

Engl. Horn (F)

March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

3

1 *f*

A 16 **B** 4 *mf*

4 *poco rit.*

C a Tempo 6 **D** 8 *f*

59 3 3 3

E 15 *sfz sfz sfz ff*

F 89

94

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Musical staff 1, measures 99-104. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The key signature has one flat (F major/D minor).

99

G

Musical staff 2, measures 105-110. The staff continues with eighth and sixteenth notes, including triplets and slurs. The dynamic marking *mf* is present at the beginning.

105 *mf*

Musical staff 3, measures 111-116. The staff continues with eighth and sixteenth notes, including slurs and accents.

111

H

Musical staff 4, measures 117-124. The staff continues with eighth and sixteenth notes, including triplets and slurs.

117

Musical staff 5, measures 125-133. The staff continues with eighth and sixteenth notes, including triplets and slurs. The dynamic marking *sfz* is present at the end.

125

I

Musical staff 6, measures 134-139. The staff continues with eighth and sixteenth notes, including slurs and accents. The dynamic marking *sfz* is present at the beginning.

134 *sfz*

Musical staff 7, measures 140-144. The staff continues with eighth and sixteenth notes, including slurs and accents.

140

Musical staff 8, measures 145-150. The staff continues with eighth and sixteenth notes, including slurs and accents.

145

J

K

16

Musical staff 9, measures 151-171. The staff continues with eighth and sixteenth notes, including slurs and accents. A repeat sign is present in the middle.

151

Musical staff 10, measures 172-177. The staff continues with eighth and sixteenth notes, including triplets and slurs. The dynamic marking *tr* is present at the beginning.

172

Engl. Horn (F)

Lyric Waltz

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto (Tempo di Valse)

12 A 8 B 16 C 3

1

43

53 D 15 E

74

81 F 11

97 G 15

117 H ff

124

131 p

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DANCE I

Dmitri Shostakovich

Arr. Johan de Meij

Presto

A

10

1 *f*

3

15 *f*

20

20

B

23

28

28

C

3

31 *f*

D

4

38

45

45

E

F

9 8

50

Engl. Horn (F)

G

Musical staff 69-76. Measure 69 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with slurs. Measure 70 continues the eighth-note pattern. Measure 71 features a whole rest with a '4' above it, indicating a four-measure rest. Measure 72 begins with a dynamic marking of *f* and contains a quarter note followed by eighth notes.

Musical staff 77-85. Measure 77 starts with a dynamic marking of *f* and contains a quarter note followed by eighth notes. Measure 78 continues with eighth notes. Measure 79 features a whole rest with a '3' above it, indicating a three-measure rest. Measure 80 begins with a dynamic marking of *f* and contains a series of eighth notes with slurs.

Musical staff 86-90. Measure 86 starts with a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 87 continues the eighth-note pattern. Measure 88 features a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 89 continues with eighth notes. Measure 90 ends with a quarter note.

H

Musical staff 91-97. Measure 91 starts with a dynamic marking of *f* and contains a quarter note followed by eighth notes. Measure 92 continues with eighth notes. Measure 93 features a whole rest with a '4' above it, indicating a four-measure rest. Measure 94 begins with a dynamic marking of *f* and contains a series of eighth notes with slurs.

Musical staff 98-103. Measure 98 starts with a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 99 continues the eighth-note pattern. Measure 100 features a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 101 continues with eighth notes. Measure 102 continues with eighth notes. Measure 103 ends with a quarter note.

Musical staff 104-107. Measure 104 starts with a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 105 continues the eighth-note pattern. Measure 106 features a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 107 ends with a quarter note.

Musical staff 108-110. Measure 108 starts with a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 109 continues the eighth-note pattern. Measure 110 ends with a quarter note.

Musical staff 111-112. Measure 111 starts with a dynamic marking of *f* and contains a series of eighth notes with slurs. Measure 112 ends with a quarter note.

Engl. Horn (F)

Dance II

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto scherzando (♩ = 84)

1 **A** 7 *mf* *p*

18 **B** 8 *p* **C**

31 6 *mp*

42 **D** 8 **E** Poco meno mosso *f*

55 **F** *pp*

61

67 **G** 7 **H** *p dolce*

79 *soli*

85 **I** *mf* **J** 6 6

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Engl. Horn (F)
un poco rit.

K a tempo

2

100 *f*

106

L

poco rit.

M

Tempo I

9 7

110 *mf*

N

7 8

128 *p*

O

145 *pp*

4

150 *pp*

Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1 20 15 **A** *mf*

39 3 **B** *mf cantabile*

47

53

59

65 7 **C**

77 16 14 **D** **E**

111 **F**

117

Engl. Horn (F)

123 G 21 H 16

164 I 15

184 J f

190

196 K

202 8

215

Finale

Dmitri Shostakovich

Arr. Johan de Meij

Allegro moderato

1 (a2) *mf* cresc. *ff* tr

2

A

11 6 5

25 *f* *mf* B

31 *f* C

38 6 D

49 *f* 5 *ff*

E

59 5 *mf* 7

F

75 *f*

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Engl. Horn

G

85 12



H 101 6 f



110 5 f



I 117 ff



122 ff

