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FULL SCORE

B フレキシブル・アンサンブル

FLMS-87094 A

Flexible Quintet

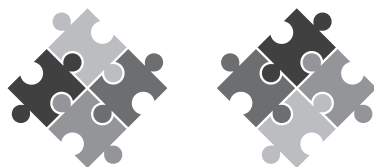
Rockport

Composed by Hayato Hirose

《5パート》

ロックポート

広瀬勇人 作曲



flexible



ensemble



●演奏時間 約4:00

● Performance Time: about 4:00 [Grade: 3]

●解説

「ロックポート」はアメリカ東海岸、マサチューセッツ州にある小さな海辺の街の名前です。

「画家が思わず絵を描きたくなる街」と呼ばれるこの街は、ごく普通ののどかな港街なのですが、古風な建物や穏やかな浜辺、象徴的な赤いロブスター小屋や小さな漁船がゆらゆらと停泊する様子など、なんとも平和で絵になる美しい風景にあふれています。

作曲者は以前、この街を結婚前の妻とドライブで訪れ、心に残るのどかな街並みや、その当時の心安らぐ印象を元にこの曲を作曲しました。(ご興味のある方は「ロックポート マサチューセッツ」で画像を検索して頂くと、多くの写真を見ることが出来て、演奏の参考になるのではないかと思います。)

この作品は2019年、ブレンミュージックの依頼でフレキシブル5重奏として作曲され、同年結婚15周年を迎える作曲者の妻に捧げられています。

(広瀬勇人)

●作曲 広瀬勇人(ひろせ はやと)

東京生まれ。国際基督教大学高等学校を卒業後、東京ミュージック&メディアアーツ尚美を首席で卒業。その後アメリカのボストン音楽院作曲科で優秀賞を受賞し卒業し、ベルギーのレメンズ音楽院大学院にて作曲をヤン・ヴァンデルロースト氏に師事。同校の作曲科および指揮科を卒業し、修士号を取得。

日本現代音楽協会新人賞入選、ニューイングランド学生作曲コンクール第1位、21世紀の吹奏楽"響宴"入選。日本、アメリカ、ヨーロッパの各出版社より多くの作品が出版され、ドイツ、スイス、シンガポールの吹奏楽コンクールの課題曲に選出される。

作曲をヤン・ヴァンデルロースト、ビート・スウェルツ、アンディ・ヴォース、松平頼暁各氏に師事。又、指揮者としても積極的に活動する他、吹奏楽コンクール、アンサンブルコンテストの審査員、講習会講師、21世紀の吹奏楽"響宴"の選曲委員等を務める。

尚美ミュージックカレッジ専門学校講師。著書「必ず役立つ 吹奏楽ハンドブック 小編成編」「吹奏楽部員のための 楽典がわかる本」(ヤマハミュージックメディア)、DVD「小編成バンドのための『サウンドバランス』メソッド」「生徒だけで作り上げる アンサンブル」(ブレンミュージック)。

● Program Notes

"Rockport" is the name of a small seaside town on the east coast of the United States in Massachusetts. Called the "town where painters want to draw," it's a beautiful and peaceful port town. From the traditional port buildings, calm beaches, iconic red lobster huts to small fishing boats, the scenery is quite picturesque.

The composer previously visited the city on a drive with his fiancée and composed this song based on the peaceful cityscape that remains in his heart, and the comforting feeling of that time.

This work was composed as a flexible quintet in 2019 and was dedicated to the composer's wife for their 15th wedding anniversary in the same year.

● Composer: Hayato Hirose

Hayato Hirose (b. 1974) is a young, emerging composer who has developed his international career over the years. A native of Japan, he has received numerous honors and awards. Many of his works have been published by major publishers in Europe, the USA, and Japan.

Mr. Hirose completed his Master degrees in composition and wind band conducting at Lemmens Institute (Belgium), Bachelor degree in composition at the Boston Conservatory (USA) and his professional study at the Tokyo Music & Mediaarts Shobi (Japan).

He studied composition with Jan Van der Roost, Piet Swerts, Andy Vores, and Yoriaki Matsudaira. He is also an active conductor with much professional experience in band, choir and orchestra conducting. Currently, he is the faculty member at Shobi Music College (Tokyo).

やむを得ず記載以外の楽器で
演奏することを許諾いたします

※このページを許諾書といたします。
必要な場合はコピーしてご提出ください。

ブレン株式会社

FLMS-87094



楽譜のコピーはやめましょう

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩ = 144

1 Flute / Oboe (Fl.)
(Ob.)
Clarinet / Trumpet / Soprano Saxophone in B $\flat$
Alto Saxophone in E $\flat$

2 Flute / Oboe (Fl: 1 octave higher ad lib.)
Clarinet / Trumpet / Soprano Saxophone in B $\flat$
Alto Saxophone in E $\flat$

3 Clarinet / Trumpet / Tenor Saxophone in B $\flat$ (T.Sax)
(Cl. / Trp.)
Alto Saxophone in E $\flat$
Horn in F

4 Clarinet / Tenor Saxophone in B $\flat$ (T.Sax)
(Cl.)
Alto Saxophone in E $\flat$
Horn in F
Trombone / Euphonium / Bassoon

5 Bass Clarinet in B $\flat$
Baritone Saxophone in E $\flat$
Tuba / String Bass / Bassoon / Trombone / Euphonium (St.Bass)

– 2 –

1

Fl.
Ob.

Cl.
Trp.
S.Sax.

A.Sax.

2

Fl.
Ob.

Cl.
Trp.
S.Sax.

A.Sax.

3

Cl.
Trp.
T.Sax.

A.Sax.

Hrn.

4

Cl.
T.Sax.

A.Sax.

Hrn.

Trb.
Euph.
Bsn.

5

B.Cl.

B.Sax.

Tuba
St.Bass
Bsn. / Trb.
Euph.

- 4 -

– 6 –

– 7 –

[illegible]

E Adagio $\text{♩} = 54$

51

1 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3 Cl. Trp. T.Sax.
A.Sax.
Hrn.

4 Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5 B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

p espress. *mp* *mp espress.* *mp* *mp espress.* *p* *p* *p* *p* *p*

3 3 3 3 3

– 13 –

68 *poco rit.* **Allegro animato** ♩=144

1 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3 Cl. Trp. T.Sax.
A.Sax.
Hrn.

4 Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5 B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

1 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3 Cl. Trp. T.Sax.
A.Sax.
Hrn.

4 Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5 B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

mp

mp

mp

mp

mf

mp

mf

mp

mp

mp

89 *poco rit.* ----- **I** **Grandioso** ♩ = 66

System 1: Fl. Ob., Cl. Trp. S.Sax., A.Sax.

System 2: Fl. Ob., Cl. Trp. S.Sax., A.Sax.

System 3: Cl. Trp. T.Sax., A.Sax., Hrn.

System 4: Cl. T.Sax., A.Sax., Hrn., Trb. Euph. Bsn.

System 5: B.Cl., B.Sax., Tuba St.Bass Bsn. / Trb. Euph.

(Tuba / St.Bass:
1 octave lower ad lib.
through the end of the piece)

104

1 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3 Cl. Trp. T.Sax.
A.Sax.
Hrn.

4 Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5 B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

mf *f* *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*



Part 1
Flute / Oboe

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

(Fl.)
(Ob.)

f

5

f *mf*

10 **A** *mf* 2 4

19 **B** *mf* *f*

23 **C** *mp* *mf* 2

29 *f*

34 **D** *f* 6

44 *f* 3 2 *poco rit. - - -*

Part 1
Flute / Oboe

E Adagio $\text{♩} = 54$

52 *p* *espress.* *mp*

57 *p* *mp* *mf* *mp* *mf*

F

62 *f* *mp* *mf* *poco rit.* Solo *mf*

67 *f* *mp* *mf* *poco rit.* **Allegro animato** $\text{♩} = 144$

73 **G** **H** *mf* *cresc.*

88 *f* *mp* *f* *poco rit.* **I** **Grandioso** $\text{♩} = 66$

94 *ff* *f* *f* **J** **Vivo** $\text{♩} = 152$

99 *f* *mf* *mf* **K**

105 *f* *mf* *ff*

Part 1

Clarinet / Trumpet / Soprano Saxophone in B $\flat$

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato $\text{♩} = 144$

5

10

A

19

B

23

C

29

34

D

44

poco rit. - - -

Part 1

Clarinet / Trumpet / Soprano Saxophone in B^b

52 **E** Adagio $\text{♩} = 54$

p espress. *mp*

57 **F**

p mp mf mp mf

62 *f* *poco rit.* *Solo* *mf*

67 *poco rit.* **Allegro animato** $\text{♩} = 144$

f *2*

73 **G** **H**

mf *cresc.*

88 **I** Grandioso $\text{♩} = 66$

f *poco rit.* *mf* *f*

94 **J** Vivo $\text{♩} = 152$

ff *f* *f*

99 **K**

f *mf* *mf*

105

f *mf* *ff*

Part 1

Alto Saxophone in E $\flat$

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato $\text{♩} = 144$

5

10

19

23

29

34

44

A

B

C

D

poco rit. - - -

Part 1
Alto Saxophone in E $\flat$

52 **E** Adagio $\text{♩} = 54$

p espress. *mp*

57 **F**

p *mp* *mf* *mp* *mf*

62 *f* *mp* *mf* *poco rit.* *Solo* *mf*

67 *poco rit.* **Allegro animato** $\text{♩} = 144$

f *mp* *cresc.*

73 **G** **H**

mf *cresc.*

88 *f* *mf* *f* **I** Grandioso $\text{♩} = 66$

poco rit. $\text{♩} = \text{♩}$

94 *ff* *f* *f* **J** Vivo $\text{♩} = 152$

f *mf* *mf*

99 **K**

f *mf* *mf*

105 *f* *mf* *ff*

Part 2
Flute / Oboe

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

(Fl: 1 octave higher ad lib.)

6 **A** 4

15 **B** 2

21 **C** 3

33 **D** 5

48 **E** Adagio ♩=54 2

f *f* *f* *mf* *mp* *mf* *f* *mf* *mp* *poco rit.*

Part 2
Flute / Oboe

55 *mp* *espress.* *p* *mp* *mf* *mp*

61 **F** *mf* *f* *mf* *f* *poco rit.*

67 *poco rit.* **Allegro animato** ♩=144 **G** *mp* *espress.*

75 *mf*

80 **H** *mp* *mp*

86 *mp* *cresc.* *mf* *poco rit.*

92 **I** **Grandioso** ♩=66 *f* *ff* *f*

97 **J** **Vivo** ♩=152 *f* *f* *mf* **K**

103 *f* *mf* *ff*

Part 2

Clarinet / Trumpet / Soprano Saxophone in B $\flat$

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

6 **A** 4

15 **B** 2

21 **C** 3

26 **D** 5

33 **E** Adagio ♩=54 2

48

f *mf* *mp* *poco rit.*

Part 2

Clarinet / Trumpet / Soprano Saxophone in B^b

55 *mp* *espress.* *3* *p* *mp* *mf* *mp* *3*

61 **F** *mf* *f* *mf* *f* *poco rit.* *3*

67 *poco rit.* **Allegro animato** $\text{♩} = 144$ **G** *mp* *espress.*

75 *mf*

80 **H** *mp* *mp*

86 *mp* *cresc.* *mf* *poco rit.*

92 **I** **Grandioso** $\text{♩} = 66$ *f* *ff* *f*

97 **J** **Vivo** $\text{♩} = 152$ *f* *f* *mf* **K**

103 *f* *mf* *ff*

Part 2

Alto Saxophone in E^b

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

6 **A** 4

15 **B** 2

21 **C** 3

26 **D** 5

33 **E** Adagio ♩=54 2

poco rit. - - - - -

f *mf* *mp*

Part 2
Alto Saxophone in E $\flat$

55 *mp* *espress.* *3* *p* *mp* *mf* *mp* *3*

61 **F** *mf* *f* *mf* *3* *f* *poco rit.* - - - -

67 *poco rit.* **Allegro animato** $\text{♩} = 144$ **G** *mp* *espress.*

75 *mf*

80 **H** *mp* *mp*

86 *mp* *cresc.* *mf* *poco rit.* - - - -

92 **I** **Grandioso** $\text{♩} = 66$ *f* *ff* *f*

97 **J** **Vivo** $\text{♩} = 152$ *f* *f* *mf* **K**

103 *f* *mf* *ff*

Part 3

Clarinet / Trumpet / Tenor Saxophone in Bb

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

(T.Sax)
(Cl. / Trp.) *f*

6 *mf* *mp* *giocos*

12 *mf* *mp*

18 *mf* *mp* *f*

23 *mf* *mp* *mf*

28 *mp* *mf*

33 *f* *mf*

38 *mf* *f* *f*

43 *mf* *cresc.*

Part 3

Clarinet / Trumpet / Tenor Saxophone in Bb

48 *poco rit.* - - - - -

f *mf* *mp* *p*

53 **E** **Adagio** ♩=54

mf *mp* *mf*

espress.

63 *poco rit.* - - - - -

f *mp* *mf* *mp* *poco rit.*

69 **Allegro animato** ♩=144

mf *mp*

74 **H**

mp

84 *mf* *cresc.*

89 *poco rit.* - - - - -

f *mf* *f*

I **Grandioso** ♩=66

94 **J** **Vivo** ♩=152

ff *f* *f* *marcato*

99 **K**

mf

104 *f* *mf* *ff*

Part 3

Alto Saxophone in E $\flat$

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

6 **A** *mp* *giocososo*

12 *mf* *mp*

18 **B** *mf* *mp* *f*

23 **C** *mf* *mp* *mf*

28 *mp* *mf*

33 *f* *mf*

38 **D** *mf* *f* *f*

43 *mf* *cresc.*

Part 3
Alto Saxophone in E $\flat$

48 *poco rit.* *f* *mf* *mp* *p*

53 **E** **Adagio** $\text{♩} = 54$ *mf* *espress.* *mp* *mf* **F**

63 *f* *mp* *mf* *mp* *poco rit.* *poco rit.*

69 **Allegro animato** $\text{♩} = 144$ *mf* *mp* **G**

74 *mp* **H**

84 *mf* *cresc.*

89 *f* *mf* *f* **I** **Grandioso** $\text{♩} = 66$ *poco rit.*

94 *ff* *f* *f* *marcato* **J** **Vivo** $\text{♩} = 152$

99 *mf* **K**

104 *f* *mf* *ff*

Part 3
Horn in F

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

6 **A** *mp* *giocoso*

12 *mf* *mp*

18 **B** *mf* *mp* *f*

23 **C** *mf* *mp* *mf*

28 *mp* *mf*

33 *f* *mf*

38 **D** *mf* *f* *f*

43 *mf* *cresc.*

Part 3

Horn in F

48 *poco rit.* - - - - -

f *mf* *mp* *p*

53 **E** Adagio ♩=54 **F**

mf *espress.* *mp* *mf*

63 *poco rit.* - - - - - *poco rit.*

f *mp* *mf* *mp*

69 **G** Allegro animato ♩=144

mf *mp*

74 **H**

mp

84 *mf* *cresc.*

mf *cresc.*

89 **I** Grandioso ♩=66 *poco rit.* - - - - -

f *mf* *f*

94 **J** Vivo ♩=152 *ff* *f* *f* *marcato*

ff *f* *f* *marcato*

99 **K** *mf*

mf

104 *f* *mf* *ff*

f *mf* *ff*

Part 4

Clarinet / Tenor Saxophone /

Euphonium (TC) in B $\flat$

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato $\text{♩} = 144$

(T.Sax./Euph.)

(Cl.) *f*

6 *mf*

11 **A** *mp* *cresc.* *mf* *mf*

16 **B** *mp* *mf* *mp*

21 Solo *f* *mf* *mp*

26 **C** *mf* *mp*

31 *mf* *f*

36 *mf*

41 **D** *f* *f* *mp* *cresc.*

Part 4

Clarinet / Tenor Saxophone / Euphonium (TC) in B^b

46 *poco rit.* *mf* *f* *mf* *mp*

52 **E** **Adagio** $\text{♩} = 54$ **F** *poco rit.* *p* *mf* *mp*

66 *poco rit.* **Allegro animato** $\text{♩} = 144$ *mf* *mp* *mf*

71 **G** *mp*

77 **H** *mf* *mp* *mf*

83 *mp* *cresc.*

88 *poco rit.* **I** **Grandioso** $\text{♩} = 66$ *mf* *f*

94 **J** **Vivo** $\text{♩} = 152$ *ff* *f* *f* *marcato*

99 **K** *mf*

104 *f* *mf* *ff*

Part 4

Alto Saxophone in E^b

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

6

11 **A**

16 **B**

21 Solo

26 **C**

31

36

41 **D**

Part 4
Alto Saxophone in E $\flat$

46 *poco rit.* - - - - -
mf *f* *mf* *mp*

52 **E** Adagio $\text{♩} = 54$ **F** *poco rit.* - - - - -
p 8 3 *mf* *mp*

66 *poco rit.* **Allegro animato** $\text{♩} = 144$
mf *mp* *mf*

71 **G** *mp*

77 **H** *mf* *mp* *mf*

83 *mp* *cresc.*

88 *poco rit.* - - - - - **I** Grandioso $\text{♩} = 66$
mf *f*

94 **J** Vivo $\text{♩} = 152$
ff *f* *f* *marcato*

99 **K** *mf*

104 *f* *mf* *ff*

Part 4
Horn in F

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

6

11 **A**

16 **B**

21 Solo

26 **C**

31

36

41 **D**

Part 4
Horn in F

46 *poco rit.* - - - - -
mf *f* *mf* *mp*

52 **E** **Adagio** ♩=54 **F** *poco rit.* - - - - -
p 8 3 *mf* *mp*

66 - - - *poco rit.* **Allegro animato** ♩=144
mf *mp* *mf*

71 **G** *mp*

77 **H** *mf* *mp* *mf*

83 *mp* *cresc.*

88 *poco rit.* - - - - - ♩ = ♩ **I** **Grandioso** ♩=66
mf *f*

94 **J** **Vivo** ♩=152 *f* *f* *marcato*

99 **K** *mf*

104 *f* *mf* *ff*

Part 4

Trombone / Euphonium / Bassoon

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro animato' with a quarter note equal to 144 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. The dynamics are indicated by letters (f, mf, mp) and crescendo/decrescendo markings. The score includes several musical notations such as slurs, ties, and accents. The score is divided into sections A, B, C, and D, each marked with a letter in a box. The score ends with a double bar line.

6

11 **A**

16 **B**

21 **Solo**

26 **C**

31

36

41 **D**

Part 4
Trombone / Euphonium / Bassoon

46 *poco rit.* - - - - -

mf *f* *mf* *mp*

52 **E** **Adagio** ♩=54 **F** *poco rit.* - - - - -

p *mf* *mp*

66 *poco rit.* **Allegro animato** ♩=144

mf *mp* *mf*

71 **G** *mp*

77 **H** *mf*

83 *mp* *cresc.*

88 *poco rit.* - - - - - **I** **Grandioso** ♩=66

mf *f*

94 **J** **Vivo** ♩=152

ff *f* *f* *marcato*

99 **K** *mf*

104 *f* *mf* *ff*

Part 5
Bass Clarinet in B $\flat$

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato $\text{♩} = 144$

5

10 **A**

15 **B**

20

25 **C**

30

36

41 **D**

Part 5
Bass Clarinet in B^b

47 *poco rit.* - - - - -

mf *f* *mp* *p*

53 **E** **Adagio** ♩=54 **F** *poco rit.* - - - - -

8 4 *mp* *mf* *mp*

68 *poco rit.* **Allegro animato** ♩=144

mf

73 **G**

mp *mf* *mp*

80 **H**

85 *mf* *cresc.* *f*

90 *poco rit.* - - - - - **I** **Grandioso** ♩=66

fp *mf* *f* *mf* *f*

95 **J** **Vivo** ♩=152

ff *f* *f*

100 **K**

mf

105 *f* *mf* *ff*

Part 5

Baritone Saxophone in E $\flat$

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato $\text{♩} = 144$

5

10 **A**

15 **B**

20

25 **C**

30

36

41 **D**

Part 5
Baritone Saxophone in E^b

47 *poco rit.* - - - - -

mf *f* *mp* *p*

53 **E** **Adagio** ♩=54 **F** *poco rit.* - - - - -

mp *mf* *mp*

68 *poco rit.* **Allegro animato** ♩=144

mf

73 **G**

mp *mf* *mp*

80 **H**

85 *mf* *cresc.* *f*

90 *poco rit.* - - - - - **I** **Grandioso** ♩=66

fp *mf* *f* *mf* *f*

95 **J** **Vivo** ♩=152

ff *f* *f*

100 **K**

mf

105 *f* *mf* *ff*

Part 5

Tuba / String Bass / Bassoon / Trombone / Euphonium

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

(St.Bass)

f

(Tuba / Bassoon / Trombone / Euphonium)

5

mf

10

A

mp

cresc.

mf

15

B

mp

mf

mp

mf

mp

20

f

mf

25

C

mp

mf

mp

30

mf

f

36

mf

41

D

f

f

mp

cresc.

Part 5

Tuba / String Bass / Bassoon / Trombone / Euphonium

47 *poco rit.* *mf* *f* *mp* *p*

53 **E** **Adagio** $\text{♩} = 54$ **F** *poco rit.* *mp* *mf* *mp*

68 *poco rit.* **Allegro animato** $\text{♩} = 144$ *mf*

73 **G** *mp* *mf* *mp*

80 **H**

85 *mf* *cresc.* *f*

90 *poco rit.* **I** **Grandioso** $\text{♩} = 66$ *fp* *mf* *f* *mf* *f*

(Tuba / St.Bass: 1 octave lower ad lib. through the end of the piece)

95 **J** **Vivo** $\text{♩} = 152$ *ff* *f* *f*

100 **K** *mf*

105 *f* *mf* *ff*

Part 5
Euphonium in B $\flat$ (TC)

Commissioned by Brain Music Co., Ltd. (Hiroshima, Japan)

Rockport

for Flexible Quintet

Hayato Hirose

Allegro animato ♩=144

5

10 **A**

15 **B**

20

25 **C**

30

36

41 **D**

Part 5
Euphonium in B $\flat$ (TC)

47 *poco rit.* - - - - -

mf *f* *mp* *p*

53 **E** **Adagio** $\text{♩} = 54$ **F** *poco rit.* - - - - -

8 4 *mp* *mf* *mp*

68 *poco rit.* **Allegro animato** $\text{♩} = 144$

mf

73 **G**

mp *mf* *mp*

80 **H**

85 *mf* *cresc.* *f*

90 *poco rit.* - - - - - **I** **Grandioso** $\text{♩} = 66$

fp *mf* *f* *mf* *f*

95 **J** **Vivo** $\text{♩} = 152$

ff *f* *f*

100 **K**

mf

105 *f* *mf* *ff*