

Bb Clarinet 1

SYMPHONY nr.1: "GILGAMESH"

Bert APPERMONT

"Gilgamesh, the Cruel"

I. GILGAMESH & ENKIDU

1 **Mysterioso** ♩ = 60

13

20 **Piu Mosso** ♩ = 68

Allegro Agitato ♩ = 144

Furioso

25

29

34

42

Poco Accelerando

cresc.

46

50

54

"Enkidu, the Noble"

59 **Scherzando** ♩ = 110

70 *p* *One* 3

76 *mp* 2

82 *mf* *a 2* 6 12

86 *mp* *tr*

90 *f* *p* *One* 3

96 *Cresc.* *mf* *f* *All* *f* *Grandioso* $\text{♩} = 72$

101 *Ritenuito* *ff* *Accelerando poco à poco*

105

110 *mp* *Cresc.* *Grandioso* $\text{♩} = 72$ *Rit.* $\text{♩} = 160$

114 *fff* *Molto appassionato* *8va* 7

119 (*8va*) *8va* 4 12

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II. BATTLE OF TITANS

"Confrontation"

Allegro Agitato $\text{♩} = 147$

1 $\text{♩} = 24$ *mf* *One* *fp*

29 *f* *Cresc. poco à poco* *mf*

37 *ff* *f* *fff* *f*

42 *fff* *fp* *Molto cresc.*

47 *fff*

53 *p* **Cue Eb Clar. (one)*

60 *One*

67 *ff* *pp*

75 *Cresc. poco à poco*

81 *mf* *All* *mf*

90 *fp*

94 *fff* *f* *fp*

98 *fff* *f*

102 *fff*

105

108 *Con tutti Forza* *fff*

(clusters as dissonant as possible)

111

Play a random note (betw. eb and c''')

Ritenu

"True Friendship"

Adagio Espressivo = 69

116

"12 seconds"

*Cue Bassoon 1 (one)

p

123

mf

136

p

142

f mf f

147

mf Crescendo trill Crescendo

152

Molto appass.

ff

157

a 2

pp Crescendo

163

mp

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III. ADVENTURES IN THE FOREST

Presto ♩ = 168 (faster ad lib.)

1 *tr*
ff *mf* *ff* 5

10 *f* *mf* *tr* *tr*

15 *tr* *tr* *tr* *tr* *fp* *ff*

21 *mp*

25 *mf* *ff*

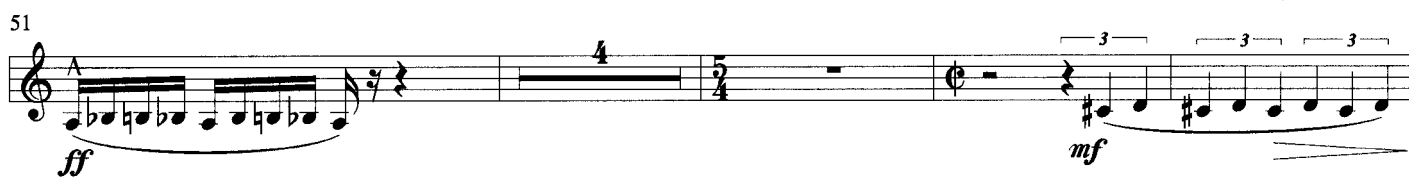
29 *mf* *ff*

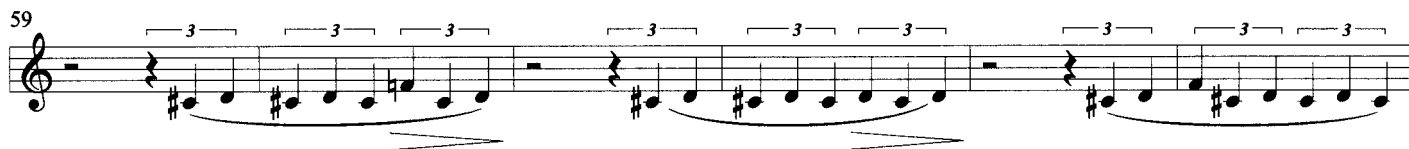
33 *mf* *f* *fff*

37 *f* *fff* *f* *cresc.*

40  *fff*

48  *fff*

51  *ff* *mf*

59 

65  *f*

71  *p*

78  *f* *p*

84  *mf* *cresc.* *f* *f*

90 *mf*

93 *mf*

99 *f*

102 *ff* *f*

105 *ff*

108 *p* *cresc. poco à poco*

113 *ff*

117 *ffff* *Mysterioso* $\text{♩} = 138$ *Tempo Primo* $\text{♩} = 168$ *Rit.*

123 *8va up ad lib.*
f *tr* *tr*

132 *tr* *tr*

136 *f* *p*

142 *mf*

147 *f*

152 *ff pp cresc. poco à poco*

157 *f* *Accelerando al Fine* *Sempre cresc.*

160

163 *Molto Rit.* *fff ff ffff*

IV. JOURNEY TO UTNAPISHIM

Enkidu's Death

1 Mysterioso ♩ = 65

Musical notation for measures 1-18, featuring various time signatures (4/4, 6/4, 5/4) and fingerings (2, 6, 5, 3).

19 Piu Mosso ♩ = 72

Musical notation for measures 19-22, featuring sixteenth-note patterns and dynamics *p* and *Crescendo poco à poco*.

Musical notation for measures 23-24, continuing the sixteenth-note patterns.

Musical notation for measures 25-27, continuing the sixteenth-note patterns and ending with *fff*.

Musical notation for measures 28-33, including a trill and a section for singing "Ah": Notation in Bb (men 8va alta). Dynamics include *fff*.

34 Morendo

Musical notation for measures 34-39, featuring sustained chords and a decrescendo.

Quest for Immortality

40 Largo Espressivo e Rubato ♩ = 40

Musical notation for measures 40-45, featuring a 7/4 time signature and dynamics *ppp*.

Musical notation for measures 46-52, continuing the 7/4 time signature.

Musical notation for measures 53-61, featuring a 4/8 time signature and dynamics *pp*.

Musical notation for measures 62-70, featuring a 7/8 time signature and dynamics *p* and *ppp*.

66 *pp* *cresc.* *mf*

70 *mf* *mf*

Andante ♩ = 80

One

80 *f* *Crescendo poco à poco*

87 *f* *fff*

93 *ff* *Diminuendo* *p*

104 *ff*

Grandioso (L'istesso tempo)

110 *tr* *Crescendo* *Ritenuito*

116 *A Tempo*

117

118 *f* *cresc.* *cresc.* *fff*

Tempo Primo ♩ = 65

Largo Espressivo e Misterioso ♩ = 40

120 *p* *Morendo* *ppp*