

Oboe 1-2

SYMPHONY nr.1: "GILGAMESH"

Bert APPERMONT

"Gilgamesh, the Cruel"

I. GILGAMESH & ENKIDU

1 *Mysterioso* ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature, measures 1-5 with dynamic markings.

Musical staff 2: Treble clef, 4/4 time signature, measures 11-15 with dynamic markings.

Musical staff 3: Treble clef, 3/4 time signature, measures 19-22. Includes tempo marking *Piu Mosso* ♩ = 68 and dynamic *mp*.

Musical staff 4: Treble clef, 4/4 time signature, measures 23-26. Includes tempo marking *Allegro Agitato* ♩ = 144 and dynamic *fff*.

Musical staff 5: Treble clef, 4/4 time signature, measures 27-31 with dynamic markings.

Musical staff 6: Treble clef, 4/4 time signature, measures 32-39 with dynamic markings.

Musical staff 7: Treble clef, 4/4 time signature, measures 40-44 with dynamic markings.

Musical staff 8: Treble clef, 4/4 time signature, measures 45-48. Includes tempo marking *Poco Accelerando* and dynamic *cresc.*

Musical staff 9: Treble clef, 4/4 time signature, measures 49-52. Includes tempo marking *Irato* ♩ = 80 and dynamic markings *ff*, *f*, *fff*.

Musical staff 10: Treble clef, 4/4 time signature, measures 53-58 with dynamic markings.

Musical staff 11: Treble clef, 12/8 time signature, measures 59-63. Includes tempo marking *Scherzando* ♩ = 110 and dynamic *pp*.

67 *Burlesco e legg. One*
p

71 **Cue Eb Clar.*
p

78
f

86 *tr*
mp

92 *One*
p

96
Cresc. *mf* *f*

100 *All* *f* *Ritenuito*

103 *Grandioso* *Accelerando poco à poco* *ff*

108 *p* *Cresc.*

113 *Grandioso* *Molto appassionato* *Rit.* *fff*

118

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II. BATTLE OF TITANS

"Confrontation"

1 Allegro Agitato ♩ = 147

17 *fff*

22 13

38 *f* *fff* *f* *fff*

43 *fp* *Molto cresc.*

47 *fff*

52

57 *Solo: Molto Espr. e Misterioso*
p

63 2.

69 *ff*

Detailed description: This is a musical score for Oboe 1-2, titled "Confrontation" from the second movement "Battle of Titans". The score is in 7/8 time and begins with a tempo marking of "Allegro Agitato" and a metronome marking of 147. The piece starts at measure 17 with a fortissimo (*fff*) dynamic. The first system contains measures 17-21. The second system contains measures 22-26, with a 13-measure rest at the end. The third system contains measures 27-37, featuring dynamics of *f*, *fff*, *f*, and *fff*. The fourth system contains measures 38-46, starting with a fortissimo piano (*fp*) dynamic and a "Molto cresc." instruction, and including trills. The fifth system contains measures 47-51, marked *fff*. The sixth system contains measures 52-56. The seventh system contains measures 57-62, marked "Solo: Molto Espr. e Misterioso" and *p*. The eighth system contains measures 63-68, with a first ending bracket and a second ending bracket. The ninth system contains measures 69-74, marked *ff*, and includes a 3-measure rest.

76

89

f Cresc. poco à poco

92

tr
fp *fff* *f*

96

tr
fp *fff* *f*

101

f

104

107

Con tutti Forza (Clusters as dissonant as possible)

ffff

115 *p*

"12 seconds"

"True Friendship"
Adagio Espressivo ♩ = 69

One *p*

125 *mf*

141 *f* *All* *mf*

146 *f* *mf* *Crescendo*

150 *ff* *tr b*
ob.2: 8va bassa ad lib.

153

155 *ff* *Crescendo*

157

159 *One* *p* *Crescendo*

164 *mf* *p sub.* *pp*

III. ADVENTURES IN THE FOREST

1 **Presto** ♩ = 168 (faster ad lib.)

1 *tr* *ff* *mf* *ff* 5 7

10 *f* *mf* *tr* *tr*

15 *tr* *tr* *tr* *tr* *ff*

20 *ff* 2

25 *mf* *ff*

29 *mf* *ff*

33 *mf* *f* *fff*

37 *f* *fff* *f* *cresc.*

41 *fff* 3 *cresc. poco à poco*

47 *fff*

50 *One*
f

62 *12*

77 *All*
p

82 *mf* *cresc.* *f*

87 *10*

91 *mf*

97 *f* *Oboe 2: 8va bassa*

102 *ff* *f* *Oboe 2: 8va bassa*

106 *p*

111 *mf* *cresc. poco à poco*

116 *ffff*

124 *mf*

128 *f*

132 *f*

136 *f*

141 *f* *All*

150 *f*

153 *ff* *p* *cresc. poco à poco* *mf* *cresc.*

Accelerando al Fine

158 *f* *Sempre cresc.*

Molto Rit.

162 *f*

Oboe 1-2

IV. JOURNEY TO UTNAPISHIM

Enkidu's Death

1 *Mysterioso* ♩ = 65

Musical notation for measures 1-6. Measure 1 has a fermata with a '2' above it. Measures 2-3 are rests. Measure 4 has a fermata with a '6' above it. Measure 5 has a fermata with a '5' above it. Measure 6 has a fermata with a '3' above it.

19 *Piu Mosso* ♩ = 72

Musical notation for measures 19-24. Measure 19 has a fermata with a '4' above it. Measures 20-24 feature sixteenth-note patterns with sixteenth rests, marked with '6' above the notes. Dynamics include *mp* and *Crescendo poco à poco*.

Musical notation for measures 25-26, continuing the sixteenth-note patterns with sixteenth rests and '6' markings.

Musical notation for measures 27-31. Measure 27 has a fermata with a '6' above it. Measures 28-31 feature sixteenth-note patterns with sixteenth rests and '6' markings. Dynamics include *fff* and *trb*.

Musical notation for measures 32-37. Measure 32 has a fermata with a 'ffff' below it. Measures 33-37 feature dotted rhythms and slurs. Dynamics include *ffff* and *Morendo*.

Quest for Immortality

38 *Largo Espressivo e Rubato* ♩ = 40

Musical notation for measures 38-44. Measures 38-44 are rests with various time signatures: 2/4, 3/4, 5/8, 6/8, 7/8, and 2/4.

Musical notation for measures 45-52. Measures 45-52 are rests with various time signatures: 2/4, 6/8, 7/8, 6/8, and 2/4. Measure 52 has a fermata with a 'one:' above it. Dynamics include *pp* and *Sentito e molto Piacevole*.

Musical notation for measures 53-58. Measures 53-58 feature sixteenth-note patterns with slurs. Dynamics include *Poco Cresc.*

Musical notation for measures 59-63. Measures 59-63 feature sixteenth-note patterns with slurs. Dynamics include *pp*.

Musical notation for measures 64-68. Measure 64 has a fermata with an 'a 2' above it. Measures 64-68 feature sixteenth-note patterns with slurs. Dynamics include *p*, *ppp*, and *mp*.

Andante ♩ = 80

70

77

mf

82

Crescendo poco a poco *mf* *mf*

90

f *fff* *ff* Diminuendo

98

p

106

Grandioso (L'istesso tempo) *ff* *tr*

112

Ritenuato A Tempo *Crescendo*

117

118

Tempo Primo ♩ = 65 *f* *fff* *mf* *One*

121

mp *Cue Eb Clar. 17