

Carmen

Suite from the Opera

Georges Bizet
transcribed by
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Prelude

Allegro giocoso

ff

5

11

17 **1** 8 *f*

31 *pp* *cresc. molto* **2** *ff*

38 *tr*

43 *tr*

48 **3** 23

74 *solo* *p*³ *tutti* *ff*

79 (4)

85 *p espr.*

91 *cresc.* *f* *cresc.*

97 *ff*³ (5)

103 *tr*

109 *tr*

114 *più ff*

Chorus of the Street Urchins

Allegro

16 6 16 7 16

49

8 16 9 12 10 6

83

tr *p* *sf* 6 *tr* *p* *sf* 11 4

97

solo *p* 5 *p* *cresc.*

107

tutti *tr* *f* 12 *solo* *pp*

113

3

118

meno p

123

3 *f* 2 *p* 2

131 *tutti*
mf *p* *cresc.* *ff*

137 (13)

143 *fff*

Entr'acte I

Allegro moderato

20 (14) 8 *solo* 2
pp

33

39

45 3

52 (15) 20 7 *solo* *p*

81 6 *pppp*

Entr'acte II

Andantino quasi Allegretto

12 10 16

39 solo

pp *ppp*

Entr'acte III

Allegro vivo

ff

7 7 18 33 solo

ff

19 51

58

ff *p*

65

tr

73 20 26 21 tutti

f

105 2 13 22

ff *cresc.* *fff*

125 23 19 *rall. molto* 2 24 *a tempo* 16

Gypsy Song

Andantino quasi Allegretto

2 solo
pp

6

11

15

21 (25)
pp

25

29

34

39
p

2

2

Detailed description: This is a musical score for Flute 2, titled 'Gypsy Song'. The tempo is 'Andantino quasi Allegretto'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of two measures, followed by a 'solo' marking and a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A circled measure number '25' is placed above the first measure of the fifth staff. The score concludes with a final measure rest of two measures and a piano (*p*) dynamic.

45

Musical staff 45-48. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *p* dynamic marking. The first four measures (45-48) are marked *smorzando* and feature a melodic line with slurs and accents. The notes are: 45: G4, A4, B4, C5; 46: D5, E5, F#5, G5; 47: A5, B5, C6, B5; 48: A5, G5, F#5, E5.

49 (26)

Musical staff 49-56. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *ppp* dynamic marking. The first measure (49) is a whole rest. The melody starts in measure 50 and continues through measure 56. The notes are: 49: whole rest; 50: G4; 51: A4; 52: B4; 53: C5; 54: D5; 55: E5; 56: F#5.

57

Musical staff 57-64. This staff contains rests of varying lengths. Above the staff, the numbers 10, 21, and 10 are placed above the first, second, and third rests respectively. The tempo markings *rit. molto* and *a tempo* are positioned above the first and second rests. A circled number 27 is placed above the second rest, and a circled number 28 is placed above the third rest.

99 (29)

Musical staff 99-118. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* dynamic marking. The first measure (99) is a whole rest. The tempo markings *rit.* and *A tempo animato* are positioned above the first and second rests. A circled number 29 is placed above the first rest, a circled number 30 is placed above the second rest, and a circled number 31 is placed above the third rest. The word *tutti* is written above the third rest. The notes are: 99: whole rest; 100: whole rest; 101: G4; 102: A4; 103: B4; 104: C5; 105: D5; 106: E5; 107: F#5; 108: G5; 109: A5; 110: B5; 111: C6; 112: B5; 113: A5; 114: G5; 115: F#5; 116: E5; 117: D5; 118: C5.

119

Musical staff 119-123. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *f* dynamic marking. The notes are: 119: G4; 120: A4; 121: B4; 122: C5; 123: D5.

124

Musical staff 124-129. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *f* dynamic marking. The notes are: 124: E5; 125: F#5; 126: G5; 127: A5; 128: B5; 129: C6.

130

Musical staff 130-135. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic marking. The notes are: 130: D5; 131: E5; 132: F#5; 133: G5; 134: A5; 135: B5.

136

Musical staff 136-139. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *p* dynamic marking. The notes are: 136: C5; 137: D5; 138: E5; 139: F#5.

140

Musical staff 140-143. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic marking. The notes are: 140: G4; 141: A4; 142: B4; 143: C5.

148 (34) Più mosso

sempre animato e crescendo

10 10

168 (35) Presto

2
fff

tutta forza *secco*