandioso e molto sostenuto

mf *f* molto sonore

30

34

f *f*

largamante (hold back slightly)

38

f *ff*

40

rit.

41

p *pp*

long hold

The musical score is written for a 2nd Flute in 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of Adagio (♩ = 52) and the instruction 'sempre molto sostenuto'. The score is divided into measures, with some measures grouped by brackets (e.g., 1-8, 9-14, 24-26). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'largamante (hold back slightly)', 'long hold', and 'rit.'. The score concludes with a double bar line.

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PICCOLO
(3rd FLUTE)

Adagio (♩ = 52), **sempre molto sostenuto**

Flute

1-8 9 9-14

Fl. 3

mf < *f*

16

dim.

20 Change to C Piccolo

21-27 28-29

28 **Grandioso e molto sostenuto**

C Picc.

30 33-37

38 *f*

40 *ff* < *rit.*

42 **long hold**