

Carmen

Suite from the Opera

Prelude

Allegro giocoso

1. 2.

ff

5

11

17 (1)

p

23

f

29

1. 2. *tr*

pp *cresc. molto*

35 (2)

ff

41

47

1. 2.

(3) 4

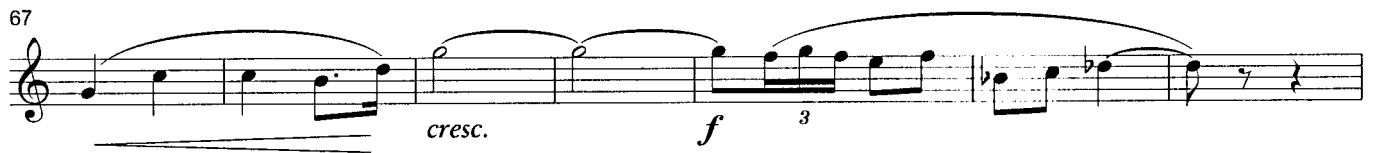
55 1. 2.
p



61



67
cresc. *f* 3



74
p 3 *ff*



4
79 1. 2.



87
p espr. *cresc.*



95
f 3 *cresc.* 3 *ff* 3



5
101 1. 2.



107



114
più ff



Chorus of the Street Urchins

Allegro

16 16 7

49 8 3 *mf* *f*

57 3 9 2 *mf* *f*

67 1. 2 1. 2. 1. 2. *p* *mf* *f*

75 10 5 1. 2. *tr* 6 *ff* *p* *sf*

91 1. 2. 11 1. *tr* *p* *sf* *pp* *pp*

100 1. 1. 2. *tr* *pp* *cresc.* *f*

109 12 3 *pp* *f*

117 3 *meno p*

124 2 1. 2. 2 *f* *p*

131 1. 2. *mf* *p* *ff*

137 (13) 1. 2.

143 *fff*

Entr'acte I

Allegro moderato

20 (14) 8 2 *pp*

33

42 3

52 (15) 1. 3 *pp*

60 *tr* #

68

74 *tr* #

80 6 1. 3 *pp* *pppp*

Entr'acte II

Andantino quasi Allegretto (16)

Musical score for Entr'acte II, measures 12-37. The score is written in treble clef with a common time signature (C). It features various dynamics and articulations:

- Measure 12: *pp*, triplet of eighth notes.
- Measure 16: Triplet of eighth notes.
- Measure 17: Circled measure number (17).
- Measure 21: Triplet of eighth notes.
- Measure 26: *cresc.*, triplet of eighth notes, *mf cresc.*, triplet of eighth notes.
- Measure 32: *f*, triplet of eighth notes, *mf dim.*, eighth notes.
- Measure 37: *pp*, eighth notes, *ppp*, *smorzando*, eighth notes.

Entr'acte III

Allegro vivo

Musical score for Entr'acte III, measures 1-33. The score is written in treble clef with a 3/8 time signature and a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 1: *ff*, eighth notes.
- Measure 6: Circled measure number (18), eighth notes.
- Measure 26: *p*, eighth notes.
- Measure 33: *p dim.*, eighth notes.

42 *p*

49 *p dim.* *ff*

(19)

58 *ff* *p* *tr*

67 1. *tr* *tr* *tr* 9

(20)

82 1. *mf espr.* *cresc.* *f*

94 5 2 1. 2. *ff* *cresc.*

(21)

109 *fff*

(22)

122 3 7 1. *mf* *dim.*

(23)

136 *p* *rall. molto* 3 2

147 (24) *a tempo* 14 *pppp*

Gypsy Song

Andantino quasi Allegretto

20 25 18 *f*

41 2 4

49 26 6 3 1. *ppp*

62 3 9 *pp* *rit. molto* 27 *a tempo*

77 1. *p*

83 2. *pp* *pp*

89 28

95 29 *pp*

102 *ppp*

106 *rit.* 30 *A tempo animato* 9 *ppp* *pp* *f*

117 (31) *mf* *cresc.*

122 *f*

127 (32) *pp* *f*

132 *pp* *f* *pp* *f* 3 1. 2. *p*

139 (33) *f* *pp* *f* *pp* *f*

144 *p* *cresc.* *p* *f* *ff*

148 (34) Più mosso 1. 2. *f*

153 *f*

158 *sempre animato e crescendo*

163

168 (35) Presto

Musical staff 168-171. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a melodic line in the right hand and a supporting bass line in the left hand. The first measure is marked *ff* and the second measure is marked *fff*. The piece concludes with a series of sixteenth-note chords in the right hand.

Musical staff 172-175. The staff continues the piece with a series of chords in the left hand and a melodic line in the right hand. The piece concludes with a series of sixteenth-note chords in the right hand.

Musical staff 176-179. The staff continues the piece with a series of chords in the left hand and a melodic line in the right hand. The piece concludes with a series of sixteenth-note chords in the right hand.

Musical staff 180-183. The staff continues the piece with a series of chords in the left hand and a melodic line in the right hand. The piece concludes with a series of sixteenth-note chords in the right hand.

Musical staff 184-186. The staff continues the piece with a series of chords in the left hand and a melodic line in the right hand. The piece concludes with a series of sixteenth-note chords in the right hand.

Musical staff 187-190. The staff continues the piece with a series of chords in the left hand and a melodic line in the right hand. The piece concludes with a series of sixteenth-note chords in the right hand. The staff is marked *tutta forza* and *secco*.