

Clarinet III (Bb)

# March

Dmitri Shostakovich

Arr. Johan de Meij

**Tempo di Marcia**

1 *f* 3

**A**  
9 *mf* (*leggiero*)

16 *mf* (*leggiero*)

**B**  
22 *mf*

28

33 *mf*

*poco rit.* **C** **a Tempo**  
39 *mp* *mf*

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Clarinet III (Bb)

45 *mp* *mf* *mp* *f*

49 *mp*

53

57 *f*

D

64

69

E

73 *ff*

77

81

F

88 *ff*

92

96

100

G

105 *mf*

110

115

H

121

129

Clarinet III (Bb)

135 *ff* I

139

143

147

151 J 4

159 4

K 169

175 3

Clarinet III (Bb)

# Lyric Waltz

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto (Tempo di Valse)

1 *p* 8

13 **A** 8 **B** 16 **C** 3 *f*

43 4

51 **D** *p*

56

62

68 **E** *f*

74

80

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Clarinet III (Bb)

86 **F** 3 *f* 4

97

102 **G** *ff stacc.* 2

108

113 2 **H**

119

124 4

133 *p*



Clarinet III (Bb)

H

93

95

97

99

101

103

105

108

111



Clarinet III (Bb)

32

D

37

42

46

E

50

*f*

53

56

59

F

62

Clarinet III (Bb)

65

Musical staff 65: Treble clef, starting with a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

68

Musical staff 68: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

72

Musical staff 72: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

75

Musical staff 75: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

G

78

Musical staff 78: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

*mf*

82

Musical staff 82: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

85

Musical staff 85: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

*f*

87

Musical staff 87: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

89

Musical staff 89: Treble clef, featuring a series of eighth-note runs. A slur covers the first two measures, and another slur covers the next two measures. The piece concludes with a descending eighth-note scale.

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# Dance II

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto scherzando (♩ = 84)

9 **A** 8 **B**

1 *mf*

21

**C**

26 *p dolce*

31 *mp* 2 players

36

**D** *tutti* *mf*

41

46

**E** *Poco meno mosso*

51

55

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Clarinet III (Bb)

60 **F** 10 **G** 8 **H** *pp*

81

86 *mf* **I** **J** 6 6 2 *un poco rit.* **K** a tempo

102 *f*

106

110 **L** 9 *poco rit.* **M** Tempo I 17 **N** *mf*

139

144 **O** 6 4 *pp*

# Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1 *p*

7

13

A

19

25 *p*

31 *poco cresc.*

36 3

Clarinet III (Bb)

**B**

43 *mf cantabile*

49

55

61 *f*

**C**

67

72

**D**

77 *f*

83

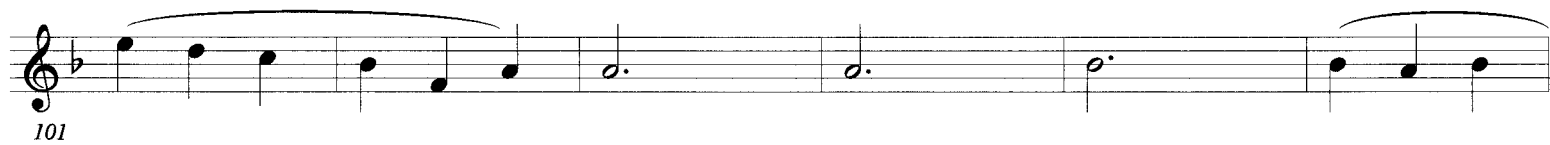
89

**E**

95

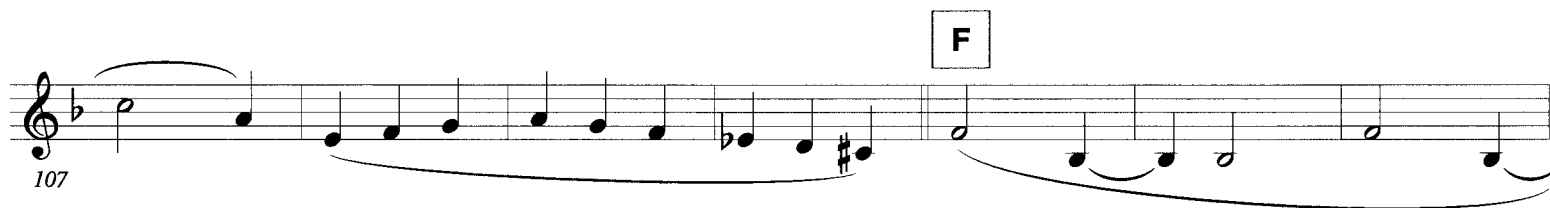
Clarinet III (Bb)

101



107

F



114



121



127

**f**

G



131



135



139



143

H

*p*



150



Clarinet III (Bb)

157

Musical staff 157-163: Treble clef, B-flat key signature. Measures 157-163 contain eighth-note chords with stems pointing up.

164 *p*

Musical staff 164-170: Treble clef, B-flat key signature. Measure 164 starts with a boxed 'I' above it. Measures 164-170 contain eighth-note chords with stems pointing up. Dynamics: *p*.

171 *mf*

Musical staff 171-175: Treble clef, B-flat key signature. Measures 171-175 contain eighth-note chords with stems pointing up. Dynamics: *mf*.

176

Musical staff 176-180: Treble clef, B-flat key signature. Measures 176-180 contain eighth-note chords with stems pointing up.

181 *f*

Musical staff 181-187: Treble clef, B-flat key signature. Measure 181 starts with a boxed 'J' above it. Measures 181-187 contain eighth-note chords with stems pointing up. Dynamics: *f*.

188

Musical staff 188-194: Treble clef, B-flat key signature. Measures 188-194 contain half-note chords with stems pointing up.

195

Musical staff 195-201: Treble clef, B-flat key signature. Measure 195 starts with a boxed 'K' above it. Measures 195-201 contain half-note chords with stems pointing up.

202

Musical staff 202-208: Treble clef, B-flat key signature. Measures 202-208 contain half-note chords with stems pointing up.

209

Musical staff 209-214: Treble clef, B-flat key signature. Measures 209-214 contain eighth-note chords with stems pointing up.

215

Musical staff 215-221: Treble clef, B-flat key signature. Measures 215-221 contain eighth-note chords with stems pointing up.



# Finale

Dmitri Shostakovich

Arr. Johan de Meij

Allegro moderato

1

2

*cresc.*

*tr*

A

7 *ff*

*p (div.)*

14

*f*

B

5

7

20

*f*

C

35

*f*

D

40

*p*

46

*f*

E

5

15

52

*ff*

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Clarinet III (Bb)

**F**

75 *f*

**G**

82

89 *mf* *cresc.*

**H**

101 *f*

105

109

113

**I**

117 *ff*

122 *ff*