

Exercices de justesse : cadences

A **B**

Exercise A: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise B: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

9 **C** **D**

Exercise C: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise D: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

17 **E** **F**

Exercise E: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise F: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

25 **G** **H**

Exercise G: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise H: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

33 **I** **J**

Exercise I: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise J: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

41 **K** **L**

Exercise K: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise L: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

49 **M** **N**

Exercise M: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise N: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

57 **O** **P**

Exercise O: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Exercise P: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Both exercises end with a double bar line.

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Piccolo

65 **Q**

Musical staff for measure 65. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A boxed letter 'Q' is positioned above the first note (G4). The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

73 **R** **S**

Musical staff for measure 73. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Boxed letters 'R' and 'S' are positioned above the first and fifth notes (G4 and C5) respectively. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

81 **T** **U**

Musical staff for measure 81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Boxed letters 'T' and 'U' are positioned above the first and fifth notes (G4 and C5) respectively. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

89 **V** **W**

Musical staff for measure 89. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Boxed letters 'V' and 'W' are positioned above the first and fifth notes (G4 and C5) respectively. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

97 **X** **Y**

Musical staff for measure 97. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Boxed letters 'X' and 'Y' are positioned above the first and fifth notes (G4 and C5) respectively. The staff ends with a double bar line.

Exercices de justesse : cadences

Exercise A: Treble clef, 4/4 time. Measures 1-8. Cadence at measure 8.

Exercise C: Treble clef, 4/4 time. Measures 9-16. Cadence at measure 16.

Exercise E: Treble clef, 4/4 time. Measures 17-24. Cadence at measure 24.

Exercise G: Treble clef, 4/4 time. Measures 25-32. Cadence at measure 32.

Exercise I: Treble clef, 4/4 time. Measures 33-40. Cadence at measure 40.

Exercise K: Treble clef, 4/4 time. Measures 41-48. Cadence at measure 48.

Exercise M: Treble clef, 4/4 time. Measures 49-56. Cadence at measure 56.

Exercise O: Treble clef, 4/4 time. Measures 57-64. Cadence at measure 64.

Flûte I

65 **Q**

73 **R**

81 **T**

89 **V**

97 **X**

Exercices de justesse : cadences

A **B**

9 **C** **D**

17 **E** **F**

25 **G** **H**

33 **I** **J**

41 **K** **L**

49 **M** **N**

57 **O** **P**

Flûte II

65 **Q**

Musical staff for Flute II, measures 65-72. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of notes for the letter 'Q'.

73 **R** **S**

Musical staff for Flute II, measures 73-80. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of notes for the letters 'R' and 'S'.

81 **T** **U**

Musical staff for Flute II, measures 81-88. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of notes for the letters 'T' and 'U'.

89 **V** **W**

Musical staff for Flute II, measures 89-96. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of notes for the letters 'V' and 'W'.

97 **X** **Y**

Musical staff for Flute II, measures 97-104. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of notes for the letters 'X' and 'Y'.

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25 **G** **H**

33 **I** **J**

41 **K** **L**

49 **M** **N**

57 **O** **P**

65 **Q**

73 **R** **S**

81 **T** **U**

89 **V** **W**

97 **X** **Y**

Exercices de justesse : cadences

A **B**

9 **C** **D**

17 **E** **F**

25 **G** **H**

33 **I** **J**

41 **K** **L**

49 **M** **N**

57 **O** **P**

Exercices de justesse : cadences

A **B**

Staff A: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Staff B: Treble clef, 4/4 time, key of D major. Notes: A4, G4, F#4, E4, D4. Ends with a double bar line and a key signature change to B-flat major.

9 **C** **D**

Staff C: Treble clef, 4/4 time, key of B-flat major. Notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, C4. Staff D: Treble clef, 4/4 time, key of B-flat major. Notes: C4, D4, Eb3, Fb3, Gb3, Ab3, Bb3. Ends with a double bar line and a key signature change to C major.

17 **E** **F**

Staff E: Treble clef, 4/4 time, key of C major. Notes: C4, D4, E4, F4, G4, A4, B4. Staff F: Treble clef, 4/4 time, key of C major. Notes: B4, A4, G4, F4, E4, D4, C4. Ends with a double bar line and a key signature change to D major.

25 **G** **H**

Staff G: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Staff H: Treble clef, 4/4 time, key of D major. Notes: C5, B4, A4, G4, F#4, E4, D4. Ends with a double bar line and a key signature change to B-flat major.

33 **I** **J**

Staff I: Treble clef, 4/4 time, key of B-flat major. Notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, C4. Staff J: Treble clef, 4/4 time, key of B-flat major. Notes: C4, D4, Eb3, Fb3, Gb3, Ab3, Bb3. Ends with a double bar line and a key signature change to C major.

41 **K** **L**

Staff K: Treble clef, 4/4 time, key of C major. Notes: C4, D4, E4, F4, G4, A4, B4. Staff L: Treble clef, 4/4 time, key of C major. Notes: B4, A4, G4, F4, E4, D4, C4. Ends with a double bar line and a key signature change to D major.

49 **M** **N**

Staff M: Treble clef, 4/4 time, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Staff N: Treble clef, 4/4 time, key of D major. Notes: C5, B4, A4, G4, F#4, E4, D4. Ends with a double bar line and a key signature change to B-flat major.

57 **O** **P**

Staff O: Treble clef, 4/4 time, key of B-flat major. Notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, C4. Staff P: Treble clef, 4/4 time, key of B-flat major. Notes: C4, D4, Eb3, Fb3, Gb3, Ab3, Bb3. Ends with a double bar line and a key signature change to C major.

65

Q

Musical staff for letter Q, starting at measure 65. The staff contains a sequence of notes and rests, ending with a double bar line and a key signature change to two sharps (F# and C#).

73

R

S

Musical staff for letters R and S, starting at measure 73. The staff contains a sequence of notes and rests, ending with a double bar line and a key signature change to one sharp (F#).

81

T

U

Musical staff for letters T and U, starting at measure 81. The staff contains a sequence of notes and rests, ending with a double bar line and a key signature change to one sharp (F#).

89

V

W

Musical staff for letters V and W, starting at measure 89. The staff contains a sequence of notes and rests, ending with a double bar line and a key signature change to two sharps (F# and C#).

97

X

Y

Musical staff for letters X and Y, starting at measure 97. The staff contains a sequence of notes and rests, ending with a double bar line and a key signature change to one sharp (F#).

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17 **E** **F**

25 **G** **H**

33 **I** **J**

41 **K** **L**

49 **M** **N**

57 **O** **P**

65 **Q**



73 **R**

S



81 **T**

U



89 **V**

W



97 **X**

Y



Exercices de justesse : cadences

8 **A** **B**

Exercise A: Bass clef, 4/4 time, key of C major. Notes: C4, D4, E4, F4, G4, A4. Exercise B: Bass clef, 4/4 time, key of C major. Notes: G4, F4, E4, D4, C4.

9 **C** **D**

Exercise C: Bass clef, 4/4 time, key of B-flat major. Notes: B3, C4, D4, E4, F4, G4. Exercise D: Bass clef, 4/4 time, key of B-flat major. Notes: G4, F4, E4, D4, C4.

17 **E** **F**

Exercise E: Bass clef, 4/4 time, key of D major. Notes: D4, E4, F4, G4, A4, B4. Exercise F: Bass clef, 4/4 time, key of D major. Notes: C5, B4, A4, G4, F4, E4.

25 **G** **H**

Exercise G: Bass clef, 4/4 time, key of E-flat major. Notes: E3, F3, G3, A3, B3, C4. Exercise H: Bass clef, 4/4 time, key of E-flat major. Notes: D4, C4, B3, A3, G3, F3.

33 **I** **J**

Exercise I: Bass clef, 4/4 time, key of F major. Notes: F3, G3, A3, B3, C4, D4. Exercise J: Bass clef, 4/4 time, key of F major. Notes: E4, D4, C4, B3, A3, G3.

41 **K** **L**

Exercise K: Bass clef, 4/4 time, key of G major. Notes: G3, A3, B3, C4, D4, E4. Exercise L: Bass clef, 4/4 time, key of G major. Notes: F4, E4, D4, C4, B3, A3.

49 **M** **N**

Exercise M: Bass clef, 4/4 time, key of A major. Notes: A3, B3, C4, D4, E4, F4. Exercise N: Bass clef, 4/4 time, key of A major. Notes: G4, F4, E4, D4, C4, B3.

57 **O** **P**

Exercise O: Bass clef, 4/4 time, key of B major. Notes: B3, C4, D4, E4, F4, G4. Exercise P: Bass clef, 4/4 time, key of B major. Notes: F4, E4, D4, C4, B3, A3.

Basson I

65

Q



73

R

S



81

T

U



89

V

W



97

X

Y



Exercices de justesse : cadences

A **B**

Exercise A and B: Bassoon II, 4/4 time. Exercise A (measures 1-4) starts on G2 and moves stepwise up to B2. Exercise B (measures 5-8) starts on B2 and moves stepwise down to G1. Both end with a double bar line and a key signature change to two flats.

9 **C** **D**

Exercise C and D: Bassoon II, 4/4 time. Exercise C (measures 9-12) starts on B1 and moves stepwise up to D2. Exercise D (measures 13-16) starts on D2 and moves stepwise down to B1. Both end with a double bar line and a key signature change to one flat.

17 **E** **F**

Exercise E and F: Bassoon II, 4/4 time. Exercise E (measures 17-20) starts on B1 and moves stepwise up to D2. Exercise F (measures 21-24) starts on D2 and moves stepwise down to B1. Both end with a double bar line and a key signature change to one sharp.

25 **G** **H**

Exercise G and H: Bassoon II, 4/4 time. Exercise G (measures 25-28) starts on B1 and moves stepwise up to D2. Exercise H (measures 29-32) starts on D2 and moves stepwise down to B1. Both end with a double bar line and a key signature change to two sharps.

33 **I** **J**

Exercise I and J: Bassoon II, 4/4 time. Exercise I (measures 33-36) starts on B1 and moves stepwise up to D2. Exercise J (measures 37-40) starts on D2 and moves stepwise down to B1. Both end with a double bar line and a key signature change to one sharp.

41 **K** **L**

Exercise K and L: Bassoon II, 4/4 time. Exercise K (measures 41-44) starts on B1 and moves stepwise up to D2. Exercise L (measures 45-48) starts on D2 and moves stepwise down to B1. Both end with a double bar line and a key signature change to two flats.

49 **M** **N**

Exercise M and N: Bassoon II, 4/4 time. Exercise M (measures 49-52) starts on B1 and moves stepwise up to D2. Exercise N (measures 53-56) starts on D2 and moves stepwise down to B1. Both end with a double bar line and a key signature change to one flat.

57 **O** **P**

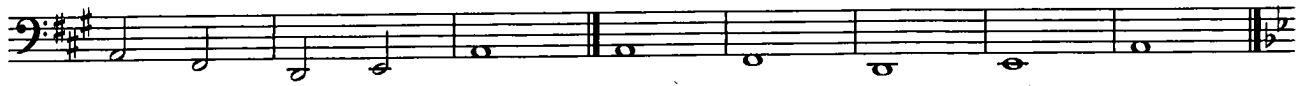
Exercise O and P: Bassoon II, 4/4 time. Exercise O (measures 57-60) starts on B1 and moves stepwise up to D2. Exercise P (measures 61-64) starts on D2 and moves stepwise down to B1. Both end with a double bar line and a key signature change to two flats.

65 **Q**



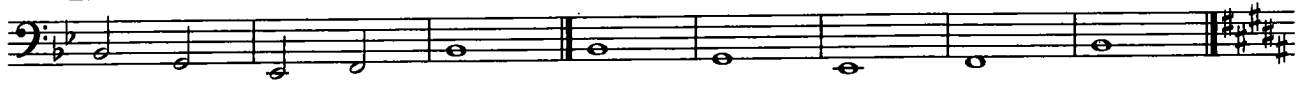
73 **R**

S



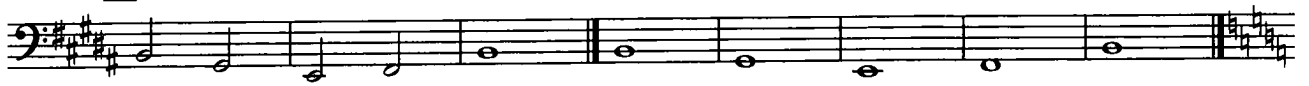
81 **T**

U



89 **V**

W



97 **X**

Y

