

# Exercices de justesse : cadences

**A** **B**

9 **C** **D**

17 **E** **F**

25 **G** **H**

33 **I** **J**

41 **K** **L**

49 **M** **N**

57 **O** **P**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures for the letter 'O' and two measures for the letter 'P'. The notes are: O (D4, E4, F#4, G4, A4, B4, C5), P (D4, E4, F#4, G4, A4, B4, C5).

65 **Q**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures for the letter 'Q'. The notes are: Q (D4, E4, F#4, G4, A4, B4, C5).

73 **R** **S**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures for the letter 'R' and two measures for the letter 'S'. The notes are: R (D4, E4, F#4, G4, A4, B4, C5), S (D4, E4, F#4, G4, A4, B4, C5).

81 **T** **U**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures for the letter 'T' and two measures for the letter 'U'. The notes are: T (D4, E4, F#4, G4, A4, B4, C5), U (D4, E4, F#4, G4, A4, B4, C5).

89 **V** **W**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures for the letter 'V' and two measures for the letter 'W'. The notes are: V (D4, E4, F#4, G4, A4, B4, C5), W (D4, E4, F#4, G4, A4, B4, C5).

97 **X** **Y**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures for the letter 'X' and two measures for the letter 'Y'. The notes are: X (D4, E4, F#4, G4, A4, B4, C5), Y (D4, E4, F#4, G4, A4, B4, C5).

# Exercices de justesse : cadences

**A** **B**

Exercise A (measures 1-5) and Exercise B (measures 6-10) are written on a single staff in 4/4 time. Exercise A starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Exercise B continues with the same key signature and time signature. Both exercises consist of quarter and eighth notes, ending with a double bar line.

9 **C** **D**

Exercise C (measures 11-15) and Exercise D (measures 16-20) are written on a single staff in 4/4 time. Exercise C starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. Exercise D continues with the same key signature and time signature. Both exercises consist of quarter and eighth notes, ending with a double bar line.

17 **E** **F**

Exercise E (measures 21-25) and Exercise F (measures 26-30) are written on a single staff in 4/4 time. Exercise E starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Exercise F continues with the same key signature and time signature. Both exercises consist of quarter and eighth notes, ending with a double bar line.

25 **G** **H**

Exercise G (measures 31-35) and Exercise H (measures 36-40) are written on a single staff in 4/4 time. Exercise G starts with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a common time signature. Exercise H continues with the same key signature and time signature. Both exercises consist of quarter and eighth notes, ending with a double bar line.

33 **I** **J**

Exercise I (measures 41-45) and Exercise J (measures 46-50) are written on a single staff in 4/4 time. Exercise I starts with a treble clef, a key signature of five sharps (F#, C#, G#, D#, A#), and a common time signature. Exercise J continues with the same key signature and time signature. Both exercises consist of quarter and eighth notes, ending with a double bar line.

41 **K** **L**

Exercise K (measures 51-55) and Exercise L (measures 56-60) are written on a single staff in 4/4 time. Exercise K starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Exercise L continues with the same key signature and time signature. Both exercises consist of quarter and eighth notes, ending with a double bar line.

49 **M** **N**

Exercise M (measures 61-65) and Exercise N (measures 66-70) are written on a single staff in 4/4 time. Exercise M starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. Exercise N continues with the same key signature and time signature. Both exercises consist of quarter and eighth notes, ending with a double bar line.

57 **O** **P**

65 **Q**

73 **R** **S**

81 **T** **U**

89 **V** **W**

97 **X** **Y**

# Exercices de justesse : cadences

**A** **B**

Exercise A (measures 1-5) and Exercise B (measures 6-10) are written on a single staff in 4/4 time. Exercise A starts with a treble clef and a key signature of two sharps (F# and C#). Exercise B continues with the same key signature and ends with a double bar line and a key signature change to one sharp (F#).

9 **C** **D**

Exercise C (measures 11-15) and Exercise D (measures 16-20) are written on a single staff in 4/4 time. Exercise C starts with a treble clef and a key signature of two flats (Bb and Eb). Exercise D continues with the same key signature and ends with a double bar line and a key signature change to one sharp (F#).

17 **E** **F**

Exercise E (measures 21-25) and Exercise F (measures 26-30) are written on a single staff in 4/4 time. Exercise E starts with a treble clef and a key signature of three sharps (F#, C#, G#). Exercise F continues with the same key signature and ends with a double bar line and a key signature change to one sharp (F#).

25 **G** **H**

Exercise G (measures 31-35) and Exercise H (measures 36-40) are written on a single staff in 4/4 time. Exercise G starts with a treble clef and a key signature of three sharps (F#, C#, G#). Exercise H continues with the same key signature and ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

33 **I** **J**

Exercise I (measures 41-45) and Exercise J (measures 46-50) are written on a single staff in 4/4 time. Exercise I starts with a treble clef and a key signature of four sharps (F#, C#, G#, D#). Exercise J continues with the same key signature and ends with a double bar line and a key signature change to one sharp (F#).

41 **K** **L**

Exercise K (measures 51-55) and Exercise L (measures 56-60) are written on a single staff in 4/4 time. Exercise K starts with a treble clef and a key signature of one sharp (F#). Exercise L continues with the same key signature and ends with a double bar line and a key signature change to two flats (Bb and Eb).

49 **M** **N**

Exercise M (measures 61-65) and Exercise N (measures 66-70) are written on a single staff in 4/4 time. Exercise M starts with a treble clef and a key signature of two flats (Bb and Eb). Exercise N continues with the same key signature and ends with a double bar line and a key signature change to two sharps (F# and C#).

57 **O** **P**

Musical notation for the letters O and P. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody for 'O' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows. The melody for 'P' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a key signature change to one flat (Bb).

65 **Q**

Musical notation for the letter Q. The staff begins with a treble clef and a key signature of one flat (Bb). The melody for 'Q' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

73 **R** **S**

Musical notation for the letters R and S. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody for 'R' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows. The melody for 'S' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a key signature change to one flat (Bb).

81 **T** **U**

Musical notation for the letters T and U. The staff begins with a treble clef and a key signature of one flat (Bb). The melody for 'T' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows. The melody for 'U' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

89 **V** **W**

Musical notation for the letters V and W. The staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody for 'V' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows. The melody for 'W' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a key signature change to one flat (Bb).

97 **X** **Y**

Musical notation for the letters X and Y. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody for 'X' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows. The melody for 'Y' consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and a key signature change to one flat (Bb).

# Exercices de justesse : cadences

**A** **B**

Staff A: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 1-5 contain a descending eighth-note scale: G4, F#4, E4, D4, C4. Staff B: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 6-10 contain a descending quarter-note scale: B3, A3, G3, F#3, E3.

9 **C** **D**

Staff C: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 11-15 contain a descending eighth-note scale: G3, F3, E3, D3, C3. Staff D: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 16-20 contain a descending quarter-note scale: B2, A2, G2, F2, E2.

17 **E** **F**

Staff E: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 21-25 contain a descending eighth-note scale: G4, F#4, E4, D4, C4. Staff F: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 26-30 contain a descending quarter-note scale: B3, A3, G3, F#3, E3.

25 **G** **H**

Staff G: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 31-35 contain a descending eighth-note scale: G4, F#4, E4, D4, C4. Staff H: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 36-40 contain a descending quarter-note scale: B3, A3, G3, F#3, E3.

33 **I** **J**

Staff I: Treble clef, key signature of four sharps (F#, C#, G#, D#), 2/4 time. Measures 41-45 contain a descending eighth-note scale: G4, F#4, E4, D4, C4. Staff J: Treble clef, key signature of four sharps (F#, C#, G#, D#), 2/4 time. Measures 46-50 contain a descending quarter-note scale: B3, A3, G3, F#3, E3.

41 **K** **L**

Staff K: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 51-55 contain a descending eighth-note scale: G4, F#4, E4, D4, C4. Staff L: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 56-60 contain a descending quarter-note scale: B3, A3, G3, F#3, E3.

49 **M** **N**

Staff M: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 61-65 contain a descending eighth-note scale: G3, F3, E3, D3, C3. Staff N: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 66-70 contain a descending quarter-note scale: B2, A2, G2, F2, E2.

57 **O** **P**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A vertical bar line is placed after the first measure, which is labeled with a boxed letter 'O'. The second measure is labeled with a boxed letter 'P'. The notes are: O (quarter), P (quarter), R (quarter), S (quarter), T (quarter), U (quarter), V (quarter), W (quarter), X (quarter), Y (quarter), Z (quarter).

65 **Q**

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes and rests. A vertical bar line is placed after the first measure, which is labeled with a boxed letter 'Q'. The notes are: Q (quarter), R (quarter), S (quarter), T (quarter), U (quarter), V (quarter), W (quarter), X (quarter), Y (quarter), Z (quarter).

73 **R** **S**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A vertical bar line is placed after the first measure, which is labeled with a boxed letter 'R'. The second measure is labeled with a boxed letter 'S'. The notes are: R (quarter), S (quarter), T (quarter), U (quarter), V (quarter), W (quarter), X (quarter), Y (quarter), Z (quarter).

81 **T** **U**

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains a sequence of notes and rests. A vertical bar line is placed after the first measure, which is labeled with a boxed letter 'T'. The second measure is labeled with a boxed letter 'U'. The notes are: T (quarter), U (quarter), V (quarter), W (quarter), X (quarter), Y (quarter), Z (quarter).

89 **V** **W**

A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The staff contains a sequence of notes and rests. A vertical bar line is placed after the first measure, which is labeled with a boxed letter 'V'. The second measure is labeled with a boxed letter 'W'. The notes are: V (quarter), W (quarter), X (quarter), Y (quarter), Z (quarter).

97 **X** **Y**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A vertical bar line is placed after the first measure, which is labeled with a boxed letter 'X'. The second measure is labeled with a boxed letter 'Y'. The notes are: X (quarter), Y (quarter), Z (quarter).



# Exercices de justesse : cadences

**A** **B**

Exercise A: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Exercise B: Treble clef, key signature of two sharps, 4/4 time. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

9 **C** **D**

Exercise C: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). Exercise D: Treble clef, key signature of one flat, 4/4 time. Notes: Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (half).

17 **E** **F**

Exercise E: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (half). Exercise F: Treble clef, key signature of three sharps, 4/4 time. Notes: B5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (half).

25 **G** **H**

Exercise G: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Exercise H: Treble clef, key signature of one flat, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half).

33 **I** **J**

Exercise I: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: I4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (half). Exercise J: Treble clef, key signature of two flats, 4/4 time. Notes: Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (half).

41 **K** **L**

Exercise K: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Notes: K4 (quarter), L4 (quarter), M4 (quarter), N4 (quarter), O4 (half). Exercise L: Treble clef, key signature of two sharps, 4/4 time. Notes: O4 (quarter), P4 (quarter), Q4 (quarter), R4 (quarter), S4 (half).

49 **M** **N**

Exercise M: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: M4 (quarter), N4 (quarter), O4 (quarter), P4 (quarter), Q4 (half). Exercise N: Treble clef, key signature of one flat, 4/4 time. Notes: Q4 (quarter), R4 (quarter), S4 (quarter), T4 (quarter), U4 (half).

57 **O** **P**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'O' and contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The second measure is marked with a boxed letter 'P' and contains a quarter rest, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7.

65 **Q**

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two measures of music. The first measure is marked with a boxed letter 'Q' and contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The second measure contains a quarter rest, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

73 **R** **S**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'R' and contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The second measure is marked with a boxed letter 'S' and contains a quarter rest, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7.

81 **T** **U**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'T' and contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The second measure is marked with a boxed letter 'U' and contains a quarter rest, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

89 **V** **W**

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure is marked with a boxed letter 'V' and contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The second measure is marked with a boxed letter 'W' and contains a quarter rest, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

97 **X** **Y**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'X' and contains a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The second measure is marked with a boxed letter 'Y' and contains a quarter rest, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7.

Saxophone alto II

# Exercices de justesse : cadences

**A** **B**

Exercise A: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise B: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, Ab4, Gb4, F4, E4, D4.

9 **C** **D**

Exercise C: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, Ab4, Gb4, F4, E4, D4. Exercise D: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

17 **E** **F**

Exercise E: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise F: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, Ab4, Gb4, F4, E4, D4.

25 **G** **H**

Exercise G: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, Ab4, Gb4, F4, E4, D4. Exercise H: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

33 **I** **J**

Exercise I: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise J: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, Ab4, Gb4, F4, E4, D4.

41 **K** **L**

Exercise K: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, Ab4, Gb4, F4, E4, D4. Exercise L: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

49 **M** **N**

Exercise M: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Exercise N: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, Ab4, Gb4, F4, E4, D4.

57 **O** **P**

65 **Q**

73 **R** **S**

81 **T** **U**

89 **V** **W**

97 **X** **Y**

Saxophone ténor

Exercices de justesse : cadences

**A** **B**

Exercise A and B: A single staff in 4/4 time with a key signature of one sharp (F#). Exercise A (measures 1-4) consists of quarter notes: F#4, G4, A4, B4. Exercise B (measures 5-8) consists of quarter notes: A4, G4, F#4, E4. The piece ends with a double bar line and a key signature change to one flat (Bb).

9 **C** **D**

Exercise C and D: A single staff in 4/4 time with a key signature of two flats (Bb, Eb). Exercise C (measures 9-12) consists of quarter notes: Bb3, Ab3, Gb3, F3. Exercise D (measures 13-16) consists of quarter notes: F3, Gb3, Ab3, Bb3. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

17 **E** **F**

Exercise E and F: A single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). Exercise E (measures 17-20) consists of quarter notes: F#4, G#4, A#4, B4. Exercise F (measures 21-24) consists of quarter notes: B4, A#4, G#4, F#4. The piece ends with a double bar line and a key signature change to one flat (Bb).

25 **G** **H**

Exercise G and H: A single staff in 4/4 time with a key signature of one flat (Bb). Exercise G (measures 25-28) consists of quarter notes: Bb3, Ab3, Gb3, F3. Exercise H (measures 29-32) consists of quarter notes: F3, Gb3, Ab3, Bb3. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

33 **I** **J**

Exercise I and J: A single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). Exercise I (measures 33-36) consists of quarter notes: F#4, G#4, A#4, B4. Exercise J (measures 37-40) consists of quarter notes: B4, A#4, G#4, F#4. The piece ends with a double bar line and a key signature change to one sharp (F#).

41 **K** **L**

Exercise K and L: A single staff in 4/4 time with a key signature of one sharp (F#). Exercise K (measures 41-44) consists of quarter notes: F#4, G4, A4, B4. Exercise L (measures 45-48) consists of quarter notes: A4, G4, F#4, E4. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

49 **M** **N**

Exercise M and N: A single staff in 4/4 time with a key signature of two flats (Bb, Eb). Exercise M (measures 49-52) consists of quarter notes: Bb3, Ab3, Gb3, F3. Exercise N (measures 53-56) consists of quarter notes: F3, Gb3, Ab3, Bb3. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

57 **O** **P**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music for each letter. The first measure for 'O' consists of a half note G4, a half note A4, and a whole note B4. The second measure for 'O' consists of a half note C5, a half note B4, and a whole note A4. The first measure for 'P' consists of a half note G4, a half note F#4, and a whole note E4. The second measure for 'P' consists of a half note D4, a half note C4, and a whole note B3. The staff ends with a double bar line and a key signature change to one sharp (F#).

65 **Q**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music for the letter 'Q'. The first measure consists of a half note G4, a half note A4, and a whole note B4. The second measure consists of a half note C5, a half note B4, and a whole note A4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

73 **R** **S**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music for each letter. The first measure for 'R' consists of a half note G4, a half note A4, and a whole note B4. The second measure for 'R' consists of a half note C5, a half note B4, and a whole note A4. The first measure for 'S' consists of a half note G4, a half note F#4, and a whole note E4. The second measure for 'S' consists of a half note D4, a half note C4, and a whole note B3. The staff ends with a double bar line and a key signature change to one sharp (F#).

81 **T** **U**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music for each letter. The first measure for 'T' consists of a half note G4, a half note A4, and a whole note B4. The second measure for 'T' consists of a half note C5, a half note B4, and a whole note A4. The first measure for 'U' consists of a half note G4, a half note F#4, and a whole note E4. The second measure for 'U' consists of a half note D4, a half note C4, and a whole note B3. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

89 **V** **W**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music for each letter. The first measure for 'V' consists of a half note G4, a half note A4, and a whole note B4. The second measure for 'V' consists of a half note C5, a half note B4, and a whole note A4. The first measure for 'W' consists of a half note G4, a half note F#4, and a whole note E4. The second measure for 'W' consists of a half note D4, a half note C4, and a whole note B3. The staff ends with a double bar line and a key signature change to one sharp (F#).

97 **X** **Y**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music for each letter. The first measure for 'X' consists of a half note G4, a half note A4, and a whole note B4. The second measure for 'X' consists of a half note C5, a half note B4, and a whole note A4. The first measure for 'Y' consists of a half note G4, a half note F#4, and a whole note E4. The second measure for 'Y' consists of a half note D4, a half note C4, and a whole note B3. The staff ends with a double bar line.

Saxophone baryton

# Exercices de justesse : cadences

**A** **B**

Staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff B: Treble clef, key signature of two sharps. Notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

9 **C** **D**

Staff C: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff D: Treble clef, key signature of one sharp. Notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

17 **E** **F**

Staff E: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff F: Treble clef, key signature of three sharps. Notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

25 **G** **H**

Staff G: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff H: Treble clef, key signature of one flat. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

33 **I** **J**

Staff I: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff J: Treble clef, key signature of two flats. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

41 **K** **L**

Staff K: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff L: Treble clef, key signature of three flats. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

49 **M** **N**

Staff M: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff N: Treble clef, key signature of one flat. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

57 **O** **P**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'O' and contains a half note G4. The second measure is marked with a boxed letter 'P' and contains a half note G4. The staff ends with a double bar line and a key signature change to one flat (F).

65 **Q**

A musical staff in treble clef with a key signature of one flat (F). The staff contains two measures of music. The first measure is marked with a boxed letter 'Q' and contains a half note G4. The second measure contains a half note G4. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

73 **R** **S**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'R' and contains a half note G4. The second measure is marked with a boxed letter 'S' and contains a half note G4. The staff ends with a double bar line and a key signature change to one flat (F).

81 **T** **U**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure is marked with a boxed letter 'T' and contains a half note G4. The second measure is marked with a boxed letter 'U' and contains a half note G4. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

89 **V** **W**

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure is marked with a boxed letter 'V' and contains a half note G4. The second measure is marked with a boxed letter 'W' and contains a half note G4. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

97 **X** **Y**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is marked with a boxed letter 'X' and contains a half note G4. The second measure is marked with a boxed letter 'Y' and contains a half note G4. The staff ends with a double bar line.