

Bb C.B. Clarinet SYMPHONY nr.1: "GILGAMESH"

Bert APPERMONT

"Gilgamesh, the Cruel"

I. GILGAMESH & ENKIDU

1 **Mysterioso** ♩ = 60

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ppp

7
pp *cresc.*

13
f

18 **Piu Mosso** ♩ = 68
fp *f*

26 **Allegro Agitato** ♩ = 144
f *fff* *f* *f* *fff*

30
f

36
f *ff*

41 **Poco Accelerando**
p *mf*

48 **Irato** $\text{♩} = 80$
Furioso
fff

Musical staff 48-52: Treble clef, 4/4 time signature. Measure 48 starts with a triplet of eighth notes. Measure 52 ends with a fermata.

53
ff *fp*

Musical staff 53-57: Treble clef, 4/4 time signature. Measure 53 starts with a triplet of eighth notes. Measure 57 ends with a fermata.

"Enkidu, the Noble"
Scherzando $\text{♩} = 110$

58
pp

Musical staff 58-62: Treble clef, 4/4 time signature. Measure 58 starts with a fermata. Measure 62 ends with a fermata.

63
 20 4
mp

Musical staff 63-88: Treble clef, 4/4 time signature. Measure 63 starts with a fermata. Measure 88 ends with a fermata.

90 **Grandioso** $\text{♩} = 72$ **Accelerando poco à poco**
mf *f* *ff*

Musical staff 90-104: Treble clef, 4/4 time signature. Measure 90 starts with a fermata. Measure 104 ends with a fermata.

105
 (8^{va})

Musical staff 105-109: Treble clef, 4/4 time signature. Measure 105 starts with a fermata. Measure 109 ends with a fermata.

110 $\text{♩} = 160$ **Grandioso** $\text{♩} = 72$
p **Cresc.** **Rit.** *ff*

Musical staff 110-114: Treble clef, 4/4 time signature. Measure 110 starts with a fermata. Measure 114 ends with a fermata.

115

Musical staff 115-120: Treble clef, 4/4 time signature. Measure 115 starts with a fermata. Measure 120 ends with a fermata.

121 **Ritenuato**
f *mf* *p*

Musical staff 121-125: Treble clef, 4/4 time signature. Measure 121 starts with a fermata. Measure 125 ends with a fermata.

Bb C.B. Clarinet

II. BATTLE OF TITANS

"Confrontation"

1 **Allegro Agitato** ♩ = 147

Musical notation for measures 1-6. *ff*

Musical notation for measures 7-12.

Musical notation for measures 13-18.

Musical notation for measures 19-23.

Musical notation for measures 24-29. *fp*
*Cue Bassoon
*Cue Double Bassoon

Musical notation for measures 30-35. *f* *p sub.* **Cresc. poco à poco** *mf* 8vb

Musical notation for measures 36-40. (8vb) 8vb *ff*

Musical notation for measures 41-46. (8vb) *p* **Molto cresc.**

47 *Molto furioso*
fff

53

73

79 *p* *Cresc. poco à poco*

85

90 *Flutterzunge*
Sub *fp* *fff*

95 *Flutterzunge*
(Sub) *f* *fp* *fff*

100 *f* *fff*

105

110 **Con tutti Forza (Clusters as dissonant as possible)**

115

"12 seconds"

"True Friendship"
Adagio Espressivo - 69

140

145

150

Quasi Marc.

154

159

III. ADVENTURES IN THE FOREST

1 **Presto** ♩ = 168 (faster ad lib.)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-12. Dynamics: *ff*, *mf*, *ff*. Includes a quintuplet (5) and a triplet (3).

Musical staff 2: Treble clef, 2/4 time signature. Measures 13-18. Includes a 6/8 time signature change.

Musical staff 3: Treble clef, 2/4 time signature. Measures 19-24. Dynamics: *ff*, *mf*, *ff*, *mp*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 25-30. Dynamics: *mf*, *ff*, *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 31-35. Dynamics: *ff*, *mf*, *ff*. Marking: *Furioso*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 36-41. Dynamics: *f*, *cresc.*

Musical staff 7: Treble clef, 2/4 time signature. Measures 42-44. Dynamics: *p sub.*, *cresc. poco à poco*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 45-48. Includes a 4-measure rest.

52 *f* *p* *mf*

58

66 *f*

72 *mf* *p*

78 *mf* *cresc.* *f*

87 *f*

93 *f*

100 *ff*

106 *pp* *cresc. poco à poco*

112

Musical staff 112: Treble clef, 3/4 time signature. Measures 112-115 contain triplets of eighth notes. Measure 116 has an accent (^) over a quarter note. Dynamic markings include accents and hairpins.

116

Mysterioso $\text{♩} = 138$

Musical staff 116: Treble clef, 3/4 time signature. Measures 116-118 contain eighth notes with accents (^). Measure 119 has a 9-measure rest. Dynamic markings include hairpins, *ffff*, and *mf*.

129

Musical staff 129: Treble clef, 2/4 time signature. Measures 129-134 contain quarter notes and eighth notes. Dynamic markings include hairpins and *f*.

135

Musical staff 135: Treble clef, 6/8 time signature. Measures 135-138 contain eighth notes. Measure 139 has an 8-measure rest. Measure 140 has an 8th octave (*8vb*) marking. Dynamic markings include hairpins, *f*, and *p*.

142

Musical staff 142: Treble clef, 6/8 time signature. Measures 142-147 contain quarter notes and eighth notes. Dynamic markings include hairpins and *mf*.

148

Musical staff 148: Treble clef, 6/8 time signature. Measures 148-153 contain quarter notes and eighth notes. Dynamic markings include hairpins and *ff cresc. poco à poco*.

154

Musical staff 154: Treble clef, 6/8 time signature. Measures 154-159 contain triplets of eighth notes. Dynamic markings include hairpins.

159

Accelerando al Fine

Musical staff 159: Treble clef, 6/8 time signature. Measures 159-163 contain quarter notes. Dynamic markings include hairpins and *Sempre cresc.*

164

Molto Rit.

Musical staff 164: Treble clef, 6/8 time signature. Measures 164-167 contain quarter notes and eighth notes. Dynamic markings include hairpins, *ff*, and *ffff*.

IV. JOURNEY TO UTNAPISHIM

Enkidu's Death

Mysterioso $\text{♩} = 65$

1

p

13

Piu Mosso $\text{♩} = 72$

pp Crescendo poco à poco

21

26

31

Morendo

fff

37

Quest for Immortality

Largo Espressivo e Rubato $\text{♩} = 40$

p

43

54

