

E♭ Clarinet

March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

A

4 7

9

B

25 *mf*

30 *mf*

35

poco rit. **C** **a Tempo**

40 *mf* 3 *mf* 3

47 *f* 3 3

Original Publishers: © 1983 Sikorski Edition, Hamburg / Germany
This arrangement made by permission of Sikorski Edition
This arrangement: © 1995 Amstel Music - Amsterdam / The Netherlands

E♭ Clarinet

53

D

57 *f*

61

65

69

E

73 *ff*

77

81

F

88 *ff*

93

98

G

104 *mf*

110

116

H

121 *mf*

125

129

E♭ Clarinet

133 *ff* I

Musical staff 133-137: Treble clef, key signature of two sharps (F# and C#). Measures 133-137 contain a series of triplet eighth notes with accents. Measure 137 ends with a fermata. A box containing the letter 'I' is positioned above the staff at the end of the line.

138

Musical staff 138-142: Treble clef, key signature of two sharps. Measures 138-142 contain a series of eighth notes with accents, grouped in pairs.

143

Musical staff 143-147: Treble clef, key signature of two sharps. Measures 143-147 contain eighth notes with accents, some with slurs.

148 J

Musical staff 148-153: Treble clef, key signature of two sharps. Measures 148-153 contain eighth notes with accents, some with slurs. A box containing the letter 'J' is positioned above the staff at the end of the line.

154

Musical staff 154-157: Treble clef, key signature of two sharps. Measures 154-157 contain eighth notes with accents, some with slurs.

158

Musical staff 158-162: Treble clef, key signature of two sharps. Measures 158-162 contain eighth notes with accents, some with slurs.

163

Musical staff 163-166: Treble clef, key signature of two sharps. Measures 163-166 contain eighth notes with accents, some with slurs.

167 K

Musical staff 167-170: Treble clef, key signature of two sharps. Measures 167-170 contain eighth notes with accents, some with slurs. A box containing the letter 'K' is positioned above the staff at the end of the line.

171

Musical staff 171-175: Treble clef, key signature of two sharps. Measures 171-175 contain eighth notes with accents, some with slurs. Measure 174 features a trill (tr) over a note. A box containing the letter 'K' is positioned above the staff at the end of the line.

E♭ Clarinet

Lyric Waltz

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto (Tempo di Valse)

12 A 8 B 16 C

1

39

44

49 D 15

E

69

73

77

81

F

85

Original Publishers: © 1983 Sikorski Edition, Hamburg / Germany
This arrangement made by permission of Sikorski Edition
This arrangement: ©1994 Amstel Music - Amsterdam / The Netherlands

E♭ Clarinet

90

95

100 **G** *ff stacc.*

105 2

111 2

117 **H**

121

125 4

132 4 *p*

Detailed description: This is a musical score for E♭ Clarinet, consisting of eight staves of music. The first staff (measures 90-94) features a melodic line with a long slur and a key signature change to one flat. The second staff (measures 95-99) continues the melodic line. The third staff (measures 100-104) begins with a measure containing a boxed letter 'G', followed by a series of staccato notes marked *ff stacc.*. The fourth staff (measures 105-110) contains a double bar line, a measure with a '2' above it, and then a series of eighth notes. The fifth staff (measures 111-116) continues with eighth notes and another measure with a '2' above it. The sixth staff (measures 117-120) starts with a measure containing a boxed letter 'H', followed by eighth notes. The seventh staff (measures 121-124) continues the eighth-note pattern. The eighth staff (measures 125-131) features a measure with a '4' above it, followed by eighth notes. The final staff (measures 132-135) begins with a measure containing a '4' above it, followed by a half note and then rests, ending with a *p* dynamic marking.

DANCE I

Dmitri Shostakovich

Arr. Johan de Meij

Presto

1 *f*

5

8

A

11 *mf*

16

19 *f*

B

22

27

C

30

34

D

38

42

46

E

49

53

f

56

F

59

3

E♭ Clarinet

Musical staff 64-66. Treble clef, key signature of one sharp (F#). Measure 64 starts with a rest. Measures 65 and 66 contain a continuous eighth-note scale starting on G4 and ascending to G5. A slur covers the entire passage.

64

Musical staff 67-69. Treble clef, key signature of one sharp (F#). Measure 67 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 68 continues the scale. Measure 69 contains a quarter note G4, a quarter note F#4, and a half note G4.

67

Musical staff 70-72. Treble clef, key signature of one sharp (F#). Measure 70 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 71 continues the scale. Measure 72 contains a quarter note G4, a quarter note F#4, and a half note G4.

71

Musical staff 73-75. Treble clef, key signature of one sharp (F#). Measure 73 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 74 continues the scale. Measure 75 contains a quarter note G4, a quarter note F#4, and a half note G4.

74

Musical staff 76-78. Treble clef, key signature of one sharp (F#). Measure 76 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 77 continues the scale. Measure 78 contains a quarter note G4, a quarter note F#4, and a half note G4. A dynamic marking *mf* is placed below the staff.

G

77 *mf*

Musical staff 79-81. Treble clef, key signature of one sharp (F#). Measure 79 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 80 continues the scale. Measure 81 contains a quarter note G4, a quarter note F#4, and a half note G4.

82

Musical staff 82-84. Treble clef, key signature of one sharp (F#). Measure 82 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 83 continues the scale. Measure 84 contains a quarter note G4, a quarter note F#4, and a half note G4. A dynamic marking *f* is placed below the staff.

85 *f*

Musical staff 85-87. Treble clef, key signature of one sharp (F#). Measure 85 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 86 continues the scale. Measure 87 contains a quarter note G4, a quarter note F#4, and a half note G4. A dynamic marking *f* is placed below the staff. A fermata is placed over the final note, with a '2' above it.

88

Musical staff 88-92. Treble clef, key signature of one sharp (F#). Measure 88 starts with a slur over a descending eighth-note scale from G5 to G4. Measure 89 continues the scale. Measure 90 contains a quarter note G4, a quarter note F#4, and a half note G4. Measure 91 continues the scale. Measure 92 contains a quarter note G4, a quarter note F#4, and a half note G4.

H

93

E♭ Clarinet

96

98

100

102

104

107

110

112

E♭ Clarinet

Dance II

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto scherzando (♩ = 84)

9 A 8 B 2 *mf*

22 C *p dolce*

27

32 D 10 2

47 E Poco meno mosso 9

60 F (solo) *p*

65

70 G *mf* 3 3 3 3 3 3

75 H 8

Original Publishers: © Copyright 1983 by Sikorski Edition / Hamburg
This arrangement made by permission of Sikorski Edition
This arrangement: © 1995 Amstel Music - Amsterdam / The Netherlands

E♭ Clarinet

86 **I** *mf* 3 3 3 3

92 **J** *pp dolce* 3 3

98 *un poco rit.* **K** *a tempo* *f*

104

109 **L** *p*

115 *poco rit.*

120 **M** *Tempo I* 16 **N** 2 *mf*

141

145 **O** *pp*

150 *pp* 3

Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1

20

A

7

p

32 *poco cresc.*

38

B

3

mf

47

54

61

f

67

C

73

f

79

D

E♭ Clarinet

86

93

100

107

114

121

127 *f*

131

135

139

E♭ Clarinet

4 H 16 I 7

144 *mf*

Musical staff 144-173: Treble clef, 4-measure rest, 16-measure rest, 7-measure rest, then a melodic line starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with slurs.

174

Musical staff 174-178: Continuation of the melodic line from the previous staff, featuring quarter and eighth notes with slurs.

179

Musical staff 179-183: Continuation of the melodic line, ending with a whole rest.

J

184 *f*

Musical staff 184-189: A new section marked with a box 'J' and a forte (*f*) dynamic. It features a long, sweeping melodic line with slurs and a fermata over the final note.

190

Musical staff 190-195: Continuation of the melodic line from section J, with slurs and a fermata.

196 K

Musical staff 196-201: Continuation of the melodic line, with a box 'K' marking a specific point. It includes slurs and a fermata.

202

Musical staff 202-207: Continuation of the melodic line, ending with a whole rest.

208

Musical staff 208-213: Continuation of the melodic line, featuring quarter and eighth notes with slurs.

214

Musical staff 214-218: Continuation of the melodic line, ending with a double bar line.

Finale

Dmitri Shostakovich

Arr. Johan de Meij

Allegro moderato

tr 

1 *mf cresc.* *ff*

8 *f* *f*

27 *f*

39

49 *f* *ff* *mf*

66 *f*

75 *f*

82

A

B

C

D

E

F

G

Original Publishers: © 1983 Sikorski Edition, Hamburg / Germany

This arrangement made by permission of Sikorski Edition

This arrangement: © 1995 Amstel Music - Amsterdam / The Netherlands

E♭ Clarinet

11

89

102

105

108

111

114

117 *ff*

120 *ff*

H