

I. GILGAMESH & ENKIDU

"Gilgamesh, the Cruel"

1 *Mysterioso* ♩ = 60

20 *Piu Mosso* ♩ = 68

Allegro Agitato ♩ = 144

Poco Accelerando

Irato ♩ = 80

52 *f* *fff* *fff*

"Enkidu, the Noble"
Scherzando $\text{♩} = 110$

56 *3*

63 *7* *10* *mp*

83 *7* *10* *mf* *f*

102 *Ritenuato* *Grandioso* $\text{♩} = 72$ *Accelerando poco à poco* *ff*

105

108 *mp* *Cresc.*

$\text{♩} = 160$ *Grandioso* $\text{♩} = 72$ *Molto appassionato* *Rit.* *fff*

118 *4*

Bb Clarinet 3

II. BATTLE OF TITANS

"Confrontation"

Allegro Agitato ♩ = 147

1 **34** *mf*

39 *ff* *f* *fff* *f* *fff* *fp* **Molto cresc.** *tr*

44 *tr^b* *tr* *tr^b* *fff*

49

55 **12** *a 2 tr^b* *pp*

75 *tr^b*

81 **5** *All* *mf* *mf*

90 *tr* *fp*

94 *fff* *f* *fp* *tr*

99 *fff* *f* *fff*

103

106

Con tutti Forza (Clusters as dissonant as possible)

109

ffff Play a random note (betw. f' and d'')

113

Ritenuto

"12 seconds"

"True Friendship"
Adagio Espressivo ♩ = 69

121

p *pp*

130

Use all 4 trill keys

139

mf *mf*

144

mf

148

Crescendo

152

Molto appass.
ff Crescendo

157

pp Crescendo

163

mp

Bb Clarinet 3

III. ADVENTURES IN THE FOREST

1 **Presto** ♩ = 168 (faster ad lib.)

1 *tr*
ff *mf* *ff* 5

10 *mf* *fp*

20 *ff* *mp*

24 *mf*

28 *ff* *mf*

32 *ff* *mf* *f*

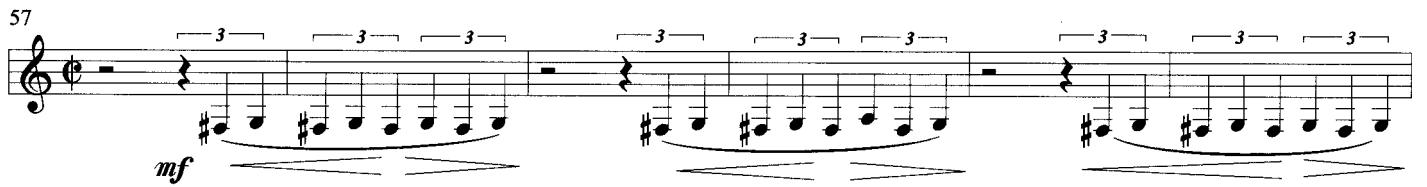
36 *fff* *f* *fff*

39 *f* *cresc.* *fff*

44 *cresc. poco à poco*

47 *fff*

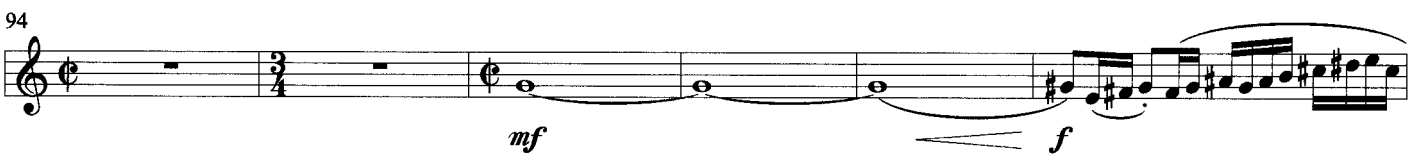
50 

57 

63 

80 

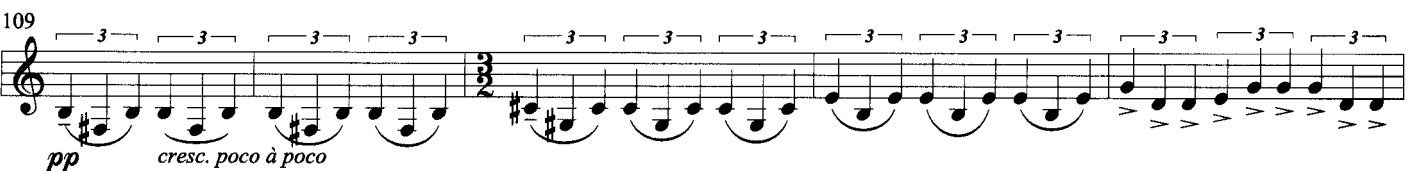
85 

94 

100 

103 

106 

109 

114

117

Mysterioso $\text{♩} = 138$

130

134

137

143

150

153

ff pp cresc. poco à poco

157

Accelerando al Fine

f Sempre cresc.

160

163

Molto Rit.

Bb Clarinet 3

IV. JOURNEY TO UTNAPISHIM

Enkidu's Death

1 *Mysterioso* ♩ = 65

Musical notation for measures 1-14. The piece begins in 4/4 time with a tempo of 65. It features a series of rests and chords, including a half note chord with a sharp sign and a whole note chord with a sharp sign. The dynamic is marked *pp*. A first ending bracket labeled 'a 2' spans measures 10-14.

15 *Piu Mosso* ♩ = 72

Musical notation for measures 15-19. The tempo changes to 72. The piece includes trills and sixteenth-note passages. The dynamic is marked *Crescendo poco à poco*.

Musical notation for measures 20-21, featuring sixteenth-note passages with sixteenth-note rests.

Musical notation for measures 22-24, continuing the sixteenth-note passages with sixteenth-note rests.

Musical notation for measures 25-27, continuing the sixteenth-note passages with sixteenth-note rests. The dynamic is marked *fff*.

Musical notation for measures 28-32. It includes a trill and a section for singing: "Sing 'Ah': Notation in Bb (men 8va alta)". The dynamic is marked *ffff*.

33 *Morendo*

Musical notation for measures 33-39, featuring long, sustained chords that gradually fade out.

Quest for Immortality

40 *Largo Espressivo e Rubato* ♩ = 40

Musical notation for measures 40-45. The tempo is 40. The piece begins with a first ending bracket labeled 'a 2' and features a series of chords. The dynamic is marked *ppp*.

Musical notation for measures 46-52, featuring a series of chords and a melodic line.

Musical notation for measures 53-58, featuring a series of chords and a melodic line.

62 $\text{♩} = \text{♩}$

74 **Andante** $\text{♩} = 80$ *a2* *All*

80 *f* **Crescendo poco a poco**

87 *f* *fff*

93 *ff* **Diminuendo** *p*

101 **Grandioso (L'istesso tempo)**

109 *ff*

114 **A Tempo** **Crescendo** **Ritenuto**

117 *6*

118 **Tempo Primo** $\text{♩} = 65$ *f* *fff* **Largo Espressivo e Misterioso** $\text{♩} = 40$

123 *p* **Morendo**